

Chorus

Level 5 – Student performance exceeds year-end standard

Level 4 – Student performance meets year-end standard

Level 3 – Student performance approaches year-end standard

Level 2 – Student demonstrates limited performance to year-end standard

Level 1 – Student does not yet evidence understanding or application of skills related to year-end standard

NOTE: MPI and MPIO performance levels are determined based on performance expectations at the time of reporting

Student Performance Standard	Level 1 Below	Level 2 Limited	Level 3 Approaches	Level 4 Meets	Level 5 Exceeds
<i>6th – 8th Grade:</i>					
Sings with expression and proper vocal techniques.	Accesses adult guidance to sing with expression and vocal technique.	Sings with limited expression; inconsistent use of voice, dynamics or mannerisms; does not yet apply vocal techniques.	Most of the time sings with some expression by using voice, dynamics or mannerisms; evidences use of some vocal techniques.	Sings expressively by using voice, dynamics and mannerisms; evidences use of proper vocal techniques (i.e., posture, tone quality, breath support).	In addition to Level 4 performance, technical accuracy and expression exceed year-end level performance; beginning to interpret musical pieces.
Sings accurately from score and memory.	Sings from score with adult guidance and support.	When singing from score, sight reads with limited accuracy; evidence of understanding of meter signatures, clef notes and symbols is inconsistent.	When singing from score, sight reads with some accuracy and demonstrates some understanding of meter signatures, clef notes and symbols denoting pitch, rhythm and dynamics; when singing from memory, sings with some accuracy and expression.	When singing from score, sight reads with accuracy and demonstrates understanding of meter signatures, clef notes and symbols denoting pitch, rhythm and dynamics; when singing from memory, sings with accuracy and expression.	In addition to Level 4, sight reads scores or memorizes parts of greater complexity and length than expected of year-end level.
Responds to conductor's cues and blends voice with other singers.	Responds to conductor's cues with guidance and support.	Inconsistently attends and responds to conductor during practices and performances; inconsistently works with conductor to modulate voice.	Most of the time attends and responds to conductor during practices and performances; works with conductor to modulate voice.	Consistently attends and responds to conductor during practices and performances; consistently modulates voice to meet conductor's cues and to blend with other singers.	In addition to Level 4, models vocal harmonies for peers or acts as lead vocalist.