

## SUBJECT – Sculpture

## Welcome to.....

In Sculpture, students produce creative work, exploring their ideas and recording their experiences, becoming proficient in a variety of three dimensional art, craft and design techniques. Students evaluate and analyse creative works using the language of art, craft and design. Students learn about artists, craft makers and designers and the historical and cultural development of their art forms in the wider cultural, artistic and political context.

In year 10 we build upon previous knowledge to create coursework outcomes. Through year 10 and into year 11, we give students more choice allowing them to become confident and independent practitioners. We do this through a series of practical workshops in the Year 10 'Landmarks' project before allowing students to make their own choice of personal project at the end of Year 10, moving into Year 11. This equips Sculpture students with the practical and theoretical skills to succeed in future creative courses and careers.

## Course Breakdown

In Sculpture, all students must complete a minimum of **two** coursework projects. Combined, both projects make up **60%** of the final grade. The exam project will make up the other **40%**. Exam papers will be handed out on the first day after Christmas of Y11 (Jan 2023). Students then create a project based on of the themes from the exam paper. There will follow two exam days in which students create a final piece for their project based on their previous studies. The first exam day is usually scheduled for the first week before the Easter Holiday and the second is scheduled for first week back after the Easter Holidays.

Each project includes four assessed elements that carry equal weighting - the objectives often overlap but can be defined as:

- A01 research and opinion about sculptors/artists
- A02 development of ideas and experimenting with media.
- A03 recording of ideas and observations (drawings/ paintings/ photographs relating to the theme + annotation).
- A04 outcomes – final pieces in response to sculptors/artists as well as an overall final conclusion to each project.

The first coursework project studied is titled '**Landmarks**' in which students identify landmarks in the local area such as the East Hill lift, Fishing Huts, Hastings Seafront, Old Town or Bexhill's De La Warr Pavillion. Students take their own photographs either as homework or on a school trip. They then use various processes such as pen and ink illustration, printmaking and Photoshop to create designs for 3-d outcomes. Students then begin making maquettes using a variety of 3-d processes including cardboard construction, paper cutting and wire modelling. Students are given a variety of contextual starting points such as Lubna Chowdharry, David Moreno, Matthew Simmonds and Rachael Whiteread.

## Revision Recourses

Art, Photography and sculpture Resources, including PowerPoints and Task List for projects can be found here:

[https://academiescentral-my.sharepoint.com/:f/g/personal/e\\_money\\_thehastingsacademy\\_org\\_uk/Egkww7y-5kVPizLdT1eu5ckBqBXJta8moSK8E0aW9IPWxg?e=Tjo02R](https://academiescentral-my.sharepoint.com/:f/g/personal/e_money_thehastingsacademy_org_uk/Egkww7y-5kVPizLdT1eu5ckBqBXJta8moSK8E0aW9IPWxg?e=Tjo02R)

Useful websites:

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

<https://www.thisiscolossal.com/>

<https://www.behance.net/>

<https://www.tate.org.uk/art>