



## **Greenwich Public Schools Curriculum Overview**

### **Course Name: Honors French 6**

Personalized learning is achieved through standards-based, rigorous and relevant curriculum that is aligned to digital tools and resources.

*Note: Teachers retain professional discretion in how the learning is presented based on the needs and interests of their students.*

### **Course Description: (from COSG)**

This is a language-based course which further develops communication skills, and is based upon topics such as 20th century France, the French university system, cinema, music, art and the role of women in today's society. Modern philosophical trends are introduced through the reading of unabridged literature. Students develop writing skills through critical papers. The curriculum is focused on listening, speaking, reading and writing at the pre-advanced ACTFL proficiency level.

### **Unit Guide: (List of Major Units)**

Unit 1: L'entre deux guerres (Pre-WWII)

Unit 2: La Seconde Guerre Mondiale (WWII and its impacts on France)

Unit 3: La Résistance

Unit 4: Antigone (by Jean Anouilh)

Unit 5: Camus Le Malentendu

Unit 6: La Communication / La Cantatrice Chauve (by Ionesco)

Unit 7: Le Système Éducatif Français (French Educational System)

### **Enduring Understanding**

- There were significant social, economic, political and historical events which led to WWII.
- The results of WWI had major implications on the emergence of Hitler as a leader in Germany.
- The German occupation of France had devastating social, political and economic effects on the French people.
- Members of the French resistance endured many hardships and risked their lives in fighting the German occupation and aiding in the liberation of France.
- The results of World War II had a tremendous effect on the French people in their daily lives and work.
- Circumstances will cause people to rebel against and resist authority.
- Antigone was symbolic of the French citizens who resisted the Germans in WWII.
- Camus' philosophy of the absurd provided the backbone for his writing.
- Language is of vital importance in meaningful communication.

- There are similarities and differences between the French and American systems of education

### **Performance Tasks: (Including Capstone Assured Experiences)**

- Reading and listening comprehension activities
- Interpersonal and presentational speaking and writing activities
- Teacher generated quizzes and unit assessments to show mastery (vocabulary, grammar, reading, listening, speaking, writing)
- Capstone project for a cultural comparison between a French speaking country and the US

### **Standards**

#### **[World Readiness Standards for Learning Languages](#)**

#### **[WL Readiness Standards Alignment with Common Core Standards](#)**

### **Resources**

- WWII Larousse
- Internet resources and articles
- Teacher made materials
- Song and lyrics [Tout Va Très Bien Madame la Marquise, Maréchal Nous Voilà!, Le Chant des Partisans](#)
- Excerpts from [J'ai fui l'Allemagne Nazie: Journal d'Isle de 1938 à 1939, Suite française](#) by Irene Nemirovsky.
- Youtube video on Account of Pablo Picasso on [Guernica](#) and painting
- Film [la Rafle, Au Revoir les Enfants, Les Héritiers](#)
- Book [Le Silence de la Mer](#) by Vercors
- Book [Antigone](#), by Jean Anouilh
- Book [Le Malentendu](#), by Albert Camus
- Book [La Cantatrice Chauve](#), by Ionesco