

HONORS IN VISUAL ARTS



Honors in Visual Arts is designed for those select students who desire a more comprehensive, more focused, and more sustained study of a specific visual arts discipline. Students will select either ceramics, photography, painting, or sculpture as their specialization. Students admitted to the honors seminar, therefore, apply the techniques, methods, and concepts that define their choice of discipline, complementing their studies by shifting as necessary among studio, gallery, and outdoor spaces to experience optimal learning opportunities. In so doing, our honors students locate their own art-making efforts within a broader technical and art historical context that will help them acquire levels of skill and knowledge that are consistent with the most rigorous honors programs at Culver Academies.

HONORS IN VISUAL ARTS APPLICATION PROCESS

- **Student Responsibilities:** Students interested in pursuing the Honors in Visual Arts Seminar will declare their intentions by the end of their sophomore year to ensure they have met the course requirements and to begin portfolio preparation. Students will notify their academic counselor and the Honors in Visual Arts Coordinator. Because a physical portfolio of the student's work is part of the application process, students should plan to preserve their most successful works of art from each visual arts course.
- **Course Requirements:** Students will complete Drawing I and a minimum of three additional courses in their chosen visual arts discipline prior to their senior year with a final grade of B+ or above. Transfer credits must be from a comparable course(s) and approved by the Honors in Visual Arts Coordinator. See chart below for specific prerequisites for each discipline.
- **Application/Portfolio:** During the spring of their junior year, students will submit an application (available for download from the Culver Academies website) and physical portfolio of at least two works from each of their visual arts classes taken at Culver Academies. Students should note that the portfolio must consist of actual works of art for drawing/painting and actual prints for all photography. Each 3-D work (ceramics and sculpture) must be represented by three 8"x 10" printed images showing the front, side, and back of each work. The portfolio will be evaluated by the visual arts faculty with an emphasis on *skill/technique, composition, principles of design, and craftsmanship*.
- **Notification:** The visual arts faculty will review all applications in late spring to determine a student's admittance to the program. All applicants will be notified of their status by the Visual Arts Coordinator as well as the Academic Affairs Office.

REQUIRED COURSES

Prerequisites: Students must take Drawing I plus three additional courses from the recommended lists below. Courses listed in bold are required for each respective discipline. However, the student may choose from all courses listed for any remaining course requirements beyond those that are in bold. Students accepted into the honors program will take the year-long Honors Seminar course their senior year.

CERAMICS	PAINTING	PHOTOGRAPHY	SCULPTURE
<p>REQUIRED:</p> <ul style="list-style-type: none"> • Drawing I • Ceramics Hand-Building I • Ceramics Wheel I <p>ADDITIONAL OPTIONS</p> <ul style="list-style-type: none"> • Ceramics Hand-Building II • Ceramics Wheel II • AP Art History <p>Students need Drawing I, Hand Building I, and Wheel I plus a minimum of one additional course of their choice from the offerings above for a ceramics focus.</p>	<p>REQUIRED:</p> <ul style="list-style-type: none"> • Drawing I • Painting I • Painting II <p>ADDITIONAL OPTIONS</p> <ul style="list-style-type: none"> • Drawing II • 2-D Design • AP Art History <p>Students need Drawing I, Painting I, Painting II plus a minimum of one additional course of their choice from any of the offerings above for a painting focus.</p>	<p>REQUIRED:</p> <ul style="list-style-type: none"> • Drawing I • B & W I • Digital I <p>ADDITIONAL OPTIONS</p> <ul style="list-style-type: none"> • B & W II • Digital II • Videography • AP Art History <p>Students need Drawing I, B & W I, and Digital I plus a minimum of one additional course of their choice from any of the offerings above for a photography focus.</p>	<p>REQUIRED:</p> <ul style="list-style-type: none"> • Drawing I • Sculptural Form • Equine Sculpture <p>ADDITIONAL OPTIONS</p> <ul style="list-style-type: none"> • 3-D Design • Drawing II • AP Art History <p>Students need Drawing I, Sculptural Form, Equine Sculpture plus a minimum of one additional course of their choice from any of the offerings above for a sculpture focus.</p>

HONORS TIMELINE

Below is a recommended timeline to ensure that students are on the right track to meet the qualifications and prerequisites to apply for the Honors in Visual Arts Seminar.

FRESHMAN YEAR

It is recommended that students take at least one course from the appropriate list (above) freshman year.

