

Fine Arts: Music

Concert Creator: Event Promotion & Production – 1 Term, 2 days/week, ½ credit

Exploring African American Music – 2 terms, 2 days/week, 1 credit

Foundations of Music – 2 terms, 2 days/week, 1 credit

Improvisation Workshop – 1 term, 2 days/week, ½ credit

Popular Music in America – 1 term, 2 days/week, ½ credit

Private Music Lesson – 1 day, 1 term, ¼ credit

AP Music Theory – 3 term solid, 3 credits

Ensembles Offered

Choir - 4 terms, 3 days/week, 2 credits

Concert Band – 4 terms, 3 days/week, 2 credits

Field Percussion (Band Cadets only) - 4 terms, 3 days/week, 2 credits

Jazz Ensemble - 4 terms, 3 days/week, 2 credits

Orchestra – 4 terms, 3 days/week, 2 credits



Concentration in Music

Prerequisites:

- Declare interest by Term 1 Senior year
- Take private lessons and enroll in Music Ensemble during 12th grade year

Concentration Project:

- Prepare a 20 min recital illustrating at least 3 different styles/periods
- Pre-Jury in December
- Formal Jury in Spring
- Formal, public recital

Honors in Music

Prerequisites:

- Declare interest by Term 3 Junior year
- Take private lessons during 11th and 12th grade year
- Enroll in Music Ensemble for at least 2 years

Honors Project:

- Complete Honors Seminar Music Research with B+ or higher
- Prepare a 30 min recital illustrating at least 3 different styles/periods
- Pre-Jury in December
- Formal Jury in Spring
- Formal, public recital