



## **Greenwich Public Schools Curriculum Overview**

Course Name: Advanced Spanish Language and Latin America

Personalized learning is achieved through standards-based, rigorous and relevant curriculum that is aligned to digital tools and resources.

*Note: Teachers retain professional discretion in how the learning is presented based on the needs and interests of their students.*

### **Course Description: (from COSG)**

This advanced Spanish language course is designed around a series of thematic units that focus on the important events, issues, literature, art, music, and film of selected Latin American countries, beginning with the early 20th century and leading into the present day. Students will read non-fiction pieces that discuss historical and contemporary events and problems, as well as fiction that reflects the perspectives and thinking of the cultures under study. They will view films that deliver both historical and cultural information. Additionally, students will discuss, as well as write about, the similarities and differences among the various cultures. A comparison between the American experience and that of Latin America will be a unifying theme that runs throughout the course. The curriculum is focused on listening, speaking, reading, and writing at the pre-advanced ACTFL proficiency level.

### **Unit Guide: (List of Major Units)**

Unit 1: The Mexican Revolution

Unit 2: Search for a National Identity

Unit 3: Vanguard Movements

Unit 4: Crisis and Democracy

### **Enduring Understanding**

- The origins and significance of the Mexican Revolution lies in the context of other 20th century movements.
- The Mexican Revolution produced a unique national identity and culture during the twentieth century.
- Latin American artists have been at the center and at times ahead of socio-political trends.
- There has been a change in US foreign policy toward Latin America and that change has been reflected in the production vanguard movements.
- The historical events of the early 20th century impacted Latin America in similar ways as it did in Europe.
- There were social and political implications of the market crisis of the 1930s in Latin American literature.
- Political changes and unrest in the government of Latin American countries after the II world war and the Cold War, resulted in unique literature recognized worldwide as Literature of the “Boom”.

### **Performance Tasks: (Including Capstone Assured Experiences)**

1. Reading and listening comprehension activities
2. Interpersonal and presentational speaking and writing activities
3. Teacher-generated quizzes and unit assessments to show mastery
4. Senior project for comparison and critique between a Latin American country and a developing country in another hemisphere.

### **Standards**

[World Readiness Standards for Learning Languages](#)

[WL Readiness Standards Alignment with Common Core Standards](#)

[ACTFL Presentational Writing Can-Do Statements \(K - 12\)](#)

### **Resources**

1. Latinoamerica: Presente y pasado. (Arturo A. Fox)
2. Youtube: The Mexican Revolution
3. Movie: "The Old Gringo"
4. Video fragments of Dona Barbara (Romulo Gallegos) and summarize