

CANFORD

FIFTH FORM
GCSE COURSEWORK
GUIDE

September 2021

Introduction

Coursework (also known as Controlled Assessment in some subjects) is a really important opportunity to produce work of high quality, that I hope you will find stimulating in itself, and from which you will learn a great deal, if you approach it in the right spirit. Of course, it also allows you (in those subjects where it is relevant) to gain credit towards your final GCSE grade when you are not under the pressure caused by sitting a timed exam under direct supervision.

However, you must be very careful that you abide by the strict rules that apply to GCSE coursework. Any coursework you submit is part of your GCSE grade, and so is subject to the JCQ / CAIE exam regulations. In particular, this means that if you copy the words or ideas of others and don't show your sources in references and a bibliography, it will be considered cheating. The most common way in which this occurs is when text you submit is copied and pasted from the internet or another electronic source, but any unacknowledged use of the words or ideas of others (this form of cheating is known as plagiarism) is a very serious offence, and could lead to your being disqualified from the coursework component or the entire exam to which the coursework contributes. It can also shed doubt on the validity of coursework you have submitted in other subjects.

Please be conscious of this, as you prepare the work you have to submit for GCSE and IGCSE coursework this year. Used properly, this is an invaluable opportunity both to learn more about the subjects you study and to get some of your summer exam grades 'in the bag'. Don't abuse the opportunity: it really isn't worth it.

Please read the formal rules for coursework before you start any coursework or controlled assessment.

Mr I Weir

Deputy Head - Academic

GCSE Coursework Deadlines

2021	
20 th September	History: Coursework begins
October 2021	Drama: first practical assessment
4 th October	Design: Evaluation of Ideas
4 th October	English: Coursework begins
12 th October	Music: performance deadline
26 th November	History: Coursework deadline
29 th November	Design: production plan
6 th December	Drama: Portfolio 1 st draft
10 th December	English: Coursework deadline
10 th December	Music: first composition due
2022	
End of January	Art: completion of Unit 1
17 th February	Drama: Portfolio 2 nd draft
Easter half-term	Physical Education: performance and written coursework deadline
March	Drama: second practical assessment period
21 st March	Design: Making
31 st March	Drama: hand in completed Portfolio
1 st April	Design: coursework deadline
End of April	Art: completion of Unit 2

ART (JCQ)

AQA Art and Design (8201)

Description of Course:

The course is divided into two units: coursework 60% and examination 40%.

Coursework

Coursework units are initiated by staff. The projects are extremely broad, and allow pupils to find avenues that they find exciting and work to their strengths. Pupils will produce work in a variety of media, leading towards a final conclusion.

Deadlines	Unit 1	End of January	Easter Term
	Unit 2	End of April	Summer Term

Examination

The exam is an eight-week project concluding in a ten-hour timed test. The exam board sets the project, ensuring that it has scope for individual development. The exam unit, like the coursework, is developed over time, and pupils will conclude with a timed ten-hour piece under exam conditions.

Pupils can work in a range of media throughout the course. Drawing and digital photography are essential methods to collect resource material. From these, pupils can work in illustration, 3D, printmaking, ceramics, textiles and mixed media, photography, film and installation.

Outside lessons

Pupils are expected to develop work outside lessons. This can be completed at home, but many choose to work in the Art School on one evening each week. Workshops and lectures take place throughout the year with practising artists; pupils are encouraged to attend these. Visits to galleries play an important role; as well as a gallery day, usually in London.

DESIGN TECHNOLOGY

Cambridge IGCSE Design and Technology: Resistant Materials 0979

Coursework	50%	Product Design and Manufacture
Terminal Exam	25%	Design Paper (1 ¼ hrs).
Terminal Exam	25%	Written Paper (1 hr).

