



Greenwich Public Schools Curriculum Overview

English ESL 3 (Grade 9)

Personalized learning is achieved through standards-based, rigorous and relevant curriculum that is aligned to digital tools and resources.

Note: Teachers retain professional discretion in how the learning is presented based on the needs and interests of their students.

Course Description: (from COSG)

ENGLISH ESL 3 (Grade 9)

Full Year

101900 6 Blocks 1 English Credit

Prerequisites: At least three years of English and teacher recommendation.

English ESL 3 is designed for English learners to develop and strengthen academic language skills necessary to prepare them for entrance into a four-year university. Students meet with their teachers an additional two blocks per cycle to participate in the Seminar Skills program.

Students will be introduced to classical traditions/texts/themes which they will continue to study in later years. Much of the literature focuses on how individuals face challenges in different eras. Reading instruction stresses the development of comprehension and interpretive skills, including knowledge and interpretation of the elements of literature. Writing instruction includes experience in narrative, explanatory argumentative and analytical composition. This course focuses on formulation of effective thesis and organized development of ideas.

Unit Guide: (List of Major Units)

1. Introduction to GHS
2. Mythology, Fables and Folktales
3. The Boy Who Dared and WWII
4. Persepolis and Middle East/Islam
5. Of Mice & Men, John Steinbeck

Enduring Understanding

- Literature is the expression of human experience.
- Prior to the written word, stories were orally passed down through the generations.
- There are common features or literary elements that are used to discuss and analyze literature.
- Mythology was created and used to explain the natural world prior to scientific knowledge.
- Heroes are admired and serve as role models for how humans might behave.

- Myths, fables, and folk tales contain universal themes, and teach morals and acceptable behavior in society.
- Literature teaches us about human relationships.
- The narrative point of view is a valuable tool in presenting historical information.
- The characters in a novel provide a lens for viewing and analyzing society.

Performance Tasks: (Including Capstone Assured Experiences)

- Interpersonal and presentational speaking and writing activities
- Teacher-generated quizzes and unit assessments to show mastery (vocabulary and grammar along with listening, reading, speaking)
- Non-Fiction and Literary Essays

Standards

[CELP Standards for English Language Learners \(page 12 of the linked document\)](#)

[Common Core Standards: Reading Literature --> Grade 9-10](#)

Resources

Reflections. Griffin, Suzanne and John Dennis

World Myths and Legends: Greek and Roman. Suter, Joan

The Story of My Life. Ahmedi, Farah

Animal Farm. Orwell, George

Souder. Armstrong, William H.

The Miracle Worker. Gibson, William

Of Mice and Men. Steinbeck, John

The Boy Who Dared by Susan Campbell-Bartoletti

Persepolis by Marjane Satrapi

No Longer at Ease by Chinua Achebe

Excerpts from selected literature from the National Geographic *Edge* series

World Literature Globe Fearon

Understanding and Using English Grammar. Azar, Betty

Independent reading (Selection of books in the ESL Learning Center, Media Center, and Greenwich Public Library)