

## Orange Unified School District Facilities Master Plan

#### **SUMMARY**

700 Enrollment	900 Enrollment
by space quantity total for site	by space quantity total for site

Typical Classroom	1,200	16	19,200	asf	1,200	20	24,000	ā
							,	Ī
Collaboration Spaces	200	per CR	3,200	asf	200	per CR	4,000	ā
								_
Innovation Lab	1,200	1	1,200	asf	1,200	1	1,200	ć
flexible learning space	1,000	1			1,000	1		
storage	200	1			200	1		
Science Lab	1,400	4	5,600	asf	1,400	5	7,000	- 6
flexible learning space	1,100	1			1,100	1		Г
storage	300	1			300	1		
Electives Lab - Large	1 400	soo noto			1 400	saa nata		_
flexible learning space	<b>1,400</b>	see note			1,400 1,200	see note		F
	200	1			200	1		H
storage	200	1			200	1		L
LG Elect - Visual Arts	5,050	see note			5,050	see note		
2D art	1,400	1			1,400	1		Г
3D art	1,400	1			1,400	1		
kiln	150	1			150	1		
digital art	1,200	1			1,200	1		
storage	200	1			200	1		
gallery space	300	1			300	1		
storage	400	1			400	1		L
LG Elect - Performing Arts	5,400	see note			5,400	see note		
orchestra & strings	1,500	1			1,500	1		Т
orchestra practice rooms	75	2			75	2		H
orchestra storage	300	1			300	1		t
band	1,800	1			1,800	1		H
band practice rooms	75	2			75	2		t
band storage	300	1			300	1		T
drama	1,000	1			1,000	1		t
prop storage	200	1			200	1		T
								_
Learning Resource Center	2,545	1	2,545	asf	2,545	1	2,545	ā
lobby/small group space	400	1			400	1		Г
flex room/sensory	960	1			960	1		
speech office	250	1			250	1		Г
psych office	150	1			150	1		
counselor/flex	150	1			150	1		Γ
flex office	150	1			150	1		Г
counselor office	150	1			150	1		Г
conf room	250	1			250	1		Ī
toilet with lift	85	1			85	1		Н

	700 Enrollment			9	00 Enrollm	ent			
	by space	quantity	total for site			by space	quantity	total for sit	9
Administration	3,935	1	3,935	asf		3,935	1	3,935	asf
lobby	300	1				300	1		
guest toilet (at lobby)	65	1				65	1		
staff workroom	500	1				500	1		
staff lounge	600	1				600	1		
kitchenette	100	1				100	1		
health cot room	400	1				400	1		
health office	100	1				100	1		
storage (at health office)	85	1				85	1		
toilet (at health office)	65	1				65	1		
principal office	200	1				200	1		
assistant principal office	150	1				150	1		
asb/ap secretary office	150	1				150	1		
flex office	150	1				150	1		
conf room	250	1				250	1		
records office/storage	150	1				150	1		
supply storage	100	1				100	1		
attendance window	250	1				250	1		
staff restrooms	320	1				320	1		
Media Center	2,800	1	2,800	asf		3,300	1	3,300	asf
main floor area	1,750	1				2,250	1		
study room	250	2				250	2		
circulation desk	100	1				100	1		
storage	300	1				300	1		
workroom	150	1				150	1		
									•
Multi-Purpose Room	7,190	1	7,190	asf		7,190	1	7,190	asf
main floor area	4,725	1				4,725	1		
stage	1,200	1				1,200	1		
student & staff restrooms	per code					per code			
chair storage	200	1				200	1		
general storage	200	1				200	1		
kitchen	400	1			ıſ	400	1		
serving area	300	1			ıſ	300	1		
dry storage	100	1			ij	100	1		
refrigeration	incl				ll	incl			
staff restroom	65	1			lİ	65	1		

