

SUBJECT – Photography

Welcome to.....

In Photography, students produce creative work, exploring their ideas and recording their experiences, becoming proficient in a variety of manual and digital editing techniques. Students evaluate and analyse creative works using the language of Photography. Students learn about Photographers and the historical and cultural development of their work in the wider cultural, artistic and political context.

In year 10 we build upon previous knowledge to create coursework outcomes. Through year 10 and into year 11, we give students more choice allowing them to become confident and independent practitioners. We do this through a series of practical workshops in the Year 10 'Fantastic and Strange' project before allowing students to make their own choice of personal project at the end of Year 10, moving into Year 11. This equips Photography students with the practical and theoretical skills to succeed in future creative courses and careers.

Course Breakdown

In Photography, all students must complete a minimum of **two** coursework projects. Combined, both projects make up **60%** of the final grade. The exam project will make up the other **40%**. Exam papers will be handed out on the first day after Christmas of Y11 (Jan 2023). Students then create a project based on of the themes from the exam paper. There will follow two exam days in which students create a final piece for their project based on their previous studies. The first exam day is usually scheduled for the first week before the Easter Holiday and the second is scheduled for first week back after the Easter Holidays.

Each project includes four assessed elements that carry equal weighting - the objectives often overlap but can be defined as:

- A01 research and opinion about Photographers
- A02 development of ideas and experimenting with media (editing photos using Photoshop and manual techniques)
- A03 recording of ideas and observations (largely taking photos but will also include drawing and annotation).
- A04 outcomes – final pieces in response to Photographers as well as an overall final conclusion to each project.

The first coursework project studied in Photography is titled '**Fantastic and Strange**' in which students respond to themes including scale, defying gravity, multiples, distorted portraits and distorted landscapes. Students make surreal edits using, landscapes, portraits and still life photos. Students visit The De La Warr Pavilion, Bexhill seafront and Egerton park to build up a portfolio of contacts to use for their projects. There are task lists for each section of the project including Photographers to reference, photos to take and how to make edits. This can be found using the link in the revision resources section below.

Revision Recourses

Art, Photography and sculpture Resources, including PowerPoints and Task List for projects can be found here:

https://academiescentral-my.sharepoint.com/:f/g/personal/e_money_thehastingsacademy_org_uk/Egkww7y-5kVPizLdT1eu5ckBqBXJta8moSK8E0aW9IPWxg?e=Tjo02R

Useful websites:

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

<https://www.thisiscolossal.com/>

<https://www.behance.net/>

<https://www.tate.org.uk/art>

Photography:

<https://masters-of-photography.com/>

<https://www.photoquotes.com/>

Contemporary Surrealism (Art/Photography)

<https://surrealismtoday.com/>

<https://surrealismtoday.com/photography/>