

Subject: Art & Design

Links to other subject areas

<b>terms</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 1</b>		Mix colours and make patterns (Elyse Dodge) – Use geometric shapes to create images / landscapes and experiment with mixing secondary colours. (The Emperor’s Egg)	Repeated patterns and printing (William Morris) – Create simple patterns and prints + Mix/Use primary and secondary colours. (Wild)	Explore African Art & Artists (Esther Mahangu) – Design and make masks. (Anna Hibiscus)	Pencil control and drawing still life (Charlotte Voake) – Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. (Out And About)	Collage to create new images with materials (Henri Rousseau) – Use a range of materials to create collages, showing scenes from nature. (One Day on Our Blue Planet)
<b>Other subject links</b>		Maths – Geometry Geography – World geography	D&T – Select & use tools. Maths – Repeated Patterns	Geography – African geography and people.	English – Poetry	Geography – The natural world. Science - Plants
<b>Year 2</b>		Pop Art (Henri Maise) – Mix colours and use patterns and shapes. (Leon and the Place In Between)	Illustrations (Viviane Schwarz) – Use drawing techniques to create illustrations + Use clay to sculpt. (How To Find Gold)	Still Life (Vincent Van Gogh) – Use drawing techniques to represent still life images. (Zeraffa Giraffa)		Use materials to create craft collages (Kurt Schwitters) – Create collages, using dif. materials and techniques. (Ten Things I Can Do to Help My World)
<b>Other subject links</b>		Maths – Repeated Patterns and shapes.	D&T – Sculpting and selecting tools.	Science – Plants		D&T – Select & use materials.

<b><u>Year 3</u></b>	Book illustrations and illustrators (Sarah McIntyre) – Sketching, drawing and painting. (Oliver And the Seawigs)	Collaging and photography (Jennie Baker) – Use materials and photos to create images. (One Plastic Bag)	Appraising artist (Henry Rousseau) – Collecting visuals and recreating techniques. (The Tin Forest)	Cave Art (Michael Gab) – Experimenting with new techniques and materials + Sculptures. (Ug, Boy Genius of The Stone Age)	Abstract art (Jackson Pollock) – Make digital art and work with materials in an abstract way. (Hot Like Fire)	
<b><u>Other subject links</u></b>	History – Famous Explorers. English – Illustrations & Comprehension.	Computing – digital photos.	English – Text appraisals. D&T – Evaluation.	History – Stone Age art and artists.	Computing – Using software to make abstract art.	
<b><u>Year 4</u></b>	Cubism and sketching (George Braque & Ted Hughes) – Use pencils, charcoal, and pastels to sketch. (The Iron Man)	Landscape paintings (Philip James De Louthrboug) – Plan and create landscapes, using a range of different materials. (Pebble In My Pocket)	Viking Artwork & Landscape painting (Georgia O’Keeffe) – Select appropriate material and recreate pieces of art. (Arthur And the Golden Rope)	Etch, printing and sketch (Jane Ray) – Develop use of tone, shade, value, shape and shadow + create etched patterns and use these to print. (The Lion and the Unicorn)		Use 3D elements to create images (Nerys Levy and David Hockney) – Use photography to create pictures and use materials to add 3D elements. (Ice Trap)
<b><u>Other subject links</u></b>	Maths – Geometric shapes.	Geography – Volcanos.	Geography – World geography	D&T – Cutting and making prints.		Computing – digital photos.
<b><u>Year 5</u></b>	Convey motion and create engravings (William Blake) – Use lines, shade, shape and colours to convey movement + (Floodland)		Produce visual and tactile pieces of art (Katsushika Hokusai) – Colours, tone and tactile materials. (The Journey)		Sculpture (Henry Moore) – Select and use materials to create sculptures. (Dark Sky Part)	

<b>Other subject links</b>	<b>D&amp;T</b> – Select & use tools.		<b>Geography</b> – World geography		<b>D&amp;T</b> – Select & use tools.	
<b>Year 6</b>	<b>Clay tile sculpting and use of colours (Frida Kahlo)</b> – Pupils to create tactile art, using clay + select colours that enhance art. (Journey To the River Sea)	<b>Impressionism (Claude Monet)</b> – Imitate impressionist styles to create landscape paintings. (Shackleton’s Journey)	<b>Portraits (Nicholas Hilliard)</b> – Imitate traditional portrait styles to create portraits, using sketching and painting techniques. (Treason)		<b>Abstract Art (Wassily Kandinsky)</b> – Imitate abstract art style to create art that speaks to the senses. (The Song from Somewhere Else)	
<b>Other subject links</b>	<b>Geography</b> – World geography <b>D&amp;T</b> – Select & use tools.	<b>Geography</b> – World geography <b>History</b> – Ernest Shackleton	<b>History</b> – The Tudors		<b>Music</b> – Music conveying feelings.	