

We are looking for energetic performers to bring **SpongeBob Musical** to life at FRIENDSWOOD HIGH SCHOOL MUSICAL. The power of optimism can save the world! This is a dynamic musical with a fast-moving story. The 54th ANNUAL FHS Musical will begin auditions the week of October 17, 2021.

SpongeBob the Musical will be present the musical that is based on the animated series by Stephen Hillenburd and feature a book by Kyle Jarrow with original song by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alexander Ebert of Edward Sharpe and the Magnetic Zeros, the Flaming Lips, Lady A, Cyndi Lauper, John Legend and songs by David Bowie.

The Story: from Concord Theatricals

The stakes have never been higher in Bikinni Bottom. SpongeBob and the residents of Bikinni Bottom face the total annihilation of their undersea world. Just when all hope seems lost, the most unexpected hero rises up! The power of optimism really can save the world!

Production Dates 2022 7 Performances	January 28, 29 and February 3,4,5 @ 7:00 pm 2022 January 30 and February 6 @ 2:30 pm 2022
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Character

Descriptions:

SpongeBob SquarePants (Male, Lead, Tenor): He is optimistic, innocent, and boyish; energetic and sometimes hyperactive. This actor should have the ability to move well and be an extremely physical actor - unafraid of climbing and being on tall objects. Additionally: Must be naturally funny and have great comedic skills and precision. *Strong pop tenor.*

Squidward Q. Tentacles (Male, Lead, Tenor, G# belt.): Grumpy, cynical, dry, short-tempered, generally negative but lovable! This Actor must move well and TAP dancing skills is a plus.

Patrick Star (Male, Lead, Tenor): Well-intentioned but lacking common sense or skills; kind and somewhat clueless, an innocent; a big softie, who can also be prone to sudden child-like fits of rage or frustration

Sheldon Plankton (Male, Lead, Tenor): His personality outweighs his size- slick, scheming, nefarious; has the ability to charm; determined, he will do anything to get ahead in life; very greedy, but his heart is still open enough to rekindle a romance with his wife. This character will need to dance and rap skills a plus.

Karen the Computer (Female; Supporting; Soprano, Mezzo-Soprano): Glamorous, a

robotic housewife of Plankton. She's been there for Plankton's every scheme and plot and has become jaded - she's been there and done that. Strong comic actress, as well as Singer and Mover.

Pearl Krabs (Female, Supporting, Mezzo-Soprano): Mr. Krabs' bratty teenage daughter. This is a character role with Gospel vocal overtones.

Sandy Cheeks (Female, Lead, Mezzo-Soprano, Alto): A brainy and athletic Texan squirrel who came to Bikini Bottom for a research project. She acts as SpongeBob's most trusted ally on their quest to stop the volcano from erupting, using her vast amount of scientific knowledge and brilliant inventions to aid the mission.

Eugene Crabs (Male, Lead, Baritone): The greedy owner of the Krusty Krab, and employer of SpongeBob and Squidward. While everyone is off panicking about Bikini Bottom's imminent doom, he decides to strike the iron while it's hot and puts on a huge "apocalypse sale" at his restaurant, exploiting the fear of his fellow fish to make him even richer.

Featured Roles

Mayor of Bikini Bottom: Female, Featured, Soprano, Mezzo-Soprano, Alto

Perch Perkins: Male, Featured, Bass

Patchy the Pirate: Male, Featured, Baritone

French Narrator: Male, Ensemble, Spoken

Sardines: Ensemble, All Voice Parts

Security Guards: Ensemble, Spoken

Old Man Jenkins: Ensemble, Tenor, Baritone, Bass

Mrs. Puff: Female, Ensemble, Soprano, Mezzo-Soprano, Alto

Gary the Snail: Ensemble, Spoken

Undersea Creatures: Ensemble, All Voice Parts

BFF Letters: Ensemble, Silent

Larry the Lobster: Male, Ensemble, Tenor, Baritone, Bass

Electric Skates (Male, Featured, Tenor, Baritone, Bass): Rock and roll band members, the Skates are hard-core, grungy, heavy metals meet World Wrestling. Strong Dancers, very comfortable on skateboards (need to "play" guitar while skating), ability to do skateboard tricks a plus. Also open to rollerblade or inline skating if the actor is expert, with tricks available. Strong tap a plus.

Ensemble

A variety of character types to play several featured ensemble roles;

Students with comedic timing, extremely strong pop/rock or contemporary musical theatre voices, and be able to tap and dance Hip-hop extremely well;