



DE LA SALLE COLLEGIATE

Wig and Mask Society

Fall Production 2021

Almost, Maine

A Real Romantic Comedy

By John Cariani

Directed by Stephanie Stoiko and Kevin Fitzhenry '03

Audition Dates:

Tuesday, September 21, 2021

3:00 pm - 5:00 pm

Wednesday, September 22, 2021

3:00 pm - 5:00 pm

Performance Dates:

December 3-5, 2021

About the Play

Almost, Maine--a romantic comedy--is a series of short plays about the residents of a fictional remote town in Maine called "Almost" Each scene happens at exactly 9:00 PM on a winter Friday night just as the Northern Lights appear in the sky. Just as the northern lights are created as a result of molecules in the magnetosphere becoming excited by solar winds, the people of almost find themselves momentarily excited by love. At times realistic and at times absurd, *Almost, Maine* is mostly very funny and sometimes dramatic. Every scene has an element of sentimental "magic."

Following are some excerpts of notes from the author:

On the northern lights:

"The northern lights occur when atoms become 'excited.'... When the aurora fades, it's because the affected atoms have returned to their grounded stage. *Almost, Maine* is a play about people who are normally grounded, but who have become very excited by love...and other extraordinary occurrences."

On time:

"The plot of each scene in *Almost, Maine* climaxes with some sort of 'magical moment... This play is about one moment in time—what happens to people in a heartbeat."

On the people:

"The people of *Almost, Maine* are not simpletons. They are not hicks or rednecks. They are not quaint, quirky eccentrics. They don't wear funny clothes and funny hats. They don't have funny Maine accents. They are not 'Down Easters.' They are not fishermen or lobstermen. They don't wear galoshes and rain hats. They don't say, 'Ayuh.' The people of *Almost, Maine* are ordinary people. They work hard for a living. They are extremely dignified. They are honest and true. They are not cynical. They are not sarcastic. They are not glib. But this does not mean that they're dumb. They're very smart. They just take time to wonder about things. They speak simply, honestly, truly, and from the heart. They are never precious about what they say or do."

On presenting *Almost, Maine*:

"Please keep in mind that 'cute' will kill this play. *Almost, Maine* is pretty sweet. There is no need to sentimentalize the material. Just...let it be what it is—a play about real people who are really, truly, honestly dealing with the toughest thing there is to deal with in life: love."

***ALMOST, MAINE* – Scene Summaries/Characters**

Prologue – Pete (20s-30s), Ginette (20s-30s)

Pete and Ginette are sitting on opposite ends of a bench in front of Pete's house in the town of *Almost, Maine*. After some awkward false starts, Ginette confesses her love to Pete. When Pete does not immediately return the sentiments, Ginette is flushed with embarrassment. Just when it seems as if things have gone terribly wrong, Pete admits his love as well. When Ginette comments on how close they are, Pete points out that the opposite is also true: if you measure the distance between them by going all the way around the globe, they are actually as far apart as possible. A bewildered Ginette starts to walk away from Pete to get closer to him. She continues until Pete finds himself alone on the bench.

Scene 1 – "Her Heart" – East (20s-40s), Glory (20-40s)

A woman named Glory enters carrying a bag. The porch light comes on and East, the owner of the house, comes out to find out why there is a strange woman standing in his yard. Glory, who is not from *Almost*, explains that she traveled a very long way to get here and would like to camp out on East's property. East is puzzled until Glory explains that everything she read about Mainers indicated that they were very open;

therefore, she assumed it would be no problem to camp out on a stranger's yard. As the two get to know each other, East suddenly kisses Glory and tells her he thinks he is in love with her. Glory is offended and informs him that she is in Almost to pay her respects to her dead husband, whom she hopes to see in the Northern Lights. East kisses her several more times, and with each embrace, the bag gets passed back and forth between them. Glory reveals that the bag contains the pieces of her broken heart. East, a repairman, vows to put the pieces back together for her. As he begins to do so, Glory watches the Lights and says goodbye to her husband.

