Course Description	Students in Contemporary Media will understand how media influence tastes, behaviors, purchasing, and voting decisions. Students who are media literate understand and analyze television, radio, film, and other visual and auditory messages. Students examine the historical development of media, its related technologies, and personalities. Students will plan, produce, present, and evaluate original media messages and will analyze possible ways to improve mass media.				
	1 st Nine Weeks	2 nd Nine Weeks	3 rd Nine Weeks	4 th Nine Weeks	
History and Evolution	Examine the development of technologies that influence television and radio Analyze the historical contributions made by various media personnel in television and radio	Examine the development of technologies that influence film Analyze the historical contributions made by various media personnel in film	Examine the development of technologies that influence periodicals, newspapers, and other print media Analyze the historical contributions made by various media personnel in periodicals, newspapers, and other print media	Examine the development of technologies that influence online media (Internet, social media, email, texting, blogs, search engines) Analyze the historical contributions made by various media personnel in (Internet, social media, email, texting, blogs, search engines)	
Types, Roles, and Regulations	Identify types of mass media such as television, radio, Internet, podcast, YouTube, newspaper, periodicals, blogs, social networking, emailing, texting, search engines, music	Analyze the roles of media (information, entertainment, persuasion, and education)	Identify the appropriate government agencies that regulate media	Analyze government regulatory issues regarding censorship, political campaigns, news, ethics, and responsibilities	
Influence	Analyze the influence of viewing and listening habits on individuals	Analyze the influence of media in shaping governmental decisions, social choices, and cultural norms	Evaluate standards for "quality programming"	Analyze possible ways to improve mass media	

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Contemporary Media *Year at a Glance*

es	Develop skills for organizing,			
sur	writing, and designing media			
eas	messages for specific	messages for specific purposes	messages for specific	messages for specific
N N	purposes and effects	and effects	purposes and effects	purposes and effects
nce				
ma	Develop technical and	Develop technical and	Develop technical and	Develop technical and
for	communication skills needed	communication skills needed	communication skills needed	communication skills needed
Perj	by various media personnel			
te				
rea	Plan, organize, produce, and			
0	present media messages	present media messages	present media messages	present media messages

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