

bridge

THE MAGAZINE OF COLLINGWOOD SCHOOL



**Athletic tours.
An experience
of a lifetime.**

PARENTS' COUNCIL PRESENTS



Pony Rides

Collingwood Closet

Diggerland

Kids Zone

The Sport Stop

Grad Midway

Bandstand

Farmers' Market

Petting Zoo

Beer Garden

Candy Shoppe

Bouncyland

SATURDAY 27 APRIL

10:00am

to

3:00pm

Morven Campus

70 Morven Drive

West Vancouver

WWW.COLLINGWOOD.ORG/SPRINGFAIR

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DID YOU KNOW?

Collingwood School is the only Round-Square school in Greater Vancouver.

LET'S CONNECT

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KEY DATES

School Closed for Good Friday, April 19
School Closed for Easter Monday, April 22
Grandparents' Day for Gr. JK-5, May 17
School Closed for Victoria Day, May 20
Gr. 8-12 Last Day of Regular Classes, June 7
Wentworth Last Day of Classes, June 19

For a full calendar of school events, please see our News & Reminders or visit collingwood.org.

BOARD NEWS

Collingwood's Board of Governors is seeking nominations from individuals with the personal skills and background to assist the Board in the Governance of the School. Due to some upcoming retirements this fall, we are seeking multiple new Governors. To submit an expression of interest, please email a letter to communications@collingwood.org. Interested candidates are asked to please provide a brief outline of their connection to Collingwood, related work experience and a short biography by Friday, June 14, 2019. Please note, it is not a requirement to be a member of Collingwood School to sit on the Board of Governors.

NEWS



“Learning is the only thing the mind never exhausts, never fears, and never regrets.”

- Leonardo da Vinci

One of the best parts of being a teacher is watching students navigate the process of learning through the exchange of views, questions and reflections. Learning is a lifelong process, and modelling curiosity for the world around us is a wonderful gift that we pass along to our children.

Teachers, of course, are also learners, and strategic professional development is the cornerstone of excellent teaching. At Collingwood, we give top priority to supporting our teachers in their pursuit of on-going growth and improvement. One of our key teaching and learning goals this academic year has focused on the area of assessment. We believe it is essential that we challenge ourselves as a school to ensure that we are applying the most effective assessment strategies that maximize learning for all students, in all contexts. Our teachers have worked hard to develop an assessment policy that reflects a shared understanding of best practices and provides a wide variety of opportunities and methods for students to demonstrate their learning. Some highlights in this effort include:

- documentation learning in JK/K where experiences, memories, thoughts and ideas are recorded as the history of learning in the classroom
- Gr. 3-7 teachers working with Future Design School to create authentic learning experiences and design processes
- standards-based grading in Math 6/7 where students map their learning against clearly defined objectives
- Morven teachers working with Future Design School, visiting university professors and travelling to conferences to study assessment best practices

In BC, we are fortunate that our provincial curriculum has shifted focus toward skill development and the ability to know, do and understand. This means our educational objectives are to ensure that students know certain facts and topics that provide a foundation for a deeper level of conceptual learning, that they can do specific things that require skills, strategies and processes and they can understand concepts, principles and theories that deepen their thinking and lead to big-picture insights. This model of learning allows teachers to think more broadly and be more creative about how they inspire learning in their classroom. At Collingwood, we continue to focus on finding opportunities to grow student skill sets through a variety of teaching and learning methods, including thematically-based learning and problem-based learning.

This evolution of educational methods and practices has been the focus of our professional development for several years. Teachers from both campuses have worked with leaders from the Harvard Graduate School of Education on a collaborative project called Visible Thinking. Visible Thinking is essentially an approach to integrating the development of students' thinking with content learning across subject matters. Students articulate what they are learning, why it is important, and how the content can be applied to their lives and the world around them. This April we will welcome Mark Church, a consultant with Harvard Project Zero's Making Thinking Visible and Cultures of Thinking initiatives worldwide. Mark works with educators throughout the world striving to create cultures of thinking in their classrooms and schools.

Attending the annual National Association of Independent Schools' Conference at the end of February reinforced the importance for schools to be continually learning. Conference presenters spoke about the importance of building students' tool-kits for jobs that don't exist today and occupations that we haven't even thought of yet. As a faculty and a school, we are committed to a growth mindset. We embrace challenges. We learn from mistakes. We encourage creativity. We applaud effort. And we continue to give our best to the students we work with each day. After all, to teach is to share our passion and to inspire the next generation to even greater heights.

A handwritten signature in black ink, appearing to read 'Lisa Evans', with a long, sweeping horizontal line extending to the right.