Scene 2—"Sad and Glad" – Jimmy (20s-30s), Sandrine (20s-30s), Villian (20s-30s)

Jimmy and Sandrine are estranged lovers who happen to run into each other at the back of a bar in Almost. Sandrine makes repeated attempts to get away, stating that her girlfriends are waiting for her. When she notices a mark on Jimmy's arm, he reluctantly shows it to her. The tattoo reads "Villian" a misspelling of "Villain," which explains how Jimmy feels about letting Sandrine get away. Sandrine finally admits she is here with her girlfriends for her bachelorette party; she is getting married the next day. As they part, the obviously wounded Jimmy tries his best to put on a good face. When he is alone, the waitress who has been waiting on Jimmy and Sandrine returns. She notices Jimmy is feeling down and tells him to call her if she needs anything. The scene ends with her mentioning that her name is Villian.

Scene 3 – "This Hurts" – Marvalyn (20s-30s), Steve (20s-30s)

When Marvalyn accidentally hits Steve in the head with the ironing board, Steve tells her he has a condition that prevents him from feeling pain. As a result, he keeps a journal of things that hurt so he knows to avoid them. As Marvalyn presses him about his unusual disease, Steve admits that he'll never know what love is like because it hurts. Marvalyn spontaneously kisses him to test his theory. Although they are obviously attracted to each other, Marvalyn fears the reaction of her boyfriend, Eric, who doesn't trust her to be out of sight for long. As she leaves, she accidentally hits Steve again with the ironing board. To their great surprise, Steve cries out in pain.

Scene 4 – "Getting It Back" – Lendall (20s-30s), Gayle (20s-30s)

Lendall's angry girlfriend, Gayle barges in bearing a heavy bag. She continues to bring in bag after bag, and she tells him the bags contain all of his love for her. She is fed up with their deadend relationship and wants all of her love back in exchange for his. Lendall reluctantly presents Gayle with a very tiny bag, and she cannot believe that he loved her so much more than she loved him. When she finally looks in the bag, she finds an engagement ring. Lendall transformed her bags and bags of love into this ring, and the scene ends with the couple reunited. Interlogue -- Pete Pete, who is still alone, sits on the snowy bench. With only a snowball as his company, he patiently awaits Ginette, whom he hopes will return.

Scene 5 – "They Fell" – Randy (20s-30s) and Chad (20s-30s)*

After exchanging lousy date stories, Chad admits how happy his relationship with Randy makes him. Randy becomes uncomfortable and tries to change the subject. When Chad stands up, he abruptly falls to the ground and tells Randy that he "fell" in love with him. Randy angrily accuses Chad of ruining their friendship

with his confession. Immediately following his tirade, Randy also falls. The two men repeatedly attempt to get to each other but continue to fall. *There is an alternate version of this scene that features two women.

Scene 6 – “Where It Went” – Phil (30s–50s), Marci (30s–50s)

Unhappily married couple Phil and Marci have just finished an evening of ice skating. As Marci tries unsuccessfully to find her missing shoe, Phil asks her why she’s angry. Marci finally explains that it is their anniversary and Phil forgot. Both agree that it’s not working. When Marci’s shoe inexplicably drops from the sky, both take it as a sign. Marci drives off alone and leaves Phil to ponder their future.

Scene 7 – “Story of Hope” – Daniel (20s–30s), Hope (20s–30s), Suzette (20s–30s, one off-stage line)

Hope rings the doorbell, and an unfamiliar man answers the door. Hope explains that she was looking for a man named Daniel who asked her to marry him many years ago. Instead of giving him an answer, she left to travel and find herself. She desperately wants to apologize to him and thought he might still live in the family homestead. The man listens intently to the story and speculates about how slow and agonizing it must have been for Daniel. Finally, Hope recognizes the man as Daniel, who has been physically transformed into a figure half his original size because of all the hope he lost. Hope is just about to answer the question from so many years ago when Daniel’s wife, Suzette, calls from inside the house. Daniel and Hope part once again.

