

Year 6 Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus Days/ Weeks		Anti-Bullying Children in Need	Internet Safety Protective Behaviours	World Book Day	Mental Health Awareness	Sports Day
Class Assemblies						
Topic Theme	World War II		The intrepid Explorer		The Greeks/ Stoneage	
Core Texts	Letters from the Lighthouse Ruby Tanga	Poetry: The Eagle 1940	Shackleton's Journey The Monster Catcher	Planet of the apes – visual text Darwin's life – extracts	Who Let The Gods Out? Wolf Butler	Greek Gods and Heroes Myths and Legends
Literacy	Persuasive Reports, recounts, Explanation Poetry	Instructions Descriptive writing Reports Narrative	Visiting poet Persuasive letter Extended narrative	Non-chron reports Biography/autobiography Recounts	Play scripts Character Balanced Arguments Recount	Fact Files Descriptions
Maths	Place Value; addition and subtraction; Shape and Measure; Statistics; Fractions					
History	WW2 a study tracing how several aspects of national history are reflected in the locality.	WW2 To study a significant turning point in British history	To develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.		The Stone Age	Greek History To complete a study of Greek life, their achievements and their influence on the western world.

Geography		European Geography physical/ human/ maps linked to WW2	World Geography including mapping and physical/ human geograph	Plan a route around Antartica Map Shackleton's route		Map work – comparing ancient and modern maps
Science		Electricity To understand how different components work in a circuit and draw a simple circuit diagram.	Evolution How humans and animals have evolved over time. Identifying how scientific evidence has been used to explain evolution .		Animals including Humans Nutrients and water	
Design Technology	Building Shelters To apply understanding of how to strengthen stiffen and reinforce more complex structures	Rationing -Food Technology To understand seasonality and where and how a variety of ingredients are grown and design a menu for an evacuee	Bill Gates Study of programme design with Microsoft		Structures - Bridges Investigating and making strong stable structures I can create a strong, stable structure. Using a range of tools safely including a saw	
Art	<u>Sculpture, Form and drawing</u> Creating sculpture in the style of Henry Moore using a range of materials with increasing technicality and accuracy.		Colour/ Texture Lily Simonson: Antarctic pteropods (sea butterflies). Creating an image with a coloured background to represent a mood and movement. On top adding shadow/shape/texture of an arctic animal		Printing and Pattern Studying work of Banksy and creating a print or pattern of a series of images to represent life in modern Britain and compare to traditional Greek graffiti.	
ICT	ESafety – school internet rules Digital Literacy: understanding differences between	E-Safety – creating effective usernames/ passwords Multi-Media Blogs	E-Safety – impact of technology on others and Cyberbullying Programming / coding		E-Safety – dangers of new technology Programming KODU or Text Adventures	E-Safety – dangers of new technology Spreadsheets with Microsoft Excel

	internet and world wide web					
Music		40s Music To listen and respond to music identifying musical instruments and saying what they like/ dislike about music		County Music Service Using doods to compose music	Singing Sing an ensemble part within KS2 performance	
P.E.	Hockey Defence/ attack/ strategies and team manship		Dance - Work with others to create and perform a dance including self-created steps.	Gymnastics – Developing a range of actions and techniques incorporating apparatus	Striking and Fielding – throwing and striking techniques for cricket and rounders	Athletics – techniques for running and jumping events.
PSHE	Being Me In My World		Dreams and Goals	Healthy Me/ Protective Behaviours	Relationships	Changing Me
RE	What is God?	The Christmas Story	Is it better to express your beliefs in arts and architecture or charity and generosity?	Easter story	What difference does it make to believe in ahimsa (harmlessness), grace and/ or Ummah (community)?	
MFL	Families	Hobbies	Animals/ Pets	Food		
Learning in the Community	IMPERIAL WAR ROOMS - LONDON	Theatre Trip Christmas Experience at St James Church	Robinwood			Enterprise Week