

### Curriculum Overview: Year 13 A Level Art Textiles

**Rationale:** Students will return from the summer having completing the initial and further research sections of coursework, including designing and planning for a product design ideas. The first term allows students to complete their coursework element including creating their final piece/product. From 1<sup>st</sup> February students will start their exam component until their practical exam (during summer term).

Term / Length of Unit	Outline	Assessment	Home Learning	Resources	Knowledge/Skills End Points	Reading
Autumn term 1	<p>Students will continue to develop their ideas from coursework by testing design ideas.</p> <p>Test samples must be completed in multiple mediums i.e. sublimation printing on 4 different fabric, spiral cutting with 4 different samples, draping on the mannequin each idea in multiple different ways.</p>	<p>Sample book to be completed (30 samples)</p> <p>1000 word assignment completed and assessed.</p> <p>1 lesson a fortnight used to review coursework progress with students on a 1 to 1 basis. FAR feedback with 3 actions for the next tutorial.</p>	<p>Completion of actions from tutorials.</p> <p>Collecting of fabrics and components.</p>	<p>Each student will decide on the techniques used to respond to their research/develop ideas therefore specialist resources will be used as required, such as:</p> <p>Specialist machines, equipment, drawing equipment, specialist paper, computer soft wear i.e. 2D designs/Photoshop, specialist fabrics, dyes, heat press, sublimation printer.</p>	<ul style="list-style-type: none"> <li>• Refinement of practical skills</li> <li>• Developed understanding of how to manipulate different fabrics and techniques to create a range of outcomes.</li> <li>• Development of design ideas</li> <li>• Development of pattern making/adapting skills for product ideas</li> <li>• Analytical skills developed through critical reflection and evaluations.</li> </ul> <p>End point: Completion of development section of coursework</p>	<ul style="list-style-type: none"> <li>• Use of key vocabulary</li> <li>• Research tasks</li> </ul>
Autumn term 2	<p>Completion of coursework component – final piece.</p> <p><b>Final product</b> Primary research – i.e. product analysis, photographing existing products.</p> <p>4 design ideas with annotation of different approaches to the final design idea. Students will be encouraged to test colour pallets and fabrics. Experimenting with different scale samples of product design idea leading to a final design drawing with annotation.</p>	<p>1 lesson a fortnight used to review coursework progress with students on a 1 to 1 basis. FAR feedback with 3 actions for the next tutorial.</p> <p>Formal hand in for assessment against marking assessment criteria with product.</p>	<p>Completion of actions from tutorials.</p> <p>Collecting of fabrics and components.</p>	<p>Each student will decide on the techniques used to respond to their research/develop ideas therefore specialist resources will be used as required, such as:</p> <p>Specialist machines, equipment, drawing equipment, specialist paper, computer soft wear i.e. 2D designs/Photoshop, specialist fabrics, dyes, heat press, sublimation printer.</p>	<ul style="list-style-type: none"> <li>• Development of design ideas into final idea (evaluating and synthesising information)</li> <li>• Developed knowledge of colour theory</li> <li>• Refinement of practical skills</li> <li>• Developed understanding of how to manipulate different fabrics and techniques to create a range of outcomes.</li> <li>• Development of design ideas</li> <li>• Development of pattern making/adapting skills for final product</li> <li>• Analytical skills developed through critical reflection and evaluations.</li> </ul>	<ul style="list-style-type: none"> <li>• Use of key vocabulary</li> <li>• Research tasks</li> </ul>

