

Year 11 Parent/Career subject information - subject guide to success

SUBJECT English Literature

#### Course Breakdown

We use the AQA exam board which consists of two papers. The weighting of these papers is usually 40% Paper 1 (Shakespeare and 19<sup>th</sup> Century novel) and 60% (Modern Prose and Poetry). However, due to the pandemic, we are currently waiting on an update from the government and exam boards as to whether this will change. The most likely change will be that they allow us to drop a text. In this case, we will not be studying Jekyll and Hyde.

Paper 1 consists of an essay question where an extract is given to them that they must analyse alongside their knowledge of the whole text.

Paper 2 consists of essay questions and unseen section on poetry alongside their AQA Power and conflict cluster.

#### Revision Resources

We provide all students with a CGP revision guide for each of their texts.

We recommend that you purchase the CGP work books for them on the following texts: Romeo and Juliet, An Inspector Calls and AQA Power and Conflict Poetry.

#### Revision Strategies

As the students need to memorise quotes from the texts, it is useful to put them on to flashcards and revise them for 10 minutes every day.

#### Intervention/Catch up Sessions and Support

English revision runs every Monday after school.

We also have the capacity to have some additional tutors brought in to offer one to one support for those students that require it. This will be based on the progress of the students from their Data Captures but if you wish to add your child to this list then please email me directly.