Lisa Evans,
Head of School



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136 likes

Our Kindie students have their 100 day projects on display outside their classrooms. [#CollingwoodSchool](#) [#Wentworth](#)



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133 likes

This year's Jump Rope For Heart was on Feb 22. This event encourages kids to be active and help others by raising funds for life-saving heart and stroke research. [#CollingwoodSchool](#)



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240 likes

A group of our Grade 6 and 7 students were in Quebec for Carnaval d'Hiver. Here they are at the Hôtel de Glace. [#CollingwoodSchool](#) [#Wentworth](#)



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129 likes

It's the Scholastic Book Fair! The Book Fair helps encourage kids to get excited about reading. [#CollingwoodSchool](#) [#Wentworth](#)



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145 likes

Snow day! Snow day! Snow day!
[#CollingwoodSchool](#) [#Wentworth](#)



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Half of the grade 5 band students made their debut during today's Wentworth assembly. These students only started learning their instruments in October. [#CollingwoodSchool](#) [#Wentworth](#)



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#MORVEN


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250 likes

Today's Morven Holiday Assembly was full of fun festive activities, including a chariot race. [#CollingwoodSchool](#) [#Morven](#)



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155 likes

Last evening was FROST: A Winter Art Show that featured an inspiring array of thought-provoking art pieces our Morven students. [#CollingwoodSchool](#) [#Morven](#)



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It was Smiles Week at the Morven Campus. Smiles Week is an annual weeklong celebration of school community. [#CollingwoodSchool](#) [#Morven](#)



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Tonight is the last chance to see the Morven Student Choreography Show! The show starts at 7:00pm in the Darlene S. Howard Theatre. [#CollingwoodSchool](#) [#Morven](#)



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283 likes

In support of National Pink Shirt Day Collingwood students are wearing pink to raise awareness against bullying. [#PinkShirtDay](#) [#PinkItForward](#) [#BeKind](#) [#CollingwoodSchool](#) [#Morven](#)



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Another beautiful morning at Morven. We hope everyone has a great spring break! [#CollingwoodSchool](#) [#Morven](#)


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ATHLETIC TOURS.

AN EXPERIENCE OF A LIFETIME

by David Speirs, Director of Athletics



THE COLLINGWOOD SENIOR RUGBY TEAM is about to depart on their bi-annual tour to Australia. Collingwood has sent rugby boys 'Down Under' every second year since 1999. Prior to that rugby teams have travelled to Scotland, England, Fiji, New Zealand and Japan.

However, it is not just the rugby program that has travelled. The senior girls basketball team has been to Europe on a regular basis with stops in Denmark, Sweden and Germany. Their male counterparts followed suit with a Scandinavian trip of their own in 2017 and prior to that have had trips to France/Spain and Hawaii. The field hockey girls have been to Scotland/England and Argentina, and the girls volleyball teams have travelled to Hawaii and California in the past.







These trips are always great bonding experiences for the team members and provide the student-athletes with the opportunity to explore the world while playing the sport they love. Of course, there are also those moments when our coaches and students learn on the fly that travelling is not always smooth sailing. In 2017, the basketball team's luggage did not make it to Europe and a team shopping expedition was needed for everything from underwear to basketballs for training. In 1995, a supposed charter bus in Fiji turned out to be a public bus full of Fijians who were not too happy to see 35 Canadians with big bags piling onto an already crowded bus.

But these adventures are a fantastic way for our young men and women to step out of their comfort zone, while at the same time having an incredible time representing their school, country and family. Collingwood looks forward to providing many more of these opportunities in the years to come. **b**



Senior girls basketball tours



The senior girls basketball team has travelled to Europe on three occasions, visiting Germany, Denmark, Sweden, and Norway. Each trip provides the players with the unique opportunity of experiencing another culture first hand as we always homestay with at least one foreign team. Graduated players who've been on the trip have cited it as one of their best Collingwood experiences, inspiring several alumni to return to these countries for vacation, schooling and employment opportunities. Many students continue to stay in touch with the families who hosted them. The keystone to each trip is a tournament in Lund, Sweden. This is an annual tournament that hosts over 250 teams between U10 and U20 that converge on the city of Lund for five days of basketball magic. During that tournament, the girls compete against teams from across Europe, seeing styles of play from Slovakia, the Netherlands, and of course the host

nation. Playing against these competitive club programs always elevates the Cav's level of play, helping us be better prepared for tough competition back in Canada. A wonderful connection that was recently made is with Efterskolen ved Nyborg, a sports school in Denmark. The girls are hosted and train with the players at EVN, building bonds that are reinforced later in the year when EVN comes to visit Canada. The opportunity to travel, experience, interact and play with people from other nations is invaluable, and no two places are the same. From Christmas markets in Germany to private tours of palaces in Copenhagen, to taking our game to the next level against fierce competition, these experiences create lifelong memories. We can't wait to get our team parkas and go back in 2021, hopefully adding Iceland to the tour!

