

DRAMA GCSE

Welcome to.....

Welcome to GCSE Drama where we work collaboratively on Theatre and performance skills. We create performances inspired by world issues, stimuli and thought-provoking topics. GCSE drama students will be pushed creatively, with group work and self-drive. Students will perform 2 exam pieces, devised and scripted alongside understanding how actors create characters.

GCSE drama students should try and get as much exposure to all kinds of performance both live and streamed.

Course Breakdown

Component 1 – Understanding Drama

What's assessed

- Knowledge and understanding of drama and theatre
- Study of one set play – Blood Brother
- Analysis and evaluation of the work of live theatre

How it's assessed

- Written exam: 1 hour and 45 minutes
- Open book
- 80 marks
- 40% of GCSE

Questions

- Section A: multiple choice (4 marks)
- Section B: four questions on a given extract from the set play chosen (44 marks)
- Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks)

Component 2 – Devising Drama (Practical)

- Process of creating devised drama
- Performance of devised drama
- Analysis and evaluation of own work

How it's assessed

- Devising logs (60 marks)
- Devised performance (20 marks)
- 80 marks in total
- 40% of GCSE

This component is marked by teachers and moderated by AQA

Component 3 – Texts in practice

- Performance of two extracts from one play Free choice of play but it must contrast with the set play chosen for Component 1

How it's assessed

- Performance of Extract 1 (20 marks) and Extract 2 (20 marks)

· 40 marks in total
· 20% of GCSE
This component is marked by AQA

Revision Resources

BBC Bitesize

Rehearsal of practical performances after school

Seeing as much Theatre/TV/Movie acting as possible

Make sure you have a good understanding of the text Blood Brothers and are familiar with all the characters. It is important that you spend lots of time on your log books as they give you a large proportion of marks for Unit 2.

Practice your practical performances frequently and make use of the rehearsal space in school during break and lunch time.