

# BERLIN BRITISH SCHOOL

## Course overview

### DRAMA and THEATRE STUDIES

<b>Grade 6</b>	
Games	What is acting? What is playing? What are stories?
Devising a show	What is a stimulus? What is a piece of theatre?
Writing a script	Write and perform short 'dramatic' scenes.

<b>Grade 7</b>	
Spring 1 Performing a script	Groups rehearse and perform scenes and short plays.
Spring 2 Making a short movie	They film and edit their performances.
Summer Scenes	Students create, create music, rehearse, perform and evaluate a piece of musical theatre.

<b>Grade 8</b>	
Spring 1 Improvisation	What is dramatic improvisation? Students learn techniques and games that allow them to make up stories collaboratively, on the spot.
Spring 2 Theatre sport	Students prepare a set of improvisation games for performance to the year group.
Summer Show	Students write, cast, design, compose music, rehearse, perform, and evaluate plays.

<b>Grade 9</b>	
Mime skills and Body Awareness	How can we communicate with our bodies? Students learn to be aware of the many communicative possibilities of using their bodies to achieve meanings. Spatial awareness and the cultivation of an imaginative language of mime and other techniques help to develop these skills.
Improvisation	Students explore how to respond to various stimuli and improvise drama using their own imaginative and thoughtful responses.
Acting Skills	Loop-dialogues; hot-seating; building a character; and other skills that focus on developing performance skills.
Working with script	Students start to compose their own scripts, working in small groups.

<b>Grade 10</b>	
Devising	Students collaborate on a piece of devised theatre for performance.
Scripts	The class presents an extract from a play.
Solos	Each student prepares and records a monologue.
Writing	Students are examined in writing on their process and outcomes in the above tasks.

<b>Grade 11</b>	
Commedia	World theatre traditions seen through the eyes of a Renaissance Bolognan.
Alice	A modern script developed from an older text, in performance.
Stanislawski	Theatre theorists and theatre practice.
Company	Devising and playing.

<b>Grade 12</b>	
Collaborative project	Research into a professional theatre company as the basis of creating, designing and presenting an original piece of collaborative theatre.
Research presentation	Investigating, researching, performing, and presenting conventions and practices of a particular genre of theatre from around the world.
Director's notebook	Mapping out the process, design, concept, and intended performance of a scripted play.
Solo theatre piece	Investigating and presenting the contributions of a theatre practitioner, creating a solo performance demonstrating understanding of the work of that practitioner.