

Year 11 Parent/Career subject information - subject guide to success**SUBJECT - Photography****Course Breakdown**

We are currently working to the normal procedures for the examination of Photography. It is highly likely that the exam project will not take place this year (as was the case for the last two years). This is the current proposal from Ofqual but has yet to be confirmed. We expect to receive final confirmation in early October.

In a normal academic year, all students in Photography must complete a minimum of **two** coursework projects. Combined, both projects make up **60%** of the final grade. The exam project will make up the other **40%**. Exam papers will be handed out on the first day after Christmas. Students then create a Photography project based on of the themes from the exam paper. There will follow two exam days in which students create a final piece for their project based on their previous studies. The first exam day is usually scheduled for the first week before the Easter Holiday and the second is scheduled for first week back after the Easter Holidays.

If, as seems likely, students are not required to complete the exam project, we will use the time between Christmas and Easter to consolidate and improve the two coursework projects. These two projects will then make up **100%** of the final grade.

Each project includes four assessed elements that carry equal weighting - the objectives often overlap but can be defined as:

- A01 research and opinion about Photographers
- A02 development of ideas and experimenting with media (editing photos)
- A03 recording of ideas and observations (mainly taking photos)
- A04 outcomes – final pieces in response to Photographers as well as an overall final conclusion to each project.

In Photography, the first Project studied was '**Fantastic and Strange**'. This project involved making surreal edits using, landscapes, portraits and still life photos. Sub categories included scale, distorted portraits, distorted landscapes and strange behaviour. There is a task list for each of these including Photographers to reference, photos to take and how to make edits. This can be found using the link in the revision resources section below. The second project is a personal project. Most students chose either '**Texture**' or '**Paper**'. Texture largely consists of taking close up photos to show detail. This could be trees, food, rust, peeling paint or any other texture that catches there eye. 'Paper' is more to do with manipulating the printed photograph. Students can use photos of almost anything but landscapes are a good place to start. Task list are available for both projects using the link in revision resources.

Revision Resources

Art and Photography Resources, including PowerPoints and Task List for projects can be found here:

https://academiescentral-my.sharepoint.com/:f/g/personal/e_money_thehastingsacademy_org_uk/EssZKqwJMWxHi7jL9PdRsp4Bc3Uu0-MK3-BUODricbLZ8w?e=BB3Rke

Useful websites:

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

<https://www.thisiscolossal.com/>

<https://www.behance.net/>

<https://www.tate.org.uk/art>

Photography:

<https://masters-of-photography.com/>

<https://www.photoquotes.com/>

Contemporary Surrealism (Art/Photography)

<https://surrealismtoday.com/>

<https://surrealismtoday.com/photography/>

Revision Strategies

Although there is no revision in Photography, the following is a guide to how to support your child with the completion of coursework tasks (and exam project tasks if applicable this year):

- Look out for Photography trips on Parent pay (you will also receive an email). The next Year 11 Photography trip will be in November. Please sign up for trips as this greatly helps with taking good quality photos for coursework.
- Take students out to take photos. For ideas on where to go to take these photos, please refer to the homework on class charts. As a general rule, students should complete a minimum of three sets of 30 photos per project, or 5 if they are aiming for a grade of 7 or higher (old A grade).
- Discuss your son/daughters ideas with them. Encourage them to attend after school sessions-all students should be attending to make use of advice, equipment and materials

Intervention/Catch up Sessions and Support

Extra help is available for students at the following times

- Art and Photography Club on Fridays after school (3.00 – 4.30 p.m.)
- February half term, one day (Dates TBC)
- Easter Holidays, two days (Dates TBC)