Coursework

Coursework is a major part of the IGCSE mark and takes the majority of our lesson time throughout the Christmas and Easter terms. Continuing on from the initial work in the fourth form pupils will complete the initial design phase and then evaluate these to identify the most promising idea. They then need to model, test and develop this idea, adding suitable detail to enable them to have a full set of Production Drawings. The final section requires high quality manufacture of their solution/product/prototype so that it can be tested as a solution to their initial problem.

Deadlines

Failure to meet the internal deadlines will result in you being asked to work in detention time

iGCSE

Evaluation of Ideas	4 th October 2021
Production Plan	29 th November 2021
Making	21 st March 2022

COURSEWORK DEADLINE 1st April 2022

Design Paper	Mock	November 2021
Written Paper	Mock	January 2022
Written Paper	Exam	June 2022
Design Paper	Exam	June 2022

To achieve their best, pupils need to be efficient in the use of their class time and make sure they keep up to date with the coursework. Pupils may work in the department outside formal lessons, and they are encouraged to do this in place of written preps, especially during Easter term. The department is open until 18:30 during the week for project work.

Understandably time is a little tighter this year and although working to these deadlines is fine, we suggest giving yourself time to react to unforeseen problems.

DRAMA (JCQ)

AQA 8261

Pupils will be expected to produce two major pieces of course work that will constitute 60% of the total GCSE mark.

Devising Drama

(80 marks - 40% of total GCSE)

- Pupils worked collaboratively to produce a devised performance in the summer term of fourth form. (20 marks)
- Pupils will record, analyse and evaluate their process in a Devising Log. (60 marks)

Pupils work in groups of 2-6 students, responding to stimuli provided by their teacher in order to create a devised performance. They will develop specific dramatic intentions and use their knowledge of drama and theatre to achieve them with the most appropriate style and content.

Pupils will complete a Devising Log, documenting the creation and development of their ideas and analysing and evaluating their individual contribution to the devising process and the final devised piece. It must comprise three sections, each marked out of 20.

Texts in Practice

(40 marks - 20% of total GCSE)

- Pupils will produce a Statement of Artistic Intentions.
- Pupils will perform two extracts from one play. (20 marks and 20 marks)

Pupils will use a script to develop a performance for a live theatre audience. They will demonstrate their ability to interpret texts, create and communicate meaning and realise artistic intentions. They will perform two extracts from the same play, this may take the form of a monologue, duologue or short scene.

The performances will be recorded and sent to an examiner who will mark all performances, informed by the Statement of Artistic Intentions.

Assessment Dates

October 2021

8th December 2021

17th February 2022

31st March 2022

March 2022

First Practical Assessment Period

Portfolio 1st Draft

Portfolio 2nd Draft

Hand in Completed Portfolio

Second Practical Assessment Period

ENGLISH LITERATURE IGCSE (JCQ)

Pearson Edexcel 4ET1

Component 3 is worth 40% of the total marks and is split into two sections:

Assignment A – An Inspector Calls Assignment B – Macbeth

You will be completing these tasks in the first term of the Fifth form, immediately before and after half term.

Assignment A is based on a question set by your teacher on a character or theme in An Inspector Calls. Total marks: 30.

Assignment B is based on a question set by your teacher on a character or theme in Macbeth. Total marks: 30 marks.

The exam board advises that each piece should be between 1000-1500 words, though there is no penalty for exceeding this limit.

Texts will be taught in class prior to pupils embarking on the coursework process, but the planning and interpretation will be the pupil's responsibility. Careful planning is vital. First drafts of each coursework assignment will be produced under controlled conditions. Pupils will be encouraged to word process their answer, as this makes it easier to re-draft. Final drafts will be completed, after feedback from the teacher, in both class and prep time. Feedback will take the form of identifying general areas for improvement. Deadlines must be adhered to, and once the final piece is marked, there can be no more changes. Coursework will be first internally moderated, and then sent to Edexcel for final, external moderation; final marks will therefore not be known until Results day.

