



Greenwich Public Schools Curriculum Overview

Course Name: AP Spanish Literature

Personalized learning is achieved through standards-based, rigorous and relevant curriculum that is aligned to digital tools and resources.

Bienvenidos a la clase de AP Spanish Literature and Culture [

Course Description: (from COSG)

Due to the advanced nature of this course content, it is highly recommended that students who enroll have advanced level language proficiency. The course uses a thematic approach to introduce students to texts (short stories, novels, poetry, and essays) from Peninsular Spanish, Latin American and United States Hispanic writers. The course will be taught as a college level survey course, the principal authors read will include Cervantes, Juan Manuel, Tirso de Molina, Garcilaso de la Vega, Bécquer, Dario, Marti, Pardo Bazán, Allende, Borges, Cortázar, Lorca, Garcia Márques, Machado, Neruda, Ulibarri, Unamuno. Students will read and analyze the literature orally and in writing. Students will be encouraged to demonstrate proficiency across the three modes of communication as well as the other goal areas of foreign language learning: cultures, connections, comparisons, and communities. Students will learn to comprehend college type lectures; to participate actively in discussions on literary topics; to do close readings of literary works orally and in writing using appropriate terminology. Students are expected to take the Advanced Placement exam in Spanish Literature in May

Unit Guide: (List of Major Units)

- **Las sociedades en contacto**
- **La construcción del género**
- **El tiempo y el espacio**
- **Las relaciones interpersonales**
- **La dualidad del ser**
- **La creación literaria**

Enduring Understanding

- Explain the function and/or the significance of rhetorical, structural, and stylistic features.
- Relate texts to their contexts (literary, historical, sociocultural, geopolitical).
- Explain how a text reflects or challenges perceptions of a majority/ minority culture.
- Identify thematic connections between texts.
- Compare the representation of historical events in two texts.
- Create and deliver oral presentations related to course content in a variety of formats
- Discuss texts and contexts in a variety of interactive oral formats

Performance Tasks: (Including Capstone Assured Experiences)

1. Explain literary texts using supporting details.
2. Elaborate and support main points with textual evidence.
3. Make distinctions between voices and the author's perspective in order to establish differences in meaning.
4. Explain how cultural products or practices relate to cultural perspectives in literary texts
5. Explain how cultural beliefs and attitudes affect the interpretation of a text.
6. Explain the relationship between a literary movement and cultural perspectives.
7. Compare textual language and registers in texts produced in different historical, social, and geopolitical contexts
8. Describe similar themes and features between an artistic representation and a literary text.
9. Organize information, concepts, and ideas in presentations with a logical and coherent progression of ideas.
10. Explain how literary movements reflect their cultural and historical context
11. Distinguish arguments from opinions
12. Explain how behaviors and attitudes present in texts reflect sociocultural, geopolitical, and historical contexts.
13. Produce a comprehensible written work by observing the writing conventions of the target language.
14. Explain the effect of rhetorical features in texts related by period, genre, or theme
15. Teacher-generated quizzes and unit assessments, oral presentations, e-mails and persuade essays

Standards

[World Readiness Standards for Learning Languages](#)

[WL Readiness Standards Alignment with Common Core Standards](#)

Resources:

- “ Abriendo Puertas” Holt MacDougal learning online
- “Reflexiones” Introducción a la literatura hispánica Rodney Rodriguez
- “Azulejo” Anthology & guide to the AP Spanish Literature Maria Colbert
- AP Classroom material
- “ Manual de Gramática “ para hispanohablantes.