

## Art Measurement Topics and Standards

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| <b>0- Kindergarten</b>  |  |
| <b>Explore Artistic Concepts (1.1, 3.1)</b>   |  |
| 1.1 Engage in exploration and imaginative play with materials.                              | 2.2 Identify safe and non-toxic art materials, tools, and equipment.                                   |
| 3.1 Explain the process of making art while creating  |  |
| <b>Evaluate Artistic Works (4.1, 7.1, 8.1)</b>  |  |
| 4.1 Select art objects for personal portfolio and display, explaining why they were chosen. | 5.1 Explain the purpose of a portfolio or collection.  |
| 7.1 Identify uses of art within one's personal environment.                                 | 6.1 Explain what an art museum is and distinguish how an art museum is different from other buildings. |
| 8.1 Interpret art by identifying subject matter and describing relevant details.            | 7.2 Describe what an image represents.   |
|   | 9.1 Explain reasons for selecting a preferred artwork.   |
| <b>Artistic Expression (1.2, 2.3)</b>   |  |
| 1.2 Engage collaboratively in creative artmaking in response to an artistic problem         | 2.1 Through experimentation, build skills in various media and approaches to artmaking.                |
| 2.3 Create art that represents natural and constructed environments.                        |  |
| <b>Artistic Connections (10.1)</b>  |  |
| 10.1 Create art that tells a story about a life experience.                                 | 11.1 Identify a purpose of an artwork.   |

# 1-First Grade

## Explore Artistic Concepts (1.1, 3.1)

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| 1.1 Engage collaboratively in exploration and imaginative play with materials. | 2.2 Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. |
| 3.1 Use art vocabulary to describe choices while creating art.                 |  |
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## Evaluate Artistic Works (4.1, 7.1, 8.1)

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| 4.1 Explain why some objects, artifacts, and artwork are valued over others.                          | 5.1 Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation. |
| 7.1 Select and describe works of art that illustrate daily life experiences of one's self and others. | 6.1 Identify the roles and responsibilities of people who work in and visit museums and other art venues.                   |
| 8.1 Interpret art by categorizing subject matter and identifying the characteristics of form.         | 7.2 Compare images that represent the same subject.   |
|   | 9.1 Classify artwork based on different reasons for preferences.  |

## Artistic Expression (1.2, 2.3)

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| 1.2 Use observation and investigation in preparation for making a work of art.                                  | 2.1 Explore uses of materials and tools to create works of art or design. |
| 2.3 Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual mean |   |

## Artistic Connections (10.1)

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| 10.1 Identify times, places, and reasons by which students make art outside of school | 11.1 Understand that people from different places and times have made art for a variety of reasons. |
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## 2- Second Grade

### Explore Artistic Concepts (1.1, 3.1)

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| 1.1 Brainstorm collaboratively multiple approaches to an art or design problem. | 2.2 Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. |
| 3.1 Discuss and reflect with peers about choices made in creating artwork.      |   |

### Evaluate Artistic Works (4.1, 7.1, 8.1)

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| 4.1 Categorize artwork based on a theme or concept for an exhibit.   | 5.1 Distinguish between different materials or artistic techniques for preparing artwork for presentation.  |
| 7.1 Perceive and describe aesthetic characteristics of one's natural world and constructed environments.                                 | 6.1 Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities. |
| 8.1 Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form. | 7.2 Categorize images based on expressive properties.   |
|  | 9.1 Use learned art vocabulary to express preferences about artwork.  |

### Artistic Expression (1.2, 2.3)

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| 1.2 Make art or design with various materials and tools to explore personal interests, questions, and curiosity. | 2.1 Experiment with various materials and tools to explore personal interests in a work of art or design. |
| 2.3 Repurpose objects to make something new.   |   |

### Artistic Connections (10.1)

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| 10.1 Create works of art about events in home, school, or community life. | 11.1 Compare and contrast cultural uses of artwork from different times and places. |
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## 3-Third Grade

### Explore Artistic Concepts (1.1, 3.1)

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| 1.1 Elaborate on an imaginative idea.   | 2.2 Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. |
| 3.1 Elaborate visual information by adding details in an artwork to enhance emerging meaning. |   |

### Evaluate Artistic Works (4.1, 7.1, 8.1)

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| 4.1 Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork | 5.1 Identify exhibit space and prepare works of art including artists' statements, for presentation                      |
| 7.1 Speculate about processes an artist uses to create a work of art.   | 6.1 Identify and explain how and where different cultures record and illustrate stories and history of life through art. |
| 8.1 Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.          | 7.2 Determine messages communicated by an image.   |
|   | 9.1 Evaluate an artwork based on given criteria  |

### Artistic Expression (1.2, 2.3)

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| 1.2 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the artmaking process. | 2.1 Create personally satisfying artwork, using a variety of artistic processes and materials. |
| 2.3 Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.       |  |

### Artistic Connections (10.1, 11.1)

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| 10.1 Develop a work of art based on observations of surroundings. | 11.1 Recognize that responses to art change depending on knowledge of the time and place in which it was made |
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## 4-Fourth Grade

### Explore Artistic Concepts (1.1, 3.1)

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| 1.1 Brainstorm multiple approaches to a creative art or design problem.                 | 2.2 When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others. |
| 3.1 Revise artwork in progress on the basis of insights gained through peer discussion. |  |

### Evaluate Artistic Works (4.1, 7.1, 8.1)

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| 4.1 Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.                       | 5.1 Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats. |
| 7.1 Compare responses to a work of art before and after working in similar media.  | 6.1 Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.   |
| 8.1 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. | 7.2 Analyze components in visual imagery that convey messages.  |
|  | 9.1 Apply one set of criteria to evaluate more than one work of art.  |

### Artistic Expression (1.2, 2.3)

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| 1.2 Collaboratively set goals and create artwork that is meaningful and has a purpose to the makers. | 2.1 Explore and invent art-making techniques and approaches. |
| 2.3 Document, describe, and represent regional constructed environments                              |  |

### Artistic Connections (10.1, 11.1)

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| 10.1 Create works of art that reflect community cultural traditions. | 11.1 Through observation, infer information about time, place, and culture in which a work of art was created. |
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## 5-Fifth Grade

### Explore Artistic Concepts (1.1, 3.1)

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| 1.1 Combine ideas to generate an innovative idea for artmaking                               | 2.2 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. |
| 3.1 Create artist statements using art vocabulary to describe personal choices in artmaking. |  |

### Evaluate Artistic Works (4.1, 7.1, 8.1)

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| 4.1 Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.       | 5.1 Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.                             |
| 7.1 . Compare one's own interpretation of a work of art with the interpretation of others.   | 6.1 Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.         |
| 8.1 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed. | 7.2 Identify and analyze cultural associations suggested by visual imagery.   |
|  | 9.1 Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts. |

### Artistic Expression (1.2, 2.3)

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| 1.2 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art | 2.1 Experiment and develop skills in multiple art-making techniques and approaches through practice. |
| 2.3 Identify, describe, and visually document places and/or objects of personal significance.                            |  |

### Artistic Connections (10.1, 11.1)

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| 10.1 Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking. | 11.1 . Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. |
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