- Morgan McLaughlin





Resource teachers: an equal partner in the Gr. 2 teaching team

Co-planning and co-teaching to support inclusive education

LISA HUMPHRIES, a Collingwood teacher since 2000, has always been interested in kids who learn differently. Early in her time at Collingwood, she remembers a specific Gr. 4 student who was being disruptive in class. Ultimately, an assessment determined the child was twice exceptional, which means he is gifted in some areas but also has learning differences. This was explained to the child so he understood his learning profile and could be successful with the appropriate supports. Almost immediately, the child became empowered, and his behaviour changed.

Six years ago, Lisa moved into Resource to work more closely with these kinds of students. She has been with the Gr. 2 team since, which has provided the opportunity to grow together as a strong team. She recently completed her Masters in Special Education at UBC. Her cohort was focused on the topic of Supporting Inclusive Education. “At its foundation, inclusive education practices focus on designing lessons that support the diversity of learners in the classroom setting,” Lisa says, “Supporting learning in this setting builds community and benefits all.”

So how do we design and teach lessons that unlock the potential of all kids? In September, Gr. 2 classes read a story about a boy who is different. The point of the lesson is that we all look different, think different and learn different. “Everyone has their strengths and stretches, says Lisa, “we encourage students to understand their learning profile and advocate for their learning needs. We all utilize supports to be successful. Most adults need an alarm clock in the morning.” Working as an integrated member of the Gr. 2 teaching team, Lisa brings to the classroom a specialized skill set. Instead of retrofitting lesson for different learning styles, the team works to design multi-sensory lessons and units that support all kinds of learners. A lesson might start with a short lecture with different sensory components. The students can access the information in a variety of ways. Some students might prefer visual learning. Others might find it easier if the lesson is read out loud. Some find that colour helps to distinguish sentences. Supports are offered to all students. Each can choose what works best for them. No one is labelled. Most importantly, lessons are designed with the unique class profile in mind.

When it comes to assessment, students can demonstrate their skills and understanding through a variety of methods that include teacher observations, reports, communication and products that might be visual or auditory. Increasingly, technology like computers and iPads play an important role.

The Gr. 2 classroom also includes a variety of different tools to support diverse learning. There are headphones that can help minimize distractions. There are fidgets. There are even wiggle stools for students who find it difficult to sit still.

The Gr. 2 homeroom teachers agree that having the resource teacher co-plan and co-teach has been crucial to the success they experienced this year. As it turns out, the newest approaches to inclusive education are actually just great teaching practices for all students. **b**



“Having a resource teacher as an equal member of the team is invaluable to both myself and my students. We can plan engaging and interesting lessons that all students have the ability to participate in, regardless of their strengths and stretches.”

- Ellie Klintworth, Gr. 2 Teacher

“Each of the homeroom teachers is always in our own classroom. Lisa is able to to share the best practices that she sees happening in each classroom with us. Lisa has been an invaluable resource and sounding board for my thoughts, ideas and personal learning.”

- Katherine Hadley, Gr. 2 Teacher

“Having worked at Collingwood for over thirty years I have noticed a huge difference since co-teaching and planning with Lisa. She is able to see all of the Gr. 2 students and teachers in action and is a wonderful resource for all of us.”

- Wendy Nielsen, Gr. 2 Teacher



Service Conference: Modelling service and philanthropy for our kids

Collingwood's mission is "To prepare students for meaningful lives." This means that as educators and families, we are focused on the valuable learning that happens both inside and outside the classroom to help each child reach his or her potential. This emphasis on lifelong learning speaks to our School values of courage, curiosity and community. We are pleased, therefore, to invite families to join us for an upcoming speaker's event that explores the topic of philanthropy. Frank Giustra, Sharad Karé, Amed Khan, Treana Peake and Lisa Wolverton will discuss smart and effective philanthropy. This combination of amazing individuals will share insights about how to vet the organizations we engage with, how we can model service effectively to our children and students—and in the process set our kids up to be mindful, informed and effective change-makers in the world.

Modelling Service and Philanthropy for our Kids: An Evening with the Trailblazers

April 16, 2019, 7 pm,
Morven Campus

Moderated by Sharad Kharé,
speakers include Frank Giustra,
Amed Khan, Treana Peake
and Lisa Wolverton.

This event is open to all Collingwood
parents of Morven students. RSVP for
this event at collingwood.org/service
Please note that space is limited.



