



**Lower School Music
Grades 1 & 4
Frederick Shepard
Curriculum Overview**

Grade 1

- Demonstrate confidence, independence and accuracy when singing melodies and rounds; this will include folk songs, concert pieces and multicultural material
- Recognize, notate, and create the following rhythms: quarter note, quarter rest, and eighth notes
- Identify and demonstrate an understanding of 2/4 meter, 4/4 meter, staff, measure, bar line and repeat sign
- Conduct 4/4 meter
- Identify and sing with accuracy the melodic notes “la, so, mi, re and do”
- Move rhythmically to music in the context of partner and group dances

Grade 4

- Recognize, demonstrate, notate, and create with the rhythms: dotted half, half, quarter, eighth, sixteenth and for rest notations of the same duration
- Identify, sing with accuracy, notate, and create with the melodic notes: do, re, mi, fa, so, la, ti and high do (extended diatonic scale)
- Sing and recognize the corresponding hand signs for the diatonic scale
- Play accurately and sensitively several pieces on the soprano recorder
- Read notes though G high D on the treble clef and finger the pitches on the soprano recorder
- Play with good mallet technique and tone on the Orff instruments
- Demonstrate independence and accuracy when singing rounds, 2 part songs, and more difficult melodies
- Move rhythmically to circle, line and square dances
- Read rhythmic figures and perform on hand drums and percussion instruments
- Take part in a dramatic and musical presentation with confidence and stage presence