

## MUSIC GCSE

## Welcome to.....

BTEC Music, this is a vocational course that will open students eyes to the many varied and exciting roles of a musical career. From writing and creating music from scratch, to learning the different job roles and requirements needed to stage a successful concert our BTEC music students will be learning the skills and inner workings of the music industry.

We take a deep dive at Abbey Road studios and discover how it is run day to day, Students will learn about Music production and the executive roles which drive world tours from your favourite artists. We have also started sequencing songs in Garageband to create a professional project and in the future we will be organising a school concert or creating a CD. The most exciting aspect for some of our students will be the opportunity to perform and show off the musical instrument skills they have been developing in lessons.

## Course Breakdown

Students will sit a 1 hr written exam based on aspects of the music industry and the vocational aspect of turning music into a career. Listed below are some of the topics we have looked at and the aspects that students will need to know. The other units are coursework based, with a mix of creative, management aspects alongside practical music performance skills.

**Unit 1 – The Music Industry - 1 hr exam****Learning Aim A: Understand different types of organisations that make up the music industry**

- Venues and live performance
- Health, safety and security at venues
- Production and promotion
- Service companies and agencies
- Unions
- How organisations interrelate and why these relationships are important

**Learning Aim B: Understand job roles in the music industry**

- Performance/creative roles
- Management and promotion roles
- Recording roles
- Media and other roles
- How and why workers are employed in the industry
- Getting a break and starting out
- Importance of individual roles and responsibilities
- How individual roles and responsibilities interrelate
- How the industry relies on entrepreneurs, the self-employed and small enterprises
- How to get paid

**Unit 2 – Managing a Music Product - Coursework****Learning aim A: Plan, develop and deliver a music product**

- Planning for a live concert/event
- Planning for the product and development activities
- Team-working skills and personal management
- Delivering a music product

**Learning aim B: Promote a music product**

- Practise of promoting music
- Promotional pack for the musical product

**Learning aim C: Review the management of a music product**

- Learners should review work undertaken by themselves, their peers or others, including professional work where appropriate.

### **Unit 5 – Introducing Music Performance - Coursework**

#### **Learning aim A: Develop your music performance skills and review your own practice**

- Musical instrument technique –instrument specific but this is based on the student's skill with an instrument
- Musical genre and style interpretation; learning how to play using style and flair to improve their own technique
- Review your own practise using a progress log

#### **Learning aim B: Use your music performance skills within rehearsal and performance**

- Music rehearsal skills – How do musicians rehearse, what makes a good rehearsal.
- Personal management skills – How do I manage my time to make sure I am ready for rehearsal.
- Music skills in rehearsal and performance
- Interpretive skills and stylistic qualities – How to be a performer, I.e., stage Presence, phrasing, intonation.

### **Unit 7 – Introducing Music Sequencing - Coursework**

#### **Learning aim A: Explore music sequencing techniques**

- Note input and editing – creating a piece of music using Garageband
- Effects – use of effects to create a professional musical product; for example, reverb and compression

#### **Learning aim B: Use music sequencing software to create music**

- Intentions – selecting sounds which fit the brief
- Recording and editing
- Mixing

### **Revision Recourses**

BBC Bitesize GCSE – Music

Focus on Sound – Log in with your TEAMS credentials

Quizlet - Level 2 Music BTEC Unit 1 Revision Flashcards

Study your BTEC Music revision guide, alongside your revision you should be practising your chosen instrument to develop your own skills.

The music rooms are open in school during lunch and break with access to the mac suite and all the practise rooms to ensure you have a space to practise in school and an area to complete your sequenced piece and relevant coursework.

I would also recommend doing your own research on the music industry and many useful videos and guides from industry professionals can be found on youtube, this playlist is a virtual textbook for the BTEC first award;

<https://youtu.be/6BPdmaa5c3g>