## Orange Unified School District Facilities Master Plan

#### **SUMMARY**

	7	00 Enrollm	ent		1	9	00 Enrollm	ent	
	by space	quantity	total for site			by space	quantity	total for site	
Gymnasium	8,675	1	8,675	asf	]	8,675	1	8,675	á
main floor area	7,875	1				7,875	1		
restrooms	per code					per code			
lobby	300	1			1	300	1		Г
concessions	100	1				100	1		
ticket booth	100	1			1	100	1		Г
storage	300	1			1	300	1		
			•						_
Changing Rooms	2,930	1	2,930	asf	1	2,930	1	2,930	ć
student lockers	1,000	2				1,000	2		
storage	150	2			1	150	2		
student restrooms	150	2				150	2		
office	100	2			1	100	2		
staff restrooms	65	2				65	2		
									Ξ
Lunch Shelter	3,600	1	3,600	asf		3,600	1	3,600	á
								•	
	SITE S	SUB-TOTAL	60,875	asf		SITE	SUB-TOTAL	68,375	а

#### Additional Spaces that Vary in Quantity Per Campus

1,200		
1,350		
1,030		
120		
100		
100		
1,290		
960		
2 @ 65 ea		
200		
per code		
per code		

#### Note:

- All areas provided are in Assignable Square Feet
- Elective offerings will vary by site and are identified in the site diagrams as Large Electives. Verify with the site program to determine the appropriate type of Large Elective: Visual, Performing Arts, or other.



#### **IDEAL CAMPUS ORGANIZATION**

This diagram identifies key adjacencies and overall site organization and is intended to guide implementation of programmatic elements to existing campuses.

 $\bigstar$ 

Main Campus Entry

MS Middle School Grades

**IL** Innovation Lab

**ELECT** Small and Large Electives

VAPA Large Electives Related to

Visual and Performing Arts

**LRC** Learning Resource Center

**ADMIN** Administration

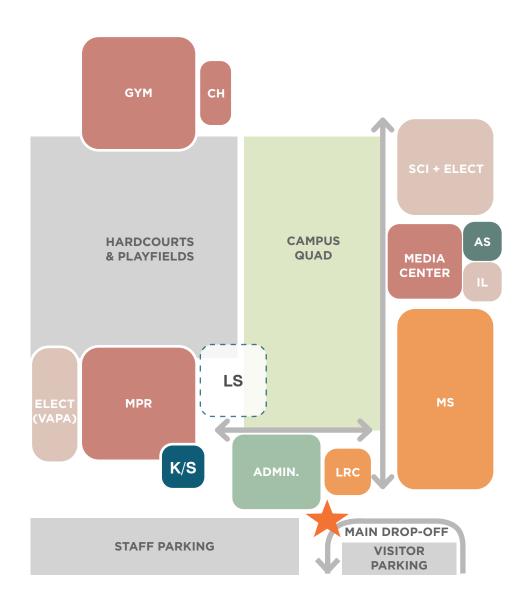
MPR Multi-Purpose Room

**K/S** Kitchen & Serving

AS After School

**LS** Lunch Shelter

Classroom Clusters should incorporate collaboration areas as either indoor or outdoor spaces adjacent to classrooms.



# Orange Unified School District Facilities Master Plan

#### TYPICAL CLASSROOM

#### **ACTIVITIES**

- Exploration: Active and passive learning
- Instructional lessons: Whole group learning and individual work
- Lounging and decompressing
- Developing their perception of school
- Project art/crafts
- Interdisciplinary, learner-centered instruction
- Collaborating and communicating between students, their peers and teachers





#### **DESIGN OBJECTIVES**

These spaces should be open, inviting and engaging with natural daylighting. Included in this student-centered area are flexible, easily reconfigured furnishings to allow for a variety of learning activities. Storage opportunities that support both faculty and students (a balance of built-in casework with mobile storage) should be planned for. Walls should be 'usable' (writable, tackable, display) maximizing learning spaces and providing places to celebrate student work.