Moderator:
SHARAD KHARÉ

Over the last decade, legacy documentarian Sharad Kharé has engaged with some of the world's most interesting individuals to capture their digital legacy, personal legacy and living legacy. Sharad has video documented and interviewed people such as His Holiness the Dalai Lama, Meryl Streep, Helen Mirren, Jack and Suzy Welch and Chip Wilson. Sharad is just as busy in front of audiences as he is behind the camera, with speaking events that include TEDx, The United Nations and Harvard University. Sharad holds a masters degree in communications, where his academic research focused on personal and digital legacy. He uses his background in journalism to bring out the best conversations between individuals

and the people they impact. Sharad is the co-founder of “The Indigenous Collective” and has been a prolific collaborator with the Indigenous community, directing and producing video projects that capture First Nations stories and culture. Sharad is currently on the board of the Laurier Institution and currently the President of TIE Vancouver, which is a chapter of a global entrepreneur group that mentors and advises some of the most active entrepreneurs in the world.



FRANK GIUSTRA

Frank Giustra is currently President and CEO of the Fiore Group. As President and later

Chairman and CEO of Yorkton Securities in the 1990s, he grew the firm into a leading natural resource investment bank. As Chairman of Endeavour Financial from 2001 to 2007, his vision and leadership led to the successful launch of resource companies such as Wheaton River Minerals Ltd, and Silver Wheaton Corporation. Mr. Giustra’s entrepreneurial success includes founding Lionsgate Entertainment, one of the world’s largest independent film companies. Mr. Giustra is a strong believer in philanthropy and devotes much of his time to a variety of causes. Most recently, the Giustra Foundation has become actively involved in the global refugee crisis by providing humanitarian aid in Greece and Turkey. In 2007, Mr. Giustra and former President Bill Clinton launched the Clinton Giustra Enterprise Partnership, recently renamed as Elevate Social Businesses. Since 2005, Mr. Giustra sits on a variety of non-profit, private and public boards that include Elevate Social Businesses, The Bill, Hillary and Chelsea Clinton Foundation and International Crisis Group.



AMED KHAN

Amed Khan currently directs Paradigm Global Group, a private international investment

firm with a focus on commercial real estate, energy and technology. He is the founder of Elpida Home, a public private initiative based in Thessaloniki, Greece that provides refugees with humane international protection. He also serves as Senior Advisor to the ClintonGiustra Enterprise Program, an innovative project of the William J. Clinton Foundation. Mr. Khan held several positions in the US government including the Director of Operations for the 1997 G-7 Summit of Industrialized Nations. Mr. Khan was also Special Assistant to the Director of the United States Peace Corps, where he served as the Director’s personal representative on policy and administrative matters including liaison to the White House. Mr. Khan’s political experience includes serving as COO and Director of Administration for the 1997 Presidential Inaugural Committee and Deputy Chief Operating Officer for Clinton/Gore ’96. Mr. Khan worked for the International Rescue Committee in Tanzania where was Chief Administrator/Logistician overseeing overall refugee camp administration and financial management.



TREANA PEAKE

Since launching the Obakki Foundation in 2009, Treana Peake has developed authentic

and lasting partnerships in the areas where she works, investing in the people and their communities. Recognized as an influential speaker in the field of social entrepreneurship, Treana has spoken about clean water solutions in front of the US Congress and the United Nations. Her work in the field has also been recognized and endorsed by UNICEF and The Carter Center. Treana believes that giving back can be a

part of every person’s life. Her approach to philanthropy seeks to modernize the idea of charity, making it relatable and allowing everyone to play a role in sustainable social impact. Her efforts have brought water to 2 million people, and have supported the educational needs of thousands of children. She is relentless in her search for innovative solutions that empower change in others. The launch of the Obakki Foundation has given Treana a platform to transform millions of lives—through clean water, educational support, medical care and other initiatives.



LISA WOLVERTON

Lisa Wolverton is an active investor in social change and currently Chair of the Board of

Directors of The Philanthropy Workshop, a donor network of 450 members in 22 countries whose mission is to drive social impact by mobilizing a global network of strategic investors. Lisa is also a director of the Wolverton Foundation, a small Vancouver-based, private family foundation dedicated to elevating exposure to the arts and facilitating artistic programs for children. Lisa is an active philanthropist and advocate for women and children. In 2009, she founded GenerationChild, a non-profit organization that provided over \$500,000 in small grants to community-based organizations in the Middle East. In 2015, Lisa chaired the international conference, The Next Billion: Women and the Economy of the Future. This global gathering brought together corporate leaders and institutions such as the IFC/ World Bank, the Inter-American Development Bank, the UN Foundation and the European Bank for Reconstruction & Development. Lisa served on the Board of Directors of UNICEF Canada for six years and is a former member of the President’s Council of the International Crisis Group.

