

2022 AUDITION INFORMATION SHEET



ArtBeat features performances by CHCA students in the Lindner and ArtBeat Avenue Theaters. We are seeking high-quality acts in all areas of the performing arts – vocal, instrumental, drama, dance, etc. for a diverse and entertaining show. We encourage small groups of students to get together and perform! Small group acts are very entertaining for the audiences and enable more students an opportunity to perform on stage. **NOTE: Students are limited to one solo audition.**

ArtBeat Audition Dates: February 1, 3 and 7 – 4:00-8:30 PM in the Lindner Theater

If you are selected to perform at **ArtBeat**, you will be **required to attend** your assigned **dress rehearsal, April 6 and/or 7**, during the evening.

ArtBeat Fine Arts Festival Date: Saturday, April 9, 2022, 10:00 a.m. – 5:00 p.m. at the MSL Campus

Auditions are open to all students. The requirements are as follows:

Online Registration

- Each student (including all students in a duet or ensemble) must fully complete an audition permission form online (www.chca-oh.org/artbeat). After the form is completed, you will receive an email receipt. Please print the receipt, sign it, and return to any school office, Attention: ArtBeat - Friends of Fine Arts. You will then be contacted to schedule an audition time. For group auditions, all group members' forms must be received before an audition is scheduled.
- Deadline for registration and delivery of signed returned forms: PK-Gr8 - **Friday, 01/28/22; Gr 9-12 – Thursday, 02/03/22.** Auditions will be scheduled on a first-come, first-serve basis.

Audition

Maximum act length - PK-Gr4 = 2 minutes, Gr 5-8 = 2 minutes 20 seconds, Gr 9-12 = 3 minutes. Any student or group that exceeds the maximum length will not be selected, regardless of quality, to perform at ArtBeat.

Please pay close attention to this, especially classical musicians.

- **STUDENTS ARE LIMITED TO ONE SOLO AUDITION**
- **DANCE AUDITIONS: There are a limited number of dance performance slots in the Lindner Theater due to space limitations. Dance auditions will be judged more strictly and may not be selected to perform at ArtBeat even with a strong audition.**
- You must be **PERFORMANCE READY** at your audition and in **FULL (appropriate) costume**. You will be judged on entertainment value, skill/talent, stage presence, interpretation, and overall strength. All selections will be made solely based on your audition so do your absolute best!
- **BE CREATIVE!** Remember, unique acts add variety to the overall production and are more likely to fit into a program.
- **CAREFULLY** choose music and styles of dance, etc. that are flattering to your talents and abilities. Acts must be age appropriate and glorifying to God.
- An accompanist will be available, if needed on 02/03 and 02/07 or you may provide your own (you must indicate your need on the registration form).
- Accompaniment music must be **without** double tracking (no lead voices—back-up voices only). Bring formatted CD with you, OR, to submit your audition track via .mp3 or .wav, re-title the track with the student's name (NOT the title of the song) in this format: lastname.firstname.mp3 for solo auditions, or as a list of last names for group auditions (e.g., bunyan.edwards.lewis.piper.mp3). Then email the file to artbeat@chca-oh.org by noon, the day of your audition.
- **A parent is required to work one shift (90 minutes) for ArtBeat if you are selected to perform.**

Questions? Contact your school coordinator or Mona.Summers@chca-oh.org, Director of Fine Arts

EBL	Shannon Heydt	(C) 717-201-3602	Shannon.Heydt@gmail.com
Founders'	Rachel Tapp	(C) 513-265-2868	Tapprk@yahoo.com
MSL	Leann Gage	(C) 469-387-7912	Leann.Gage@sbcglobal.net
Armleder	Brandie Ellery	(C) 513-307-7975	Brandie.Ellery@gmail.com