

# *cyanotype*

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photograms on paper





# *cross-curricular*

students learned a new method called **cyanotype**  
and they combined visual elements & photographic  
techniques to create photograms on paper.

## **courses**

- art II | ms. barron
- photography | madame goux







# *pick an object*

students selected flat objects in madame goux's  
garden and from home such as; weeds, leaves,  
keys, feathers, buttons, cutouts, a black and white  
negative, etc...













# *lay down objects*

students used a pre-treated sheet of cyanotype  
paper to lay down their objects, placing a  
plexiglass sheet on top to a piece of corrugated  
cardboard for support.











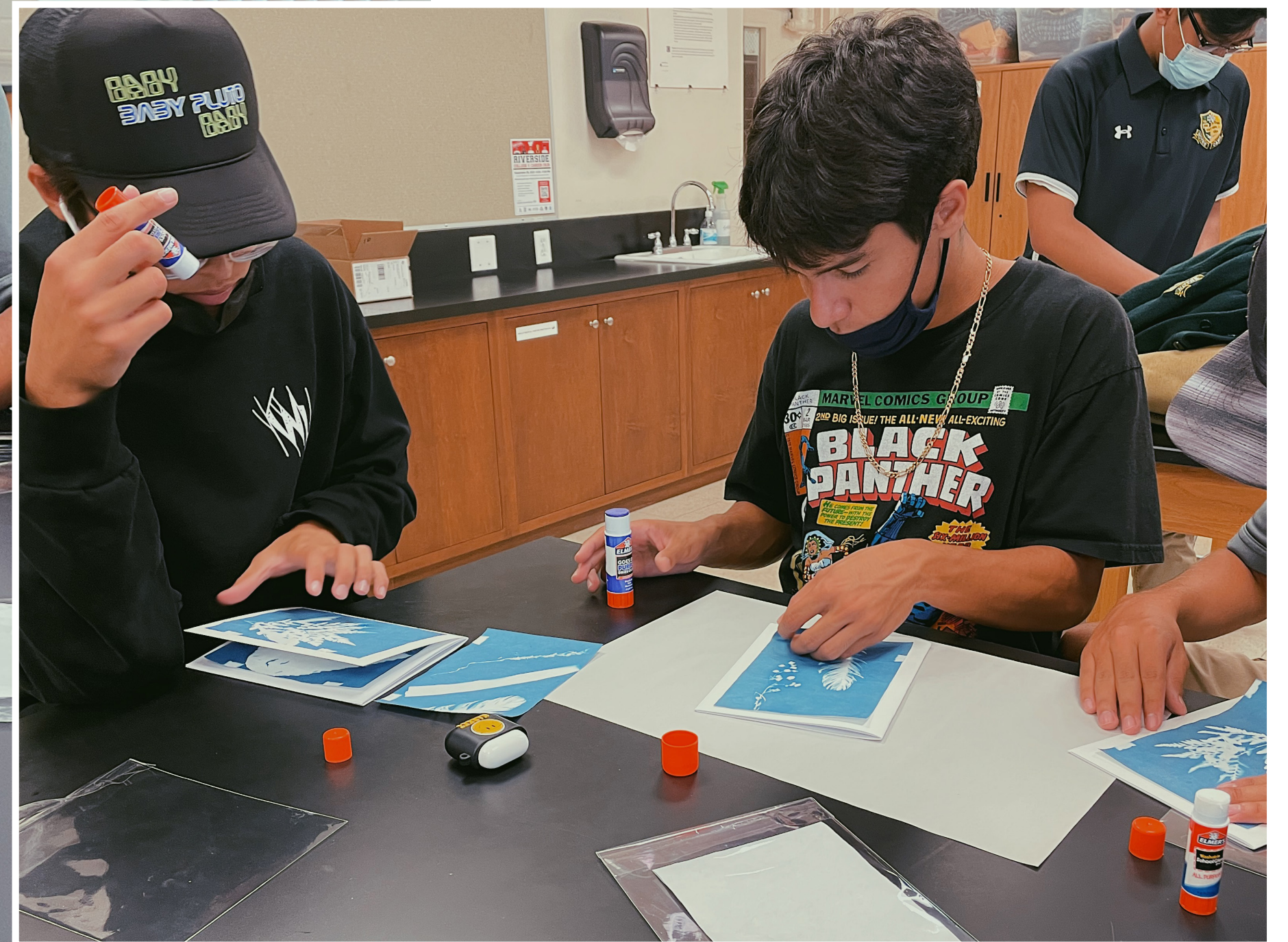


# *expose to the sun*

students expose their prints to the sunlight  
until blue paper turns very pale blue--about 3-5  
minutes.













# *s o a k   a n d   e n j o y*

students then removed objects from paper,  
protecting print from direct sun and soaked in a  
container of plain water and hydrogen peroxide for  
about 2 minutes. These prints were then dried flat  
and students created their own notebooks.