Making great art is too hard unless you own it.

Teaching artistic behaviour at Morven

IN ART CLASS, STUDENTS HAVE traditionally been taught in the prescriptive or exemplary model. That is, teachers serve as directors and students are encouraged to mimic other artists with their projects. At most schools, art continues to be taught this way. Collingwood, however, has shifted toward a process-based, student-driven model that allows students to own and direct their projects. The TAB, or Teaching Artistic Behaviour model, encourages students to approach their projects the way a seasoned artist would.

Technical skills are taught in boot camps to give students an understanding of how a specific tool, process or technique works. The skills are then applied to student lead projects. What are the themes? What are the mediums? The student artist decides. They then storyboard out their idea and commit to a plan to execute a piece that is genuinely their own.

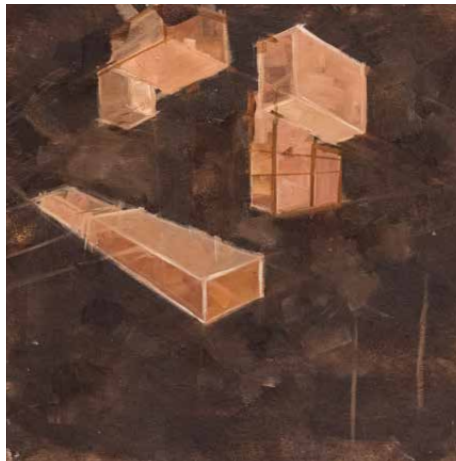
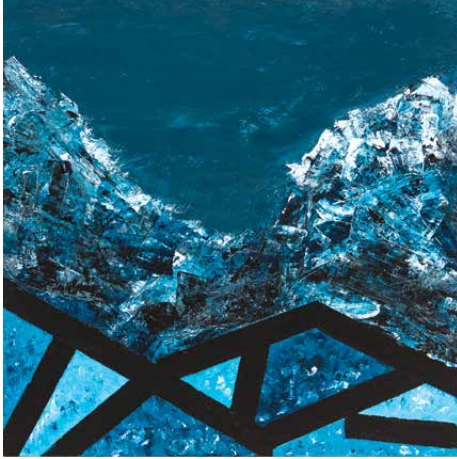
“It’s not a free for all,” says Jake Francis, Head of Visual Arts at Morven, “it’s more of a design thinking approach. It puts the student artist at the centre of the artistic process. There are perimeters. We teach specific artistic habits that students integrate into their learning. But ownership of the project rests with the student.”

One example is a Collingwood-based parody of the TV show *The Office*. Currently, in production, *The Campus* is a comedic look at Collingwood life that spent three months in pre-production and included scriptwriting sessions, casting, table reads and many of the planning components of a professional production. Students are running every aspect of the production. Other students and faculty have been overwhelmingly willing to support the production because the team is taking the project so seriously.

“My students feel empowered and more willing to take risks in their artistic processes,” said Catherine Underwood, “they are uncovering new ways of thinking, and for me, that is a true illustration of growth and development as an artist.” Added Courtenay Spencer, “Students are far more comfortable planning and envisioning their projects. They understand what it means to create personally meaningful work. They are more on task as they are truly invested in what they are working on.”

Not surprising, the Visual Arts department has also noticed something new recently. At the end of June, there’s a lot less art that gets left behind in the art room. **b**





ABOVE: a selection of student art from the Morven campus



At its best, art should comment on today's social climate, successfully sparking important conversations around gender, power, race, and beauty. Inspired by this, I wanted to create an art piece that would invoke powerful emotions from its viewer. I couldn't think of a better figure to do this with than Trump. The trash bag acts as a metaphor for his character and actions while in office. As the trash bag deteriorates and becomes more rugged, so does his power, influence and even more his legacy. I hope when people see this piece they are reminded of their responsibility as global citizens to use their voting right wisely.

- Misa Yamaoka, Gr. 12







For more pictures, see the Photo Gallery
section of collingwood.org

The background is a rich, textured abstract composition. It features a palette of warm, earthy tones including ochre, sienna, and terracotta, which form the base. Overlaid on these are various rectangular and irregular patches of color, including muted blues, purples, and greens. The texture is grainy and layered, suggesting a process like mixed media or heavy impasto painting. The overall effect is one of depth and complexity, with the colors blending and contrasting in a non-representational way.

MATTER MATTERS

An innovative Gr. 9 project combines elements
of science, social studies, English and art

AS PART OF THE COLLINGWOOD professional development program, last year Evan Hall attended a workshop at HighTech High, a San Diego-based school development organization that includes a network of charter schools, a teacher certification program and a graduate school of education.

