

## Nature of the Discipline(s) in the Department of Music in the Realm of Teaching

### *Discipline specific notes, additions, or deletions accompanying the Faculty Guide "Basic Expectations of Teaching"*

Music students must meet basic skill and developmental levels in order to be performance majors. This necessitates significant recruiting work by music faculty.

### *Discipline specific notes, additions, or deletions accompanying the Faculty Guide "Teaching Effectiveness"*

No discipline specific notations.

## Nature of the Discipline(s) in the Department of Music in the Realm of Research and Scholarship

### *Elements critical to scholarship which may be unfamiliar to faculty in other disciplines*

Scholarship in music can be extraordinarily time intensive with, for example, research or program development, learning and preparing repertoire, and rehearsing. The average solo-recital requires at least 80 hours of preparatory work. Because scholarly endeavors are often creative in nature, examples of meaningful research work product include but are not limited to:

- Performance, lecture, or recital (solo or shared) at a prestigious event, venue, festival, or international, national, or regional conference; featured presenter in regional/national events (such as headline conductor/performer at state conference, or regional orchestra/opera company); performance, lecture, or recital on campus or in local events; featured performance, lecture, or recital in area (churches, community performances).
- State and/or regional conference attendance/presentation, state conference attendance (with or without students)
- Featured performer in regional events (such as clinician for all-county or all-district)
- Serve as an officer for a national or regional professional organization.
- Guest presenter of masterclass/workshop at local event.
- Published a journal article, book chapter, or a composition.
- Received a commission for composition.

The Music Department notes that membership in professional music organizations can be cost prohibitive.

### *Meaning of Peer Review and circumstances where peer review is not necessary for the work product to be considered for scholarship.*

In the music discipline, peer-reviews are seldomly needed in demonstrating scholarship. There are cases where the selection for a performance (i.e.-featured performer/presenter at a conference) is determined by a competitive process. With that said... music is one of the few academic disciplines that is continually under the public microscope and is constantly scrutinized due to the nature of scholarly performance activities.

### *What does and does not qualify as meaningful creative work*

Many forms of scholarly work in the field of music are creative.

### *Can "Paid" work be considered scholarship*

In the music discipline, yes. Our terminal degrees are based on performance, not research. Our industry is constructed to pay for our work (which, often, is at a monetized event).

***How 21st century forms of disseminating work product into the intellectual marketplace figure into accepted norms of scholarship***

You Tube, livestreaming, and other digital access points have become more commonplace for the dissemination of scholarship within the music discipline. These platforms are widely accepted.

***Departmental assessment of scholarship quality***

Within the discipline of music, most prepared presentations or performances that are advertised and presented to the public are considered to be scholarly contributions.

***Departmental assessment of scholarship quantity***

No discipline specific notations.

**Nature of the Discipline(s) in the Department of Music in the Realm of Service*****Need, value, and expectation of departmental service***

Each faculty member has specific roles that help our department maintain a supportive, dynamic culture for our students. Faculty are expected to assist when asked and the responsibilities are tailored to the faculty member's natural skillset. Some of the roles include maintaining the calendar of our 80 annual events and coordinating with the Batte Center staff for facilities, student workers, and publicity; overseeing auditions, coordinating recruiting efforts and events, sponsoring a discipline-specific student organization, overseeing our piano fleet and working towards All-Steinway status, organizing and leading alumni events, such as a departmental or organizational reunion, and being the liaison between the department and our accrediting body (National Association of Schools of Music).

***Need, value, and expectation of university service***

Music faculty are encouraged to serve on university committees and, given their role in public or community events, carry the "Wingate brand" outside of the immediate area.

***Importance of service to the profession***

The two primary ways that we serve our profession is through (1) offering professional development opportunities for our music education colleagues and (2) serving in leadership of our professional organizations. Service to our profession is secondary to our service to the department and university.

***Importance of service to the community***

The primary way that we serve the community is through clinics in the public schools. Service to the community is secondary to service to the department or university.

***Departmental assessment of service quality***

No discipline specific notations.

***Departmental assessment of service quantity***

The music department is an outward-facing academic department, indicating an extensive weight to service, often equal to and overlapping with, scholarly endeavors.