HISTORY (CAIE)

CAIE 0977

Coursework is based on the First World War, which you will study in the first term of the Fifth Form. It consists of one 2,000-word essay, to be written in class and prep during a four-week period in October/November. Coursework contributes 27% of the marks towards the GCSE.

- The work will be done in class and for prep.
- The work will consist of one extended piece of writing up to 2000 words in length. Any part of the answer beyond 2000 words will not be assessed.
- You are encouraged to word-process your answer, and should bring a laptop to lessons.
- The essay will be based on a single question about the significance of an individual, group, organisation, development place or event. You will be told the exact title a few days before you begin work on the essay.
- You will be issued with a booklet of relevant articles/sources, which you may refer to while you are writing the essay, as well as your textbooks and class notes.
- You are free to ask your teacher for advice, though, sadly, we are not able to write your answer for you.
- You will need to select from all the information you have what will be most useful for answering the question. Leave out material that is not relevant to the question.
- Careful planning of your answer is essential.
- Remember – the most important thing you must do is answer the question. Do not simply tell a story.
- Throughout your answer, you should support your arguments with evidence from sources.
- You will need to write a conclusion summing up your judgement about the question. Make sure you support your conclusion with evidence.
- You should aim to write about 2000 words.
- And remember – all you have to do is answer the question! The examiner does not want you to write down everything you know.

Regard Coursework as an opportunity to show what you can do, free from the time and memory constraints of the exam hall, and, like the previous Fifth Form, you will produce some superb work.

MUSIC (JCQ)

Pearson Edexcel IMU0

PLEASE NOTE THAT THE REQUIREMENTS FOR 2021 are under review and may change. Our best understanding of what they will be is below

- I) There are two elements to the Coursework:
 - i) performing: all candidates will be required to record ONE performance.

The performance takes place in a concert on 13th October.
 - ii) Composing: all candidates must write and record ONE composition.

Composition deadline

First composition: by 10th December 2021

Redrafting / Parental input

A performance can, in theory, be given as many times as the candidate wishes. As a general rule, however, pupils will be allowed up to three non-consecutive attempts at a piece being performed for GCSE. Parents may help their children with practice for these performances.

Composing is very much a process of re-drafting and revising. Pupils need simply to note the deadline (above) and ensure that they leave plenty of time for final revisions in the light of, for example, the piece being performed. On this basis, pupils will be expected to have produced a workable 'finished' composition about two weeks before the deadline which can then be amended, if necessary, before the final deadline. The specification permits the teacher to give general guidance about compositional techniques which can then be applied specifically by the candidate. As GCSE Music compositions must be completed under controlled conditions, parents cannot, and should not, be involved in the process of GCSE composition save as a sympathetic audience for the finished product.

PHYSICAL EDUCATION (JCQ)

AQA Physical Education (8582)

Description of Course:

The course is divided into two units: coursework 40% and examination 60%. In the coursework component, pupils are assessed in their performance of one team sport, one individual sport and one other. The additional 10% of the marks comes from a written analysis of one of those sports that identifies strengths, weaknesses, causes of those weaknesses and corrective measures.

Fifth form

Pupils specialise in those sports in which they will be assessed in order to improve their skill level, gather video evidence under competitive situations and write their analysis of performance. The external moderator will visit the school towards the end of the Easter term, therefore the deadline material is February half-term.

Examination

The written element consists of two 75-minute papers comprising of anatomy, physiology, psychology and socio-cultural issues. The material is taught over the two years of the course.

Outside lessons

Pupils are expected to work on their practical components in normal games sessions. Where a sport they intend to offer is not part of the Canford games programme, pupils will need to convince staff that they have sufficient exposure to that sport to attain a solid mark.

Evidence Gathering

Pupils are required to assist in the gathering of video footage of their performances. The school has digital video cameras that can be borrowed and staff regularly remind pupils of the need to collate material.

Covid-19.

It is likely that there will be some adjustments to the coursework element because of some of the challenges brought by performing particular sports and collating video evidence. The exam board has assured us they will keep us informed of any changes.