High Tech High's educational philosophy is guided by four connected design principles: equity, personalization, authentic work and collaborative design. Equity is the idea that there's value to having people of different backgrounds and diverse points of view working together. Personalization means students are encouraged to pursue their passions through projects. Authentic work is the integration of inquiry across multiple disciplines, leading to the creation of something that matters to the students, to their teachers and the world outside school. Collaboration occurs between teachers to design curriculum and projects, and with students as design partners.

The idea for Matter Matters came from a High Tech High project that prioritized designing projects that incorporate various disciplines such as art and science. "We thought this type of project was a great idea for our students in Science 9," said Evan Hall, "We brought the idea to the other departments (Social Studies, English and the Library) and although logistics were tough at times, the final products were excellent." The project involved researching an element or compound, learning about the chemistry of it, discussing the social implications of it, and then making a visual art metal etching. Once completed, the projects were documented in a book. The interdisciplinary nature of the project required students to draw on skills that have traditionally isolated within chemistry, English, social studies and art classes.

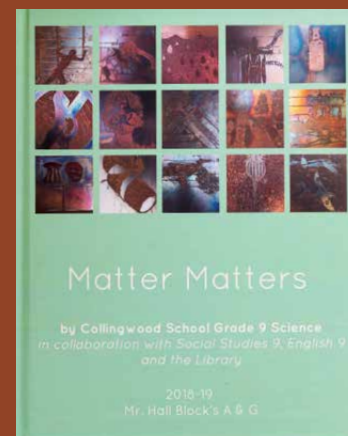


Some examples of the types of matter/world events students chose to investigate included the element nickel (Ni)/Russo-Finnish war or uranium (U)/nuclear weaponry, as well as compounds such as carbon dioxide/climate change and salt/ Great Salt March in India.

"It's about teaching them how to think. Within a structured framework, the kids get to choose what they're learning about," said James Ravenbergen, Co-Head of Science at Morven, "they engage and learn more because it's something they care about."

"We thought this project would be a great chance to introduce the chemical elements in a way that the students could better relate to," said Evan Hall, "In the past, we have often introduced these elements without context. By linking matter to real-world events, we saw the students were able to make more meaningful connections when learning about various types of matter."

As it turns out, matter does matter to our Gr. 9 students. **b**



ADMISSIONS

Collingwood School is delighted to welcome the following new students in 2019-20. We look forward to seeing you and your parents on campus in September!

Rikki • Emily • Sophie • Rika • Jack • Celine • JoJo • Andrew • Georgia • Campbell • Andy • Celina • Amu • Geoffrey • Gloriana • Breeze • Jason Jake • Erica • Jayden • Ryan • Andrew • Mahna • Sunny • Emma • Ryan • William • Hannah • Natalie • Phoebe • Radin • Oli • Celine • Rachel Katie • Tiffany • Trey • Cindy • Paige • Leon • Jaydee • Arianna • Callan • Ken • Cameron • Fiona • Levy • Camille • Eric • Keira • Haipeng Brady • Tanya • Jack • Marea • Luca • Bella • Jasper • Zahrah • Aidan • Samuel • Soren • Delvin • Rachel • Vivienne • Ella • Elaine • Emma Summer • Mercy • Davis • Daniel • Connor • Oscar • Harrison • Sienna • Carter • Michelle • Jayden • Aria • Troy • Graeme • Jocelyn Jacqueline • Amrit • Grace • Ben • Queeny • Addie • Eli • Scarlett • Catherine • Katie • Yuhan • Karina • Alexis • Jack • Nicole • Winston Haoming • Chloe • Luke • Charlie • Isabella • Valerie • Amelia • Anthony • Malcolm • Cameron • Samson • Peter • Kallea • Ava • Amelia Peggy • William • Alex • Matthew • Declan • Xinya • Curtis • Grace • Qiqi • Buzz • Iris • Taylor • Harbour • Lyla • Aiden • Paige • Noah • Vivian • Luke • Noah • Innocenzo • Isla • Kade • Ryan • Stefan • Jessica • Cassia • Aiden • Ryan

UNIVERSITY GUIDANCE

Grad profile: Michelle Liang



Currently in Gr. 12, Michelle Liang has become one of Collingwood's best-known foodies. Inspired by her grandmother's traditional Shanghai-style cooking, Michelle started preparing food for her two brothers, both of whom are "a little picky" when it comes to what they eat.

