

SUBJECT – Fine Art

Welcome to.....

In Fine Art, students produce creative work, exploring their ideas and recording their experiences, becoming proficient in drawing, painting, sculpture and other art, craft and design techniques. Students evaluate and analyse creative works using the language of art, craft and design. Students learn about artists, craft makers and designers and the historical and cultural development of their art forms in the wider cultural, artistic and political context.

In year 10 we build upon previous knowledge to create coursework outcomes. Through year 10 and into year 11, we give students more choice allowing them to become confident and independent Art practitioners. We do this through a series of practical art workshops in the Year 10 'Messages' project before allowing students to make their own choice of personal project at the end of Year 10, moving into Year 11. This equips Art students with the practical and theoretical Art skills to succeed in future creative courses and careers.

Course Breakdown

In Fine Art, all students must complete a minimum of **two** coursework projects. Combined, both projects make up **60%** of the final grade. The exam project will make up the other **40%**. Exam papers will be handed out on the first day after Christmas of Y11 (Jan 2023). Students then create an Art project based on of the themes from the exam paper. There will follow two exam days in which students create a final piece for their project based on their previous studies. The first exam day is usually scheduled for the first week before the Easter Holiday and the second is scheduled for first week back after the Easter Holidays.

Each project includes four assessed elements that carry equal weighting - the objectives often overlap but can be defined as:

- A01 research and opinion about Artists
- A02 development of ideas and experimenting with media.
- A03 recording of ideas and observations (drawings/ paintings/ photographs relating to the theme + annotation).
- A04 outcomes – final pieces in response to artists as well as an overall final conclusion to each project.

The first coursework project studied is titled '**Messages**' in which students look at political and protest art. Students look at the work of a variety of Street and protest artists including Gillian Wearing, Bob and Roberta Smith and Banksy. Students will also learn about local artists like Ben Eine and Shuby whose works can be seen around Hastings. Resources for this project can be found using the link in revision resources below.

Revision Recourses

Art, Photography and sculpture Resources, including PowerPoints and Task List for projects can be found here:

https://academiescentral-my.sharepoint.com/:f:/g/personal/e_money_thehastingsacademy_org_uk/Eqk7y-5kVPizLdT1eu5ckBqBXJta8moSK8E0aW9IPWxg?e=Tjo02R

Useful websites:

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

<https://www.thisiscolossal.com/>

<https://www.behance.net/>

<https://www.tate.org.uk/art>