Each classroom should be acoustically separated from each other and organized in a cluster with direct access to a collaboration space (interior or exterior).

Classrooms should have visual and physical connection to the outdoors: providing an extension of the classroom outdoors. The exterior environments should provide shade, thoughtful landscaping, and durable furnishings to encourage learning and exploration - consider an outdoor sink.

#### **FURNITURE**

- Tables, desks, seating, and writable surfaces that are adjustable, mobile, and durable.
- Size furniture appropriately for the intended student age group.
- Consider combinations of furniture that promote focused learning and cool down/relaxation.
- Include a desk, seating, and hidden storage at the teacher's station.
- Built-in casework for a teaching wall to include sliding whiteboards with storage behind and below.

#### **FINISHES**

- Use color and lighting strategies to create open, inspiring spaces. Visual access to the outdoors.
- Provide display spaces to celebrate student work and writable surfaces.
   Include sufficient storage that is appropriate in scale for both students and staff.
- Finishes should contribute to the acoustical qualities of the space. Utilize carpet flooring for whole-group areas and resilient flooring near the sink and doors.

- Technology should support mobility with sufficient power sources and wireless access.
- Short-throw projector at the presentation wall. A 75-inch digital display may be used as an alternate where projection is not viable.
- Provide the ability for voice amplification, including 2-4 ceiling speakers.

**CLASSROOM** 

1,200 SF

(flexible learning

space)

SHARED COLAB SPACE

**OUTDOOR LEARNING COURT** 

SHADE

STRUCTURE

OR TREES

**CLASSROOM** 

1,200 SF

(flexible learning

space)

# TYPICAL CLASSROOM SPACE DIAGRAM Media Display + Writable Surface Sliding or Folding Glass Partition Operable Partition (as appropriate) Writable / Tackable surface Organization Group Classrooms together in pods that open into shared collaboration space.

Mobile Storage

Presentation Area

Media Display +

Storage behind

Flexible Furniture

Sink/Wet Area

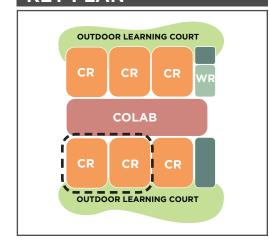
Writable Surface with

Flexible

#### **AREA SUMMARY**

Flexible Learning Space

1,200 asf





#### SPECIAL EDUCATION

#### **ACTIVITIES**

- Individualized learning, student-centered planning
- Specialized support
- Use of assistive equipment and/or devices
- Development and improvement of skills (communication, language, motor)
- Consultation, tutoring and meetings
- Assessment and instruction in the least restrictive environment





#### **DESIGN OBJECTIVES**

Special Education should provide an open, nurturing learning environment that can support a variety of activity zones. Special Education classrooms should be integrated into the campus in the "Least Restrictive Environment" enabling equity and access for students with disabilities.

Students with more significant disabilities should be provided specialized classrooms with direct access to appropriate toileting facilities, a focus room, and a dedicated storage room. Focus rooms provide a calm area for students to decompress and recompose themselves for learning.

#### **FURNITURE**

- Tables, desks, seating, and writable surfaces that are adjustable, mobile, and durable.
- Size furniture appropriately for the intended student age group.
- Consider combinations of furniture that promote focused learning and cool down/relaxation.
- Include a desk, seating, and hidden storage at the teacher's station.
- Built-in casework for a teaching wall to include sliding whiteboards with storage behind and below.