With a nod to Anthony Bourdain, this experience has led to a deepening interest in food, culture, traditions and people. To satisfy her curiosity, she has worked as a dishwasher, volunteered in the Collingwood cafeteria and visited countless restaurants. She recently drove 40km to pick a very specific chocolate bar. Not surprisingly, Michelle's AP Research project is currently exploring Collingwood student's perception of our cafeteria food as it relates to nutrition. "I'm open to trying new things. I'm always excited when I see an unfamiliar dish offered on the menu," Michelle says, "all my experiences with food have made me more aware of who I am and who I want to be." While she isn't sure about her exact path just yet, Michelle is looking at attending a university in the US and plans to continue "eating and talking to people."

Michelle Liang would not describe herself as a "foodie," although she does acknowledge that food is a consuming passion. Currently in Gr. 12, she was first exposed to the endless

possibilities of food by cooking alongside her grandmother. With a nod to Anthony Bourdain, this experience has led to a deepening interest in food, culture, traditions, and people. Anthony's courage in sharing his values and beliefs has encouraged Michelle to define her own passion as well: discovering cities beyond tourist attractions and the restaurants on Yelp. "I'm always trying new things. I love seeing an unfamiliar dish on the menu," Michelle says, "This is how I get to understand others." Her curiosity has prompted her to explore further. She has worked as a dishwasher, volunteered in the Collingwood cafeteria and conducted her research project on students' perception of the cafeteria menu. Although regarded as a strong academic student (straight A's in 11 AP courses in addition to Advanced Topics in Mathematics and Organic Chemistry and obtaining a perfect score of 36 on her ACT exam), she believes that one of her biggest achievements is forming close relationships with kitchen staff. "I learn in my own ways. I talk to baristas and meet the people who make my food. All my experiences with food have made me more aware of who I am and who I want to be, and I have learned much more about the world around me because of these amazing experiences I have had while both working and eating in various restaurants." Although uncertain about her exact path just yet, Michelle is looking at attending a university while continuing to explore her passion by trying many more dishes wherever she may land.

Upcoming events:

April 9: **Arizona State University**
 April 10: **Boston University Admitted Student Event**
 April 24: **Imperial College London**
 April 30: **Fashion Institute of Design & Merchandising**

May 1: **University of Warwick**
 May 1: **Bishop's University Admitted Student Event**
 May 2: **St. University of St. Andrews Admitted Student**
 May 6: **Durham University**
 May 6: **Franklin University, Switzerland**

ADVANCEMENT



Dream Fuel: Tartan Day April 6

Thank you to the entire Collingwood community for your support of the 2018-19 Tartan Fund. To help us reach our goal of 100% participation the Collingwood community, our donation vendor has generously offered to waive processing fees for a special Tartan Day this April 6th. Together, we can do it!

As a reminder, the Tartan Fund is our annual fundraising campaign. Donations help to provide supplemental funding for educational resources not covered by tuition and government grants. These are the resources and programs that help make Collingwood's four-strand education approach an exceptional one. The Tartan Fund allows our students to fulfill their potential and tackle new ideas, new opportunities and new dreams. We are strongest when we are unified in our efforts. That's why our goal for the Tartan Fund is 100% participation from our community. It's still not too late to give! #tartanday

Save the date: Grandparents' Day is Friday May 17

Each May we look forward to Grandparents' Day at the Wentworth Campus. Grandparents of students in JK to Gr. 5 are invited to attend this very special, heartwarming event. Please ensure grandparents are registered before May 12 at collingwood.org/grandparents-day



PARENTS' COUNCIL



Our Parents' Council team hosted our annual Teacher Appreciation Lunches, in a festive event at each campus serving Greek food for all! Pauline Anderson, Bernadette Mansour, Naz Taylor, Parishad Hafezi, Leslie Farrar, Karen Kelly.

It's almost time for the Spring Fair!

Spring Fair will be proudly marking its 35th year, so please save the date! Saturday, April 27, 2019. We will continue with the Vintage County Fair theme, which brought thousands to our School last year. Thank you to all who have already made donations and/or have committed to being involved. We rely on your support and ingenuity to make this a success! In the coming months, we will be reaching out to all families for your assistance. Thoughts? Questions? Would you like to help? Please email pcfair@mycw.org. Warmly, Dani Fenton & Pauline Anderson, Spring Fair Co-Chairs.

WVPD Speaker Series

Parents' Council is partnering with the West Vancouver Police Department to bring the following talks to Collingwood parents who are wanting to know more about these issues. The presentations will occur at our Morven Campus, at 9am, after drop-off:

Thursday, April 11: Cannabis Legislation

Thursday, May 9th: Community Services

Thursday, May 23rd: House Parties



Unishop

The Unishop gives Collingwood families the opportunity to donate gently worn uniforms that their child/children have outgrown and to purchase those extra pieces you know your child/children might lose or misplace during the school year. Our team of dedicated volunteers and "personal shoppers" is knowledgeable and will be on hand to help you find the right item and size for your child. At the Unishop, we pride ourselves in selling high quality garments at a fair price that is often a fraction of the cost of new uniforms. In cases where donated items are not in a condition to be resold or are no longer part of the uniform policy, they will be donated to appropriate charitable organizations. For more information please contact Rachel Doe, unishop@mycw.org

Upcoming Unishop Collection:

Tuesday, April 16, 2019

Drop-off during school hours.

