

BERLIN BRITISH SCHOOL

Course overview

ART

Grade 6	
Identity	Students develop their portraiture skills. The project culminates in each student designing and creating his/her own decorative vase, inspired by the work of Grayson Perry.
Fantasy Landscapes	Students develop their painting skills, with a focus on colour theory and the history of landscape painting. Students produce their own series of landscape paintings and experiment with watercolour and acrylic paints.
Diorama – Objects and Collections	Students develop their observational drawing skills and learn about artists who create dioramas and who use found objects in their work.

Grade 7	
Illustration and Graphic Art	Students develop their portraiture skills and learn about techniques of distortion and manipulation, with a focus on illustration and graphic art.
Art Appropriation	Students develop their critical thinking skills and learn about the history of appropriation in Art. Students create their own appropriated artwork.
3D Installation	Students learn an array of sculpture techniques and produce their own relief sculpture, inspired by the work of Tony Cragg.

Grade 8	
Pop Art	Students learn about the history of Pop Art and the use of the religious icon in Art History.
Animation	Students learn about contemporary artists who use animation in their work and each student produces their own stop motion animation.
Observational Drawing	Students develop their observational drawing skills and produce a series of charcoal and pencil drawings.

Grade 9	
Autumn term	Students choose a theme to explore for his/her coursework project and produce work that is observed from a variety of sources.
Spring term	Students continue to develop their coursework project through a variety of dry and wet media and mixed media, exploring their own personal theme, with a focus on understanding the IGCSE Assessment Objectives.
Summer term	Students continue to develop their coursework project through a variety of dry and wet media and mixed media, exploring their own personal theme, with a focus on understanding the IGCSE Assessment Objectives.

Grade 10	
Autumn term	Students complete the coursework component and produce a final piece that responds to their preparatory studies.
Spring term	Students select their title for the exam component of the course and produce their preparatory studies. The students create their final piece in the IGCSE exam.
Summer term	Examinations

Grade 11	
Identity and Appropriation	Students focus on two projects - Identity and Appropriation - and make a personal response. Students engage with a diverse range of visual art and conduct gallery and museum visits.
Political and Public Art	Students focus on two projects - Political and Public Art - and make a personal response. Students engage with a diverse range of visual art and conduct gallery and museum visits.
Reinterpret and self-initiated project	Students choose one of their previous projects to reinterpret and then embark on their own self-initiated project, developing a personal theme.

Grade 12	
Self-initiated projects	Students work on two self-initiated projects that respond to their personal theme. Students complete their Comparative Study essay, comparing three artworks by three different artists.
Final Exhibition	Students prepare their final course exhibition and justify their selection and theme in their Curatorial Rationale.