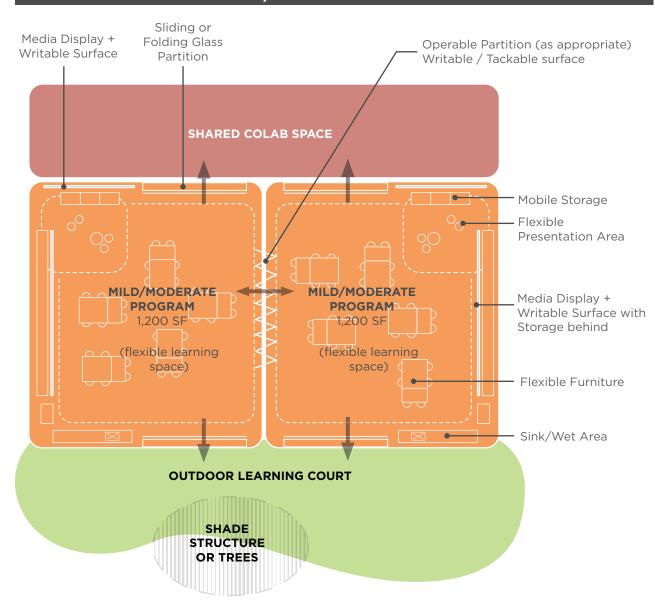
#### **FINISHES**

- Finishes should accommodate instruction and student need.
- Include materials that reduce reverberation.
- Writable surfaces (mobile and permanent) and tackable walls.
- Use calming colors and dimmable lighting strategies with high color rendering index balanced with natural daylighting.
- Finishes should contribute to the acoustical qualities of the space. Utilize carpet flooring for whole-group areas and resilient flooring near the sink and doors.

- Technology should support mobility with sufficient power sources and wireless access.
- Short-throw projector at the presentation wall. A 75-inch digital display may be used as an alternate where projection is not viable.
- Provide the ability for voice amplification, including 2-4 ceiling speakers.



#### SPECIAL EDUCATION: MILD/MODERATE PROGRAMS SPACE DIAGRAMS



#### **ORGANIZATION**

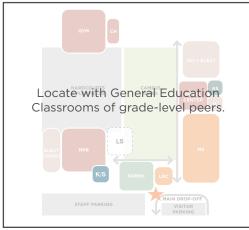
Special Education programs vary at each site depending on the need of that particular school community.

Mild/Moderate & Mod/Severe Programs should be located with General Education Classrooms of grade-level peers.

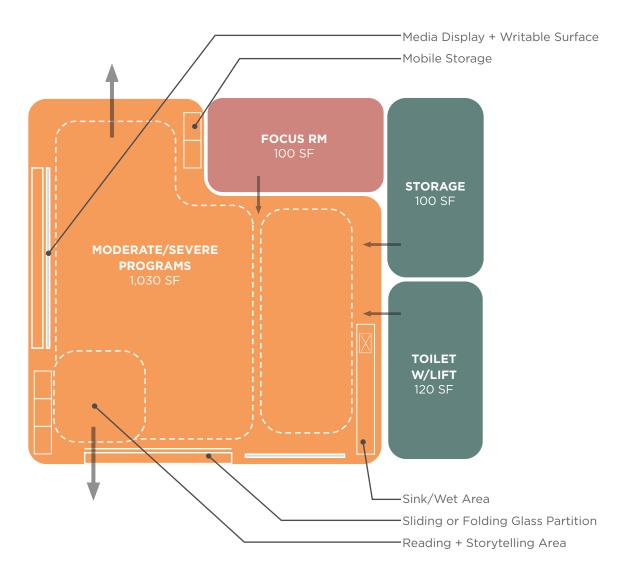
#### **AREA SUMMARY**

Flexible Learning Space

1,200 asf



#### SPECIAL EDUCATION: MODERATE/SEVERE PROGRAMS SPACE DIAGRAMS



#### **ORGANIZATION**

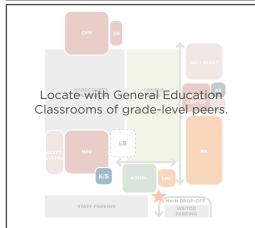
Special Education programs vary at each site depending on the need of that particular school community.

Mild/Moderate Mod/Severe Programs should be located with General Education Classrooms of grade-level peers.