Collection boxes at both campuses.

Upcoming Unishop Sale:

Wednesday, April 17, 2019

8:45am - 10:15am

Foundation Student Centre (FSC),

Wentworth Campus (Wentworth & Morven sizes)

**DO YOU HAVE AN IDEA
FOR PARENTS AND FAMILIES
TO CONNECT?**

Email pcchair@mycw.org

ALUMNOTES



Alumni profile: Ali (Alannah) Beres '14

A Collingwood lifer, Ali has a lot of fond memories of her time at Collingwood. These memories include events like spring fairs, concerts, kindie buddies, the Wright Cup, Terry Fox runs and more. Her favourite moment occurred in Gr. 12 when the grad class was preparing for a school photo on the Wentworth field, and Rodger Wright took an impromptu

selfie with the grads for the yearbook. "While Collingwood has an exceptional academic program," Ali says, "this just goes to show how all faculty members make the school such a fun place to be, learn and grow."

After graduating from Collingwood, Ali attended the Ivey School of Business at Western, where she played for the women's ice hockey team. At the end of her third year, she had the opportunity to spend a month in Koforidua, Ghana teaching a business course at the All Nations University. "It was an incredible experience," Ali says, "I am so lucky to have grown up in a school that taught me to step outside of my comfort zone, meet new people and be comfortable in a new situation."



After graduating from Western, Ali started working for a Xerox Agency and then had the opportunity join Blue J Legal, a legal tech startup in Toronto. Blue J Legal has developed a legal research tool that uses artificial intelligence to predict legal outcomes in tax and employment law. Currently, Ali serves as an Account Manager, working with clients across Canada and the United States. "My time at Collingwood taught me many valuable skills," Ali says, "it shaped how I tackle new challenges, how I interact in new situations and how I look for new opportunities. I am lucky to have had such a fantastic education that has set me up perfectly for university and into my career."

LinkedIn Parties

Hosted by the Collingwood Alumni Executive Committee, these sessions help our Gr. 12 students learn how to create the best possible student profile on LinkedIn. These presentations and the subsequent sessions are designed to help students learn about the benefits of LinkedIn and to guide them through the creation of their profiles in a supportive, professional environment. Supervised by members of the Advancement team and the Alumni Executive, these sessions also include the opportunity to have a professional headshot taken by Collingwood's in-house photographer. Our hope is that connecting students in this way will help to create an official Collingwood Alumni Network. By using a dynamic and constantly evolving social platform such as LinkedIn, we will move beyond the need for outdated web directories and cost-prohibitive alumni programs. We've created a system that will help our grads to stay close to our community and, at the same time, help prepare them for a career beyond Collingwood School.



Alumni expecting a new baby:

Kelsey '09 & Travis Alexander '06

Alumni Engagements:

Alex Falconer '10 & Dave Genest
Alexander Daniel '09 & Erin Kirley

NEWS





(Martha) Patricia Castaneda
Morven Spanish Teacher

**5 THINGS YOU DIDN'T
KNOW ABOUT HER:**

1. From Mexico City. Moved to Canada 21 years ago.
2. Has a master's degree in Education and Psychology.
3. Is very proud of her husband and her daughters, Alejandra and Natalia.
4. She loves and is thankful for her family, her friends and her students at Collingwood.
5. For Patricia it is very important to be grateful, to be kind, to be humble, and to live life in awe.

UPCOMING DRAMA PRODUCTIONS



WITNESS FOR THE PROSECUTION

May 21 - 24

7:00pm

Darlene S. Howard Theatre
Morven Campus

Alice in Wonderland Jr.

Travel down the rabbit hole and join Alice, one of literature's most beloved heroines, in her madcap adventures. Featuring updated songs from Disney's thrilling animated motion picture, Disney's Alice in Wonderland JR. is a fast-paced take on the classic tale.

May 22 - 23

6:00pm

Katz Telfer Gym
Wentworth Campus





July 2 - Aug 16



Literacy
Math
STEM
Visual arts

Register now at
www.collingwood.org/camps



Return all undeliverable Canadian addresses to:

Collingwood School

70 Morven Dr, West Vancouver, BC V7S 1B2 Canada