

Year 1

<b>Art</b>	<b>Colour Mixing</b> Naming primary colours/ mixing secondary colours	<b>Van Gogh Starry Night</b> Applying colour with a range of tools and equipment	<b>Observation</b> Observe and draw landscapes accurately as <u>possible</u> ;	<b>Georgia O'Keefe</b> Use drawing and painting to share their ideas, using the environment to inspire them	<b>Decorative Techniques</b> Using a range of decorative techniques including weaving	<b>Labaina Hamid</b> 3D model making including using recycled junk
------------	--	---	--	--	--	---

Year 2

<b>Art</b>	Colour mixing with paint and identifying colours and patterns in the Autumn environment.	<b>3D Sculpture</b> Forest Sculptures of Thomas Dambo <u>To</u> design and make their own 3D sculpture of a forest animal / minibeast	Sketching and drawing – developing pencil skills drawing toys in sketch books.	<b>Paint Techniques</b> Wassily Kandinsky – The Toy Box. To use shapes and repeat, colourful patterns to design a colourful artwork	Fire bird by Niki de Saint Phalle	<b>Decorative Techniques</b> Dragon design; making with clay adding on textures using a range of decoration. Dragon eyes
------------	--	---	--	---	-----------------------------------	---

Year 3

<b>Art</b>	<b>Sketching</b> Portraits of Vikings – facial features/ proportions/ experiment with pencils and charcoal.	<b>Pattern – Design a scroll</b> Painting – different brush techniques/colour mixing/ creating a pattern with 2 or more colours		<b>Andrew Goldsworthy sculpture</b> Exploring 3D sculpture to represent river features
------------	--	--	--	---

Year 4

<b>Art</b>	<b>Tropical Jungle Mural Mlle Hipolyte</b> Creating layered <u>artwork</u> a range of materials including card, tissue, piping, art straws.	<b>Portrait of Henry VIII by Hans Holbein</b> Sketching - creating portraits of Henry VIII and his 6 wives with tones, shades and correct proportions. Evaluating own work against the artists.	<b>Colour and pattern</b> <b>Katshushika Hosukaj – the great wave off Kanagawa</b> Creating seascapes using paint effects/ sketching
------------	--	--	--

Year 5

<b>Art</b>	<b>Drawing: Frida Khalo</b> Sketching and shading portraits and exploring female artist	<b>Colour and Texture: Andy Warhol</b> Creating work that contains a range of embellishments to create texture	<b>3D Form: Anthony Gaudi</b> Investigating and selecting from a wider range of materials to create a 3D mosaic
------------	--	---	--

Year 6

<b>Art</b>	<b>Sculpture, Form and drawing</b> Creating sculpture in the style of Henry Moore using a range of materials with increasing technicality and accuracy.	<b>Colour/ Texture</b> Lily Simonson: Antarctic pteropods (sea butterflies). Creating an image with a coloured background to represent a mood and movement. On top adding shadow/shape/texture of an arctic animal	<b>Printing and Pattern</b> Studying work of Banksy and creating a print or pattern of a series of images to represent life in modern Britain and compare to traditional Greek graffiti.
------------	--	--	---