#### **AREA SUMMARY**

Flexible Learning Space 1,030 asf 120 asf Toilet Storage 100 asf 100 asf Focus Room TOTAL:

1,350 asf





#### **COLLABORATION SPACES (INDOOR + OUTDOOR)**

#### **ACTIVITIES**

- Exploration: Active and Passive Learning
- Instructional lessons, group collaboration, individual work. 1 on 1 instruction
- Messy learning and experimentation
- Outdoor exploration
- Interdisciplinary, learner-centered instruction
- Active and passive learning
- Collaborating and communicating between students, their peers and teachers

#### **DESIGN OBJECTIVES**

Collaboration spaces (Colabs) exist indoors and outdoors, located near classroom clusters, and are open, inviting, and engaging. They should be able to accommodate a range of activities from large group work to small intimate study or 1 on 1 instruction.

Interior Colabs should be equipped with mobile technology that is supported with multiple electrical outlets, integrated wireless infrastructure, and designed with flexible furniture to create different types of learning zones and activities. Materials and finishes should be highly durable and easy to maintain. Acoustical treatment of the space should be considered to account for noise levels adjacent to classroom spaces.

Exterior Colabs should be seen as an extension of the classroom. These spaces can be utilized by teachers for hands-on art and science activities, reading, discussions, or outdoor play. The spaces should be designed to house active-group and passive-individual learning. Acoustics, shading, durable furniture, and thoughtful landscaping should all be considered.





#### **FURNITURE**

- Tables, seating, and writable surfaces that are adjustable, mobile, and durable.
- Provide areas that allow the display of student work and writable surfaces.
- Size appropriately for the student age group.
- Outdoor designs should consider environmentally conscious planting, an outdoor sink, seat walls, sightlines for easy supervision, proper tree shading or shade structures, and connection to the adjacent classrooms.

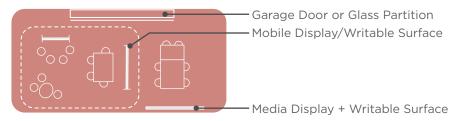
#### **FINISHES**

- Use color and appropriate lighting strategies to create open, inspiring spaces.
- Visual access to the adjacent classrooms.
- Finishes should contribute to the acoustical qualities.
- Utilize resilient flooring for interior collaboration spaces.
- Incorporate writable and tackable surfaces at walls.

- Technology at indoor and outdoor colabs should support mobility with sufficient power sources and wireless access.
- For large, interior collaboration spaces, provide a short-throw projector at a main presentation wall. A 75-inch digital display may be used as an alternate where projection is not viable.

#### **COLLABORATION SPACE DIAGRAM**

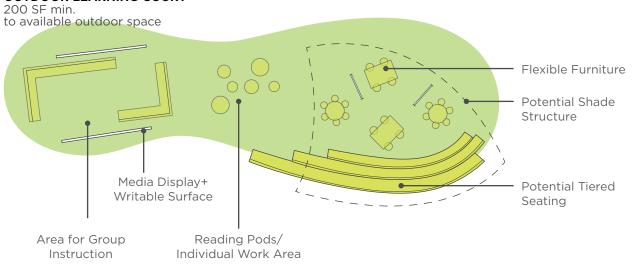
#### **COLAB SPACE (A):**



#### **COLAB SPACE (B):**



#### **OUTDOOR LEARNING COURT**

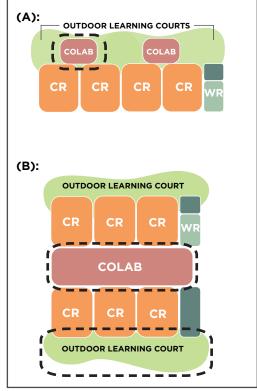


#### **ORGANIZATION**

Collaboration spaces are located centrally or adjacent to classroom clusters and near teacher workrooms to support student and teacher interaction.

