

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Teacher 1 (Mrs Ansell)	Feminine Gospels (Paper 2)	The Handmaid's Tale (Paper 2)	A Streetcar Named Desire (Paper 2)	Unseen Revision (Linking to texts)	Paper 2 revision
	<p><b>Mid-assessment:</b> 0 1 Examine the view that Duffy presents women as dangerous and destructive in the collection. You must refer to at least two poems in your answer. [25 marks]</p> <p><b>Final assessment:</b> 0 2 Examine the view that in Feminine Gospels women are presented as lonely individuals cut off from mainstream society. You must refer to at least two poems in your answer. [25 marks]</p>	<p><b>Mid-assessment:</b> Examine the significance of conflict in the text you have studied</p> <p><b>Final assessment: PPE1 (J18) FG + THT + Unseen</b></p>	<p><b>Mid-assessment:</b> Examine the significance of insecurity in two texts you have studied</p> <p><b>Final assessment: J20 Exam</b></p>	<p><b>Mid-assessment:</b> 2017 Paper – Unseen and linking to a text</p> <p><b>Final assessment: PPE2 Full mock (J19)</b></p>	<p><b>Mid-assessment:</b> Full paper written by LEA</p> <p><b>Final assessment:</b> Full paper -based on gaps</p>
Teacher 2 (Mrs Gill)	<p><b>NEA</b> Planning, organisation and dealing through the lens of another interpretation (A05) Contextual influence on writers (A03/A04) How meaning is shaped (A02) – Form, structure and language Writing in an academic, critical register (A01) Key terminology (A02) Time management</p>	<p><b>Unseen Poetry Comparison (Paper 1)</b> Features of different time period on subject matter and reception – typicality (A03/4) Contextual influence on writers How meaning is shaped (A02) – Form, structure and language Symbolism, extended metaphors and conceits (A02) Writing in an academic, critical register and dealing with AO5(A01) Key terminology (A02) Time management</p>	<p><b>Pre-1900 comparison with The Great Gatsby (Paper 1)</b> Features of different time period on subject matter and reception – typicality (A03,4) Contextual influence on writers How meaning is shaped (A02) – Form, structure and language Symbolism, extended metaphors and conceits (A02) Writing in an academic, critical register and dealing with (AO5) Key terminology (A02) Time management</p>	<p><b>Othello revision (Paper 1)</b> Criticism over time and interpretations over time (A05,4,3) Maintaining an academic register over a timed essay (A01) Looking closely and symbolism, structure and form and how it is manipulated (A02) Looking at the role of Machiavellian figures and Othello in terms of context (A03)</p>	<p><b>Paper 1 revision</b> Writing a response in timed conditions (AO1) Planning 3 essays Working on establishing own interpretations and working alongside others' (A05) Practise!</p>
	<p><b>Mid-assessment:</b> NEA question first half of essay <b>Final assessment:</b> Final draft of essay</p>	<p><b>Mid-assessment:</b> Exam-style Question – Stop All The Clocks V Remember <b>Final assessment:</b> PPE – Paper 1 Unseen Poetry and Othello (J18)</p>	<p><b>Mid-assessment:</b> J17 qu Compare how the authors of two texts you have studied present ideas about romantic commitment. (2 poems + prose)</p>	<p><b>Mid-assessment:</b> J17 que 'As lovers, Othello and Desdemona either worship or despise one another. There is no middle ground.' In the light</p>	<p><b>Mid-assessment:</b> Section A, B or C (weakest element) /25 <b>Final assessment:</b> Section A,B or C / 50</p>

		Homeworks: revision of Othello and essays	Final assessment: J18 exam questions	of this view, discuss how Shakespeare presents Othello's and Desdemona's attitudes towards one another in this extract and elsewhere in the play. Final assessment: PPE2 Full Mock (3 hours) (J19) Homeworks: revision of Pre1900 +TGG and essays	
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