

Course Breakdown

Component 1 – Listening to and Appraising Music

Students will sit a 1hr30min listening exam, they will listen to a selection of short extracts from the following Areas of Study:

Section A – 1hr**AOS1 – Western Classical Tradition 1650 – 1910**

- The coronation anthems and oratorios of Handel
- The Orchestral Music of Haydn, Mozart and Beethoven
- The Piano Music of Chopin and Schumann
- The Requiem of the late Romantic period

AOS2 – Popular Music

- The music of Broadway 1950s to 1990s
- Rock music of the 1960s and 1970s
- Film and computer gaming music 1990s to present
- Popular music from the 1990s to the present

AOS3 – Traditional Music

- Blues music 1920 – 1950
- Fusion music incorporating African and/or Caribbean music
- Contemporary Latin music
- Contemporary folk music of the British Isles

AOS4 – Western Classical Tradition since 1910

- The orchestral music of Aaron Copland
- British music of Arnold, Britten, Maxwell Davies and Tavener
- The orchestral music of Zoltan Kodaly and Bela Bartok
- Minimalist music of John Adams, Steve Reich and Terry Riley

Section A – 30mins

Written questions on the following pieces of music:

- Mozart Clarinet Concerto in A Major, 3rd Movement, Rondo
- Paul Simon – Graceland
- Graceland
- Call me Al
- Diamonds on the Soles of her Shoes

Component 2 – Performing Music

Students must be able to perform live music using one or both of the following ways:

- Instrumental/ vocal
- production via technology.

Students need to submit either one solo performance with a duration of at least a minute and a half, or one ensemble performance with a duration of at least two minutes. Repertoire will be determined by the student and teacher.

Students must be able to interpret relevant musical elements as appropriate using resources (eg microphones) and techniques (eg *pizzicato*) as appropriate to communicate musical ideas with accuracy and expression and interpretation, including phrasing and dynamics appropriate to the style and mood of the music.

Component 3 – Composing Music

Students must learn how to develop musical ideas, including extending and manipulating musical ideas, and compose music that is musically convincing

The composition can be composed in any style or genre to best reflect the skills, strengths and interests of the individual students.

The composition will be assessed on the student's ability to demonstrate:

- Creative and effective selection and use of musical elements
- Appropriate selection and use of musical elements (to the compositional intention)
- Technical and expressive control in the use of musical elements.

The composition must demonstrate selection and use of at least four types of musical element as follows:

- at least two of rhythm, metre, texture, melody, structure, form
- at least two of harmony, tonality, timbre, dynamics, phrasing, articulation

Revision Resources

BBC Bitesize GCSE – Music

Focus on Sound – Log in with your TEAMS credentials

Revision Strategies

Study your GCSE Music revision guide, alongside your revision choose some listening examples from the AQA suggested listening list, these can be found in your folder. Listen out for and describe the use of each of the following elements:

- Melody
- Texture
- Timbre
- Dynamics
- Structure
- Harmony/ Tonality
- Rhythm/ Tempo

Practice your instrument frequently at home and make use of the rehearsal space in school during break and lunch time.

Intervention/Catch up Sessions and Support

- Our peripatetic teachers are in to support with your performance and composition coursework, if you have not already signed up please collect a letter from Miss East
- P6 on a Friday 3.15 – 4.15, we will be doing some additional revision towards Component 1, the exam.