



## Greenwich Public Schools Curriculum Overview

### Course Name: Honors Latin Seminar

Personalized learning is achieved through standards-based, rigorous and relevant curriculum that is aligned to digital tools and resources.

*Note: Teachers retain professional discretion in how the learning is presented based on the needs and interests of their students.*

#### **Course Description: (from COSG)**

Honors Latin Seminar is a seminar in reading authentic Latin texts as literature. Students may study selections from Vergil's *Aeneid*, Ovid's *Metamorphoses*, Ovid's *Amores*, Catullus's *Carmina*, Horace's *Carmina*, Caesar's *De Bello Gallico*, Sallust's *Bellum Catilinae* and Cicero's *Oratio in L. Catilinam*. Moreover, students will engage in sophisticated literary criticism of the texts via class discussion and essays. In addition, some advanced grammar and syntax will be learned. Greek and Roman epic and lyric poetry are adjunct cultural topics. The political, social, and economic history of Rome will also be studied. The lives and works of the writers in the Republic and early Empire will be discussed. The course, which has an alternating curriculum, may be repeated for credit with a final grade of B or better and teacher recommendation.

#### **Unit Guide: (List of Major Units) [Caesar]**

Unit 1: Caesar's *De Bello Gallico*: selections from Book I (58 B.C.E.)

Unit 2: Caesar's *De Bello Gallico*: selections from Books II and III (56 B.C.E.)

Unit 3: Caesar's *De Bello Gallico*: selections from Books V and VII (54 B.C.E. and 52 B.C.E.)

Unit 4: Caesar's *De Bello Gallico*: selections from Book VI (the cultures of Britain and Germany)

#### **Enduring Understandings**

- Latin conveys meaning through inflection and syntax not, as in English, through word order

- form and function are intertwined in literature
- the root of the word history is “story”
- no narrator is reliable
- Latin texts both influence and are influenced by the cultures that read them
- many English words are derived from Latin

**Performance Tasks: (Including Capstone Assured Experiences)**

1. Complete a variety of projects and presentations in which they create artifacts based on their personal interests to show their understanding of Caesar’s campaigns, geography, the relationship between Latin and English and mnemonic devices, the relationship between Latin and English.
  
2. Engage in classroom discussions and debates in which students take and defend positions relative to:
  - a. the value of war
  - b. historical verity
  - c. comparative cultures
  - d. military decisions
  - e. reliability of narrator
  
3. Role play situations involving:
  - a. colonized and colonizer
  - b. war
  - c. transmission of texts
  - d. English derivatives and the use of Latin sources to decipher their meaning.
  - e. grammatical structures
  
4. Teacher-generated quizzes and unit assessments to show mastery.

## Standards

[World Readiness Standards for Learning Languages](#)

[WL Readiness Standards Alignment with Common Core Standards](#)

## Resources

1. [Caesar's \*De Bello Gallico\*](#)
2. [Caesar Workbook](#)
3. [Latin for Americans II - Textbook](#)
4. Internet generated images of ancient and modern art related to the Roman world