

TIME TO BE CREATIVE

THIS YEAR'S UNIQUE SCHEDULE AT MORVEN ALLOWS STUDENTS TO GO FURTHER WITH THEIR ARTISTIC EXPRESSION.

As part of Collingwood's plan for school during the pandemic, this fall, Morven students experienced an atypical schedule with fewer, longer classes each day. While this has taken some getting used to, there have been some unexpected benefits. "When you have art for 2 1/2 hours a day, it's pretty intense," said Jake Francis, Head of Visual Arts & Art Teacher at Morven. This extended time in class has allowed students to immerse themselves in their projects and commit to the deep thought and sustained focus needed to develop artistic skills and techniques. As a result, the quality of student projects this fall has been a pleasant surprise. These projects include some of the most advanced and sophisticated Jake has seen in his years at Collingwood. "It was just so great to see the kids back in the studio," said Jake, "and the quality of the work they've been doing has made this fall really special, despite all the challenges." 🎨



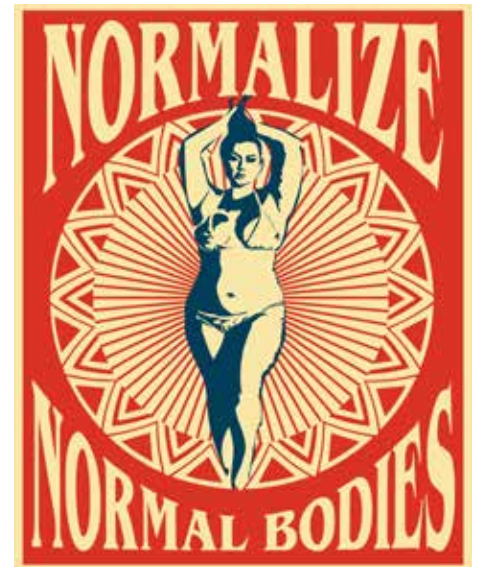
Izzy Hadad, Gr. 10



Rio Donovan, Gr. 11



Arthur Na, Gr. 12



Daisy Li, Gr. 10

Almost Maine on the Small Screen

Almost Maine was set to premier on the Morven Stage last year when the pandemic hit and performances were postponed. Directed by Michael Wener, 32 Collingwood students carried over their rehearsals into the new school year (several new students were cast due to graduation) and have been anxiously awaiting the chance to perform. Given we weren't able to gather in person for live performances, the actors were able to deliver a live performance to a handful of fellow students, faculty and staff. We recorded the performance so it's not too late to enjoy the show in the comfort of your own living rooms on the small screen. You will find the link on the Collingwood website.





Saylor Sprenger, Gr. 12



Lola Bosa, Gr. 12

“With the A/B module, I was able to commit far more time to my two courses than I would’ve been able to in a regular year. The extended classes allowed me to tinker with new tools that I wouldn’t have tried otherwise. My favourite piece was created as a result of working with new tools such as Procreate—highlighted by my sketch recreation of a photo. Overall, I was able to use this experiment to express and exhibit the work I wanted to complete in the course, thanks to the new module.”

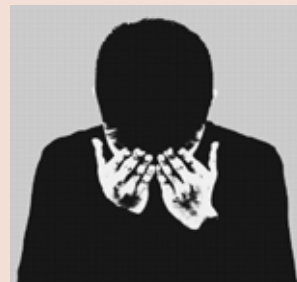
– Arthur Na, Gr. 12

“I loved having the two block schedule for art. Having the 2.5 hours allowed me to really explore and throw myself into the work without feeling rushed. Thanks to the great class environment and assignments, time flew by in class. Honestly, my experience was so positive that it inspired me to take AP studio art. Overall, if I could do it again I would, having two hours for art class was great and I wish we could have that same amount of time in my art class now. “

– Isabel Drouin, Gr. 12

“Students really enjoyed having the time to fully involve themselves in the creative process. Due to the time needed to set-up and clean-up in art, the longer classes allowed students the time to focus on their artwork for an extended period of time. It allowed students the time to explore and experiment with materials and processes before moving on to a sustained project. The students in Art 3 produced some amazing work and their growth in skill was evident. The final independent works the students produced were thoughtful and accomplished as students had the time to really think though, plan, and execute their ideas.”

– Laurie Geddes, AP Studio Art 12 teacher



Sam Fuller, Gr. 12