	<p>Before making students will start planning how to complete their final piece leading to a toile. Finally making their final piece(s). Students will then evaluation their final piece critically.</p>				<ul style="list-style-type: none"> <li>Practical skills developed through making product</li> </ul> <p>End point: Coursework sketchbook and product completed.</p>	
Spring term 1	<p>6<sup>th</sup> January to 1<sup>st</sup> February: <b>Response time:</b></p> <ul style="list-style-type: none"> <li>Complete actions from formal feedback.</li> </ul> <p>Completion of candidate record forms for coursework.</p> <p><b>1<sup>st</sup> February onwards: EXAM (Externally set assignment)</b></p> <p>Students will go through the design journey (similar to the coursework they have just completed but with a shorter time frame)</p> <p>Tasks include: Mind mapping ideas for all topics given by the exam board, Mind mapping their chosen idea, creating a mood board, Initial Research with samples, Primary research – visit a place of interest, Screen shots of research/Pinterest, magazines, articles. Students will be encouraged to reflect on their work as they complete each page.</p> <p>Start of the candidate record forms for Exam component.</p>	<p>Coursework will be marked and given back to students to complete actions in preparation for deadline.</p> <p>Coursework component handed in on 1<sup>st</sup> Feb.</p> <p>Exam guidelines state that feedback can not be given during the exam component.</p>	<p>Complete actions in preparation for deadline (coursework sketchbook).</p> <p>Work independently to complete research and plan responses for exam sketchbook.</p> <p>Critical analysis of sketchbook to date.</p>	<p>Each student will decide on the techniques used to respond to their research/develop ideas therefore specialist resources will be used as required, such as:</p> <p>Specialist machines, equipment, drawing equipment, specialist paper, computer soft wear i.e. 2D designs/Photoshop, specialist fabrics, dyes, heat press, sublimation printer.</p>	<p>End point: Completion of coursework.</p> <ul style="list-style-type: none"> <li>Developed understanding of how to research effectively using a range of sources</li> <li>Refinement of practical skills</li> <li>Developed understanding of how to manipulate different fabrics and techniques to create a range of outcomes.</li> <li>Development of design ideas</li> <li>Development of pattern making/adapting skills for product ideas</li> <li>Analytical skills developed through critical reflection and evaluations.</li> </ul>	<ul style="list-style-type: none"> <li>Use of key vocabulary</li> <li>Research tasks</li> </ul>

Spring term 2	<p>Conclusion of initial research.</p> <p>Development section begins. In this section students will be researching and responding to artists, focusing on a particular theme and making links between different sources to develop their sketchbooks.</p>		<p>Work independently to complete research and plan responses for exam sketchbook.</p> <p>Critical analysis of sketchbook to date.</p>	<p>Each student will decide on the techniques used to respond to their research/develop ideas therefore specialist resources will be used as required, such as: Specialist machines, equipment, drawing equipment, specialist paper, computer soft wear i.e. 2D designs/Photoshop, specialist fabrics, dyes, heat press, sublimation printer.</p>	<ul style="list-style-type: none"> <li>• Refinement of practical skills</li> <li>• Developed understanding of how to manipulate different fabrics and techniques to create a range of outcomes.</li> <li>• Development of design ideas</li> <li>• Development of pattern making/adapting skills for product ideas</li> <li>• Analytical skills developed through critical reflection and evaluations.</li> </ul> <p>End point: Completion of research and responses (initial and developed) section of exam sketchbook.</p>	<ul style="list-style-type: none"> <li>• Use of key vocabulary</li> <li>• Research tasks</li> </ul>
Summer term 1	<p><b><u>Planning of final piece (Exam)</u></b></p> <p>Students will start to plan out their design ideas for their final piece. Students will start with approx. 6 initial ideas with small scale samples of each ideas, including testing of colour pallets and fabrics. Most students will then complete developed design ideas before they plan out a final design idea and test the idea through samples and toiles.</p> <p>May: Exam (15 hours – final piece(s))</p> <p>Completion of candidate record forms for exam component.</p>		<p>Work independently to complete research, responses and design ideas for exam sketchbook.</p> <p>Critical analysis of sketchbook to date.</p>	<p>Each student will decide on the techniques used to respond to their research/develop ideas therefore specialist resources will be used as required, such as: Specialist machines, equipment, drawing equipment, specialist paper, computer soft wear i.e. 2D designs/Photoshop, specialist fabrics, dyes, heat press, sublimation printer.</p>	<ul style="list-style-type: none"> <li>• Understanding of the designing and making process from a sketch through to making a product.</li> <li>• Development of design ideas into final idea (evaluating and synthesising information)</li> <li>• Developed knowledge of colour theory</li> <li>• Refinement of practical skills</li> <li>• Developed understanding of how to manipulate different fabrics and techniques to create a range of outcomes.</li> <li>• Development of design ideas</li> <li>• Development of pattern making/adapting skills for final product</li> <li>• Analytical skills developed through critical reflection and evaluations.</li> <li>• Practical skills developed through making product</li> </ul>	<ul style="list-style-type: none"> <li>• Use of key vocabulary</li> <li>• Research tasks</li> </ul>

					<p>End point: Completion of exam sketchbook (research and responses)</p> <p>End point: Practical exam in which students make a product independently.</p>	
--	--	--	--	--	---	--