

# GUITAR

## *Create*

- Utilize songwriting techniques including but not limited to chord progressions and lyric writing.
- Improvise/generate over chord progressions using patterns derived from scales.

## *Perform*

- Perform a variety of repertoire, and skills at appropriate level of difficulty through the use of but not limited to concerts, classroom performances, student written songs, and daily class playing.

## *Respond*

- Apply concepts of strumming patterns, chord progressions, finger picking patterns, sight reading with tablature, and standard notation to the appropriate repertoire.

## *Connect*

- Self-assess and document personal growth as a musician.
- Examine, with guidance, how musical works are influenced by the composer's heritage, background, gender and life experiences.

