

Nature of the Discipline(s) in the Department of Communication and Art in the Realm of Teaching***Discipline specific notes, additions, or deletions accompanying the Faculty Guide "Basic Expectations of Teaching"***

The Art Division has no discipline-specific note to add but endorses the “basic expectation of teaching” as set forth in the Faculty Guidebook. In addition, the department advocates that faculty in Art should respond to student e-mail or other correspondence each weekday. The Art Division also encourages faculty to engage in training and develop literacy in Canvas or other such Learning Management Systems.

Discipline specific notes, additions, or deletions accompanying the Faculty Guide "Teaching Effectiveness"

The Art Division has no discipline-specific note to add but champions the use of lesson plans that connect to the use of the permanent collection at the Hinson Art Museum when appropriate and encourages students in the Art minor to attend art Lyceums sponsored or delivered by the Art Department.

Nature of the Discipline(s) in the Department of Communication and Art in the Realm of Research and Scholarship***Elements critical to scholarship which may be unfamiliar to faculty in other disciplines***

The Art Division notes that scholarship within the discipline can be defined by the innovative quality of the art produced. Works of creativity are expected to indicate development and refinement of artistic skills.

Meaning of Peer Review and circumstances where peer review is not necessary for the work product to be considered for scholarship.

One aspect of peer review common to the discipline of art is acceptance to juried art exhibits for visual artists. Peer review is also inherent to the selection of works to be displayed, installed, or viewed in an art gallery. Artists sometimes apply for patents for specific artistic processes or design. Such applications are reviewed by the U.S. Patent and Trademark Office.

What does and does not qualify as meaningful creative work

Artists master skills as an expectation of the discipline. Meaningful creative work can take many forms, but should reflect refined skills among other elements unique to the field of art. The Art Division notes that visual artists are comparatively less likely to produce works published in academic journals. In addition, the Art Division notes that artists often are asked to publish work in newspapers or magazines, assist students through undergraduate research to presentation or artistic disseminations, and write successful grant applications for various discipline-specific work.

Can "Paid" work be considered scholarship

Yes. Artists routinely receive compensation as part of the creation and dissemination of scholarly and creative art work, or in presentations or workshops where their expertise is critical.

How 21st century forms of disseminating work product into the intellectual marketplace figure into accepted norms of scholarship

In addition to completing works that reveal mastery of techniques, Art Division faculty produce art that contributes to the social and cultural dialogue.

Departmental assessment of scholarship quality

Visual artists produce and show portfolios of their work when hired and throughout their time connected to academic life. The Art Division at Wingate University expects that faculty artists will attend or have work accepted in workshops, galleries, or conferences annually

Departmental assessment of scholarship quantity

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Nature of the Discipline(s) in the Department of Communication and Art in the Realm of Service***Need, value, and expectation of departmental service***

The Art Division expects faculty to participate in departmental service through faculty observations, the display of student work in the art complex atrium, participation in faculty exhibits, assistance with identifying work for the annual *Counterpoint Magazine*, and providing or contributing to a Lyceum. Faculty are asked to assist with the student Art Club and engage in senior exit exams for Art students. Service to the department also includes working to cover needed course overloads when necessary and attending department meetings.

Need, value, and expectation of university service

As contributing members to the intellectual life of the university, Art Division faculty are asked to participate in campus wide committees.

Importance of service to the profession

Professional service examples include judging works of art at conferences or contests.

Importance of service to the community

The Art Division encourages community service work, including, for example, contributing graphics for community events or projects as well displaying student art projects off campus.

Departmental assessment of service quality

Service projects are expected to fit within the broader mission of the department and university; otherwise there are no discipline specific notations for service.

Departmental assessment of service quantity

The Art Department expects participation in specific events including One Dog/One Day as well as Spring into Art.