JUNIOR YEAR

It is recommended that students take 1-2 courses from the appropriate list (above) junior year.

- All course requirements met by the end of the year
- Portfolio and application due in the Spring for consideration

SOPHOMORE YEAR

- It is recommended that students take 1-2 courses from the appropriate list (above) sophomore year.
- Declare intention to pursue Honors in Visual Arts to Academic Affairs office and the Honors in Visual Arts Coordinator

SENIOR YEAR

- All admitted students will enroll in the year-long Honors in Visual Arts Seminar.
- Additional visual arts courses can also be taken during senior year, but are not required.

HONORS COURSEWORK

During the first semester of their senior year, students accepted into the Honors in Visual Art Seminar will produce several works of art in one or more media that demonstrate mastery in concept, composition, and execution. The students will be required to keep a sketchbook or visual journal to experiment with ideas, explore media, and research art historical topics. During the second semester, students will produce additional works of art that demonstrate the student's commitment to the thoughtful investigation of a specific visual idea. These works will be featured in the final honors exhibition in May. Students should expect to spend an additional 2 hours outside of class per week in this course.

HONORS IN VISUAL ARTS

A P P L I C A T I O N



Name: _____

Thank you for your interest in the Honors in Visual Art Seminar. Please fill out this application in its entirety and return to Ms. Westphal, office #102 in the Crisp Visual Arts Center, by **April 15, 2022** with your portfolio and personal essay.

PART A. COURSE REQUIREMENTS

Students will complete Drawing I and a minimum of three additional courses in their chosen visual arts discipline prior to their senior year with a final grade of B+ or above.* All visual arts disciplines require specific course prerequisites. Please refer to the Honors in Visual Art document for more information. Below: students will check off all courses that have been completed (or currently enrolled in) by the end of their junior year. Transcripts will be requested.

- | | |
|--|---|
| <input type="checkbox"/> Drawing I | <input type="checkbox"/> B & W Photography II |
| <input type="checkbox"/> Drawing II | <input type="checkbox"/> Digital Photography I |
| <input type="checkbox"/> Painting I | <input type="checkbox"/> Digital Photography II |
| <input type="checkbox"/> Painting II | <input type="checkbox"/> Videography |
| <input type="checkbox"/> Ceramics-Hand building I | <input type="checkbox"/> 2-D Digital Design |
| <input type="checkbox"/> Ceramics-Hand building II | <input type="checkbox"/> 3-D Digital Design |
| <input type="checkbox"/> Ceramics-Wheel I | <input type="checkbox"/> Sculptural Form |
| <input type="checkbox"/> Ceramics-Wheel II | <input type="checkbox"/> Equine Sculpture |
| <input type="checkbox"/> B & W Photography I | <input type="checkbox"/> AP Art History |

*As the Visual Arts Foundation course is a one-term, non solid, it is not a qualifying course for Honors in Visual Arts Seminar and was not included on the above list.

PART B. PORTFOLIO REQUIREMENTS

Students will submit a physical portfolio of at least two works from each of their visual arts classes taken at Culver Academies. Students should note that the portfolio must consist of actual works of art for drawing/painting and actual prints for photography. Each 3-D work (ceramics and sculpture) must be represented by three 8"x 10" printed images showing the front, side, and back of each work. The portfolio will be evaluated by the visual arts faculty with an emphasis on skill/technique, composition, principles of design, and craftsmanship. No digital portfolios will be accepted. **Due by April 15th, 2022**

PART C. PERSONAL ESSAY

In order for the visual arts instructors to get to know applicants better and to understand their motivation for applying to the Honors in Visual Arts Seminar, students will submit a printed, typed essay (1 page in length) with this application, detailing the following:

- Why the student choose this Honors Seminar
- What the student hopes to gain/learn from taking this Honors Seminar
- What visual arts area the student hopes to focus on. e.g., painting, photography, ceramics, etc.
- Any other arts related information the student would like to include

COMPLETION CHECKLIST:

- Completed application
- Physical portfolio completed
- Personal essay (please attach to application)
- Turn in to Ms. Westphal, office #102 in the Crisp Visual Arts Center, by **April 15th, 2022**

The visual arts faculty will review all applications in late spring to determine a student's admittance to the program. All applicants will be notified of their status by the Visual Arts Coordinator as well as the Academic Affairs Office.

Thank you!