CLASSICAL CIVILISATION





CLASSICAL CIVILISATION IN THE SIXTH FORM

Classical civilisation is completely separate from Latin and is not a language. Classical civilisation is a subject which takes some of the key skills from other subjects and combines them, giving pupils the opportunity to develop a breadth of learning not found in many other subjects. The subject promotes:

- An appreciation of how the classical world influenced and shaped the trajectory of western culture.
- · An appreciation of political history and propaganda.
- The forming of opinions and defending them in reasoned debate.
- · An appreciation of religion, culture, literature and art.

Classical civilisation serves as an excellent complement to both the arts and the sciences, covering a diverse range of topics. Classical civilisation also gives pupils the opportunity to study some of the most important texts and figures in world history, led by enthusiastic and experienced teaching staff.



WHAT WILL YOU STUDY?

You do not need to have studied classical civilisation previously to take the subject at A Level. The three topics covered are separate from earlier courses and do not pose any obstacle for a pupil who is new to studying the subject.

Unit 1: The World of the Hero Homer's 'Odyssey' & Virgil's 'Aeneid'

Unit 2: Culture & the Arts Greek Art

Unit 3: Beliefs & Ideas Greek Religion

If you have any questions at all, please speak to Dr Taraskin and she will be more than happy to help and to advise.

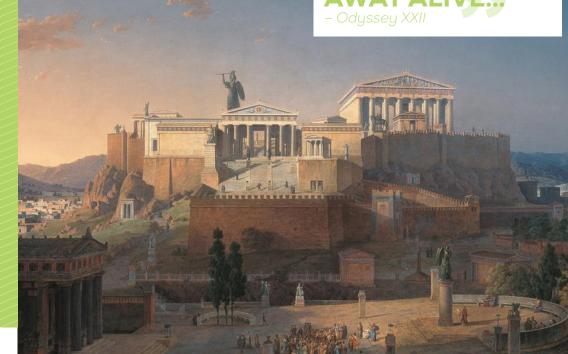
Above all, though, you should study classical civilisation because it is challenging, respected, and enjoyable!

THE CHOICE NOW
LIES BEFORE YOU,
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WHAT SKILLS WILL I GAIN?

There are a wide range of skills that can be gained from studying classics - here are just a few:

- Reading of complex and nuanced literature
- · Writing complex essays on a diverse range of themes
- Using technical Greek vocabulary
- Understanding political systems and structures
- · Analysing and evaluating both literary and material sources
- · Appreciating the role of propaganda and politics within writing
- $\boldsymbol{\cdot}$ Reading and evaluating historical sources
- Recognising the role of war in politics
- Interpreting and applying evidence to justify opinions



CAREERS

Studying classical civilisation opens up a wide range of career options:

ARCHAEOLOGISTJOURNALIST CONSERVATION OFFICER MANAGEMENT CONSULTANCY CHARTERED ACCOUNTANT COPYWRITER A MARKET RESEARCHER OF ARCHIVIST OF LECTURER OF BARRISTER OF AUCTIONEER OF MILITARY OF HERITAGE MANAGER OTFACHER FOR DOLLITICIAN (1)



If you would like to discuss the A Level specification and the options that the Classics Department offer, please don't hesitate to contact

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