#### **AREA SUMMARY**

Collaboration Space 200 asf per joining classroom





#### **INNOVATION LAB**

#### **ACTIVITIES**

- Exploration, active and interactive learning
- Instructional demonstrations
- Group work, collaboration, and presentation
- Individual work and exploration
- Hands-on and project-based learning
- Showcase, display and presentation of student work





#### **DESIGN OBJECTIVES**

The Innovation Lab is a student-centered space that should foster a sense of discovery, curiosity, and exploration. The lab should be flexible in order to provide opportunities for creative, messy work as well as individual, focused learning. It should support small group work and large group demonstration/presentation.

The lab should have physical and visual access to the exterior, extending lessons outdoors. The outdoor space should

provide shade with considerations for an outdoor sink or wet area, and environmentally conscious landscaping to promote experimentation and learning.

Support spaces and features should include: multiple sinks for ease of clean up, direct access to a secure storage room for materials and projects, appropriate storage systems to accommodate different projects and supplies, and areas to display student work (physical and digital).

#### **FURNITURE**

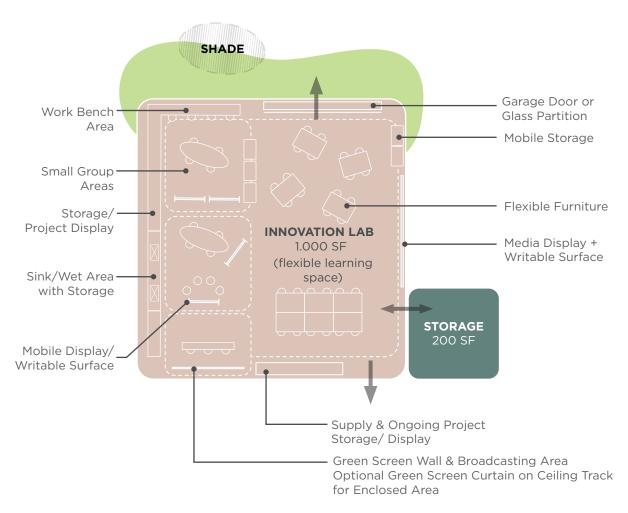
- Tables, desks, seating, and writable surfaces that are adjustable, mobile, and durable.
- Size furniture appropriately for the intended student age group.
- Large group work tables, mobile whiteboards, writable walls.
- Combination of secure and open storage supporting a variety of projects and supplies.
- Ceiling track with hanging curtain to enclose the broadcasting area.

#### **FINISHES**

- Bright with natural daylight. Visual and physical access to the outdoors.
- Tackable walls and digital boards/projection for student work display and presentation.
- Finish materials and flooring that are resilient, durable, and easy to maintain.

- Integrated technology to support teacher and student mobility, collaboration, and work.
- Provide space to support and hold new digital/maker technology (e.g. 3D printers, CNCs, laser cutters) and a green screen area for digital recording.
- Many flexible data/power outlets, consider ceiling power cord reels.
- Ensure sufficient wireless access.

#### **INNOVATION LAB SPACE DIAGRAM**



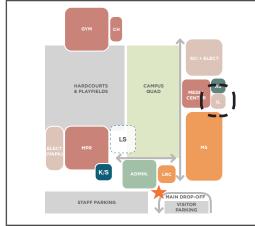
#### **ORGANIZATION**

Cluster Science, Engineering/ Robotics, Art and Math programs together to facilitate integration of subjects and promote team teaching opportunities.

Alternatively, locate centrally near the Library and Innovation/ Technology Lab.

#### **AREA SUMMARY**

Flexible Learning Space	1,000 asf
Storage	200 asf
TOTAL:	1,200 asf





#### **SCIENCE LAB**

#### **ACTIVITIES**

- Exploration, active and interactive learning
- Large group instructional demonstrations, group and individual work
- Science experimentation and exploration
- Outdoor exploration
- Hands-on and project-based learning
- Showcase, display and presentation of student work





#### **DESIGN OBJECTIVES**

Science Labs should be open and engaging environments that encourage a sense of discovery. These spaces should inspire curiosity and exploration, and be a place where students can be innovative and messy. The labs should be designed to for flexibility and adaptability to support a variety of programs dependent on need.

Science Labs should be located in pairs with a shared Prep Room and Storage space in between. The labs and the prep room should have access to sinks for experimentation and clean up needs.

The labs should have physical and visual access to the exterior allowing for bright, natural daylighting as well as an opportunity for the classroom to extend outdoors.

Technology should be integrated and flexible to support different working environments. Materials and finishes should be durable and easy to clean. Furniture should be flexible and mobile to support collaboration and allow for the spaces to be reconfigured for small group work or labs.

#### **FURNITURE**

- Flexible furniture and space to support science experimentation and demonstration.
- Size furniture appropriately for the intended student age group.
- Large group work tables, mobile whiteboards. writable walls.
- Secure storage cabinets, a slat wall system, and open shelving for easy access to supplies and projects.

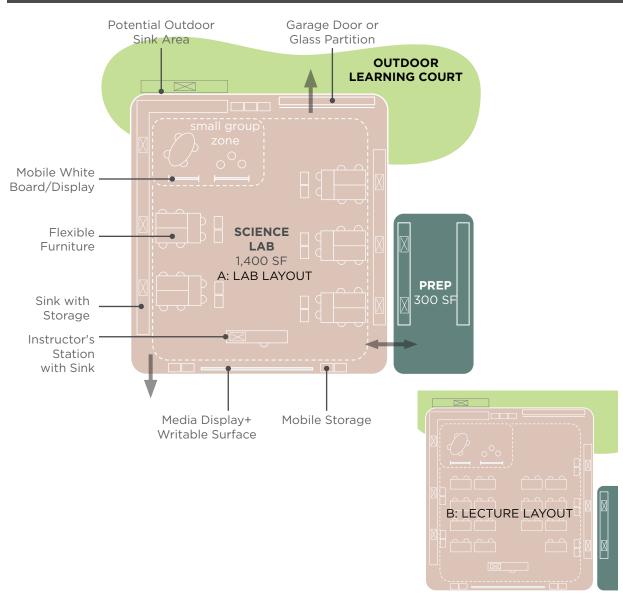
#### **FINISHES**

- Bright with natural daylight. Visual and physical access to the outdoors.
- Tackable walls and digital boards/projection for student work display and presentation.
- Finish materials and flooring that are resilient. durable, and easy to maintain.

- Integrated technology to support teacher and student mobility, collaboration, and work.
- Many flexible data/power outlets, consider ceiling power cord reels.
- Ensure sufficient wireless access.



#### **SCIENCE LAB SPACE DIAGRAM**



#### **ORGANIZATION**

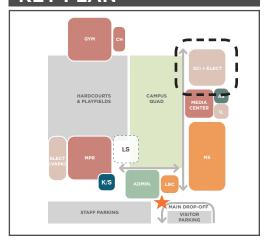
Cluster Science, Engineering/ Robotics, Art and Math programs together to facilitate integration of subjects and promote team teaching opportunities.

Science Labs should be located in pairs with adjoining prep and storage rooms.

#### **AREA SUMMARY**

Flexible Learning Space 1,100 asf Prep Room / Storage 300 asf

TOTAL: 1,400 asf



# Orange Unified School District Facilities Master Plan

#### LARGE ELECTIVE LAB

#### **ACTIVITIES**

- Hands-on learning for technical skills training
- Student-led project-based learning
- Interdisciplinary technical projects relating to other coursework
- Applying skills in a project-based scenario or real world problem solving
- Practicing the (4) C's: collaborate, create, critical thinking and communicate
- Collaboration with other classes and/or fields of study





#### **DESIGN OBJECTIVES**

Elective Labs should be flexible to allow programs to change and evolve over time. These environments should inspire curiosity and discovery, foster individual interest and investigation and make students feel comfortable to take risks without the fear of failure.

Elective Labs should be designed as open and flexible with space to accommodate changing technological and infrastructure needs of the program. Include areas for lecture, demonstration and handson applications. Plan for areas to display student work and ongoing projects, with an emphasis on celebrating the process itself. Incorporate storage space for equipment, tools and materials. Materials and finishes should be durable and easy to clean. Consider connections to the outdoor learning environment and how the lab environment could expand and grow into the outdoor space for experimentation and messy projects.

#### **FURNITURE**

- Tables, desks, seating, and writable surfaces that are adjustable, mobile, and durable.
- on the needs of the intended program and sized appropriately for the intended student age group.
- Combination of secure and open storage supporting a variety of projects and supplies.

#### **FINISHES**

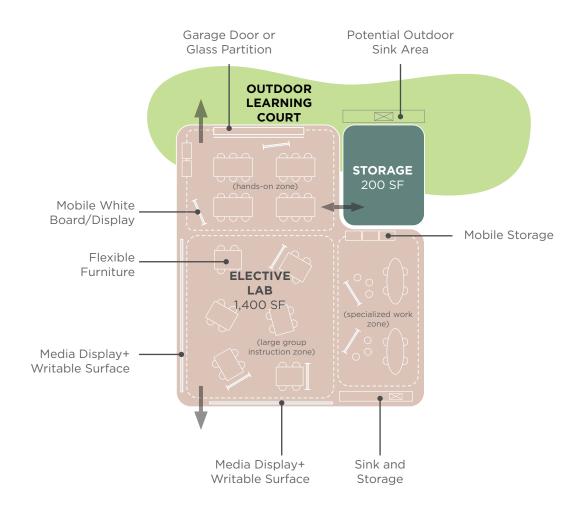
- Bright with natural daylight. Visual and physical access to the outdoors.
- Tackable walls and digital boards/projection for student work display and presentation.
- Finish materials and flooring that are resilient/polished concrete or carpet pending on the program activities, durable, and easy to maintain.
- Contribute to the overall acoustical quality of the space; include materials that absorb sound.

#### **EQUIPMENT**

Technology should

- support mobility with sufficient power sources and wireless access. Short-throw projector at the presentation wall. A
- the presentation wall. A
  75-inch digital display may
  be used as an alternate
  where projection is not
  viable.
- Many flexible data/power outlets, consider ceiling power cord reels.

#### LARGE ELECTIVE LAB SPACE DIAGRAM

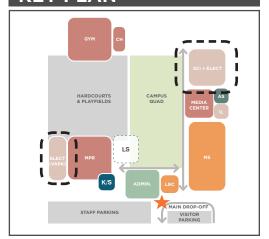


#### **ORGANIZATION**

Consider collocating Elective Labs with classroom spaces to allow for collaboration and interdisciplinary learning.

#### **AREA SUMMARY**

Flexible Learning Storage	g Space	1,200 asf 200 asf
	TOTAL:	1,400 asf





#### **LARGE ELECTIVE: ART (PHYSICAL + DIGITAL)**

#### **ACTIVITIES**

- Large group instruction and demonstration
- Group and individual project-based learning
- Presentation of artwork, curation of art exhibits
- 2D drawing / sketching / painting / mixed media
- Digital illustration and painting, photo manipulation
- Showcase and presentation of student work





#### **DESIGN OBJECTIVES**

The Art Labs should be open, inviting and engaging spaces, with natural daylight. The spaces should inspire curiosity and discovery, while fostering individual interests and investigation.

The labs should have physical and visual access to the exterior, extending lessons outdoors. The outdoor space should provide shade with considerations for an outdoor sink or wet area.

Support spaces and features should include: multiple sinks for ease of clean up, direct access to a secure storage room for materials and projects, appropriate storage systems to accommodate different projects and supplies within the lab spaces, and areas to display student work. A gallery space that can be used for pin-ups as well as showcase student work to the rest of the campus should be considered.

#### **FURNITURE**