Scene 8 – “Seeing the Thing” – Dave (20s–30s), Rhonda (20s–30s)

Friends Dave and Rhonda have just finished snowmobiling and arrive outside her shack of a house. Dave gives her a pointillist painting he painted for her. Dave confesses his love for her, but she tries to avoid his advances by trying to figure out the image in the painting. Rhonda, a tomboy, admits that most men don’t think of her romantically; she has never been kissed nor has she slept with a man. When Dave kisses her, she gives into their passion and the two comically remove numerous layers of clothing before heading in for the romantic liaison. As they exit into the house, the painting is finally revealed to the audience: a heart.

Epilogue – Pete, Ginette

Pete is still looking for Ginette, who went away to get close to him. Nervous and impatient, he crosses over to where she exited to see if she might return. Just then, Ginette re-enters from the opposite side of the stage. Pete notices her presence and quietly asks her if she really has traveled all the way around the world to him. She confirms this, and the two embrace. The play ends with the reunited couple sitting on the bench, taking in the stars in the evening sky.

Tentative Rehearsal Schedule

The rehearsal schedule will be based on the scene you are cast in and your availability after school

September 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9 WAMS Meeting 2:30 pm	10	11
12	13 WAMS Meeting 2:30 pm	14	15	16	17	18
19	20	21 Auditions 3:00-5:00 pm	22 Auditions 3:00 - 5:00 pm	23	24	25
26	27 Rehearsal 3:00 - 5:00 pm	28 Rehearsal 3:00- 5:00 pm	29 Rehearsal 3:00 - 5:00 pm	30		

October 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2 Set Construction 10:00 am
3	4 Rehearsal 3:00 - 5:00 pm	5 Rehearsal 3:00 - 5:00 pm	6 Rehearsal 3:00 - 5:00 pm	7	8	9 Set Construction 10:00 am
10	11 Rehearsal 3:00 - 5:00 pm	12 Rehearsal 3:00 - 5:00 pm	13 Rehearsal 3:00 - 5:00 pm	14	15	16 Set Construction 10:00 am
17	18 Rehearsal 3:00 - 5:00 pm	19 Rehearsal 3:00 - 5:00 pm	20 Rehearsal 3:00 - 5:00 pm	21	22	23 Set Construction 10:00 am
24	25 Rehearsal 3:00 - 5:00 pm	26 Rehearsal 3:00 - 5:00 pm	27 Rehearsal 3:00 - 5:00 pm	28	29	30 Set Construction 10:00 am
31						

November 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Rehearsal 3:00 - 5:00 pm	2 Rehearsal 3:00 - 5:00 pm	3 Rehearsal 3:00 - 5:00 pm	4	5	6 Set Construction 10:00 am
7	8 Rehearsal 3:00 - 5:00 pm	9 Rehearsal 3:00 - 5:00 pm	10	11 Rehearsal 3:00 - 5:00 pm	12	13 Set Construction 10:00 am
14	15 Rehearsal 3:00 - 5:00 pm	16 Rehearsal 3:00 - 5:00 pm	17 Rehearsal 3:00 - 5:00 pm	18	19	20
21	22 Run Show 3:00 pm	23 Run Show 3:00 pm	24	25	26 Thanksgiving	27
28	29 Dress Rehearsal 4:00 pm	30 Dress Rehearsal 4:00 pm				

December 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 Dress Rehearsal 4:00 pm	2 Dress Rehearsal 4:00 pm	3 Call 5:00 pm Performance 7:00 PM	4 Call: 5:00 pm Performance 7:00 pm
5 Dinner Theatre 5:00 pm Performance 7:00 pm	6	7	8	9	10	11