



## **Greenwich Public Schools Curriculum Overview**

Course Name: Spanish Drama Works

Personalized learning is achieved through standards-based, rigorous and relevant curriculum that is aligned to digital tools and resources.

*Note: Teachers retain professional discretion in how the learning is presented based on the needs and interests of their students.*

### **Course Description: (from COSG)**

This advanced Spanish language course is an offering designed around a series of units that focus on pieces of dramatic literature from Spain and Latin America. Students will read plays spanning Spain's Golden Age to contemporary Mexico. The authors studied will include: Cervantes, Lope de Vega, Calderón de la Barca, Antonio Buero Vallejo, Federico García Lorca, and Elena Garro. Students will discuss the historical context of the pieces as well as the perspectives of the cultures in which the dramatic works take place. Both spoken and written critiques will be completed, as well as comparisons to other familiar works. Students will develop an expanded vocabulary and will review the grammatical structures necessary to discuss these works. In addition, they will view cinematic and live performances of the studied works as well as produce their own interpretation of the plays studied. The curriculum is focused on listening, speaking, reading and writing at the pre-advanced ACTFL proficiency level.

### **Unit Guide: (List of Major Units)**

Preliminary Unit: Carpe Diem

Unit 1: Memoria y Olvido (The Historical Record)

Unit 2: Las relaciones (Relationships)

Unit 3: La emigración (Emigration)

Unit 4: La identidad (Identity)

Unit 5: El Siglo de Oro (Spain's Golden Age)

### **Enduring Understandings**

### **Performance Tasks: (Including Capstone Assured Experiences)**

1. Complete a variety of projects and presentations in which students create artifacts based on the unit themes.
2. Engage in classroom discussions and debates in which students take and defend positions relative to the unit themes.
3. Role play situations involving unit themes.
4. Teacher-generated quizzes and unit assessments to show mastery

### **Standards**

[World Readiness Standards for Learning Languages](#)

[WL Readiness Standards Alignment with Common Core Standards](#)

## **Resources**

- *Historia de una escalera*, Antonio Buero Vallejo
- *El gesticulador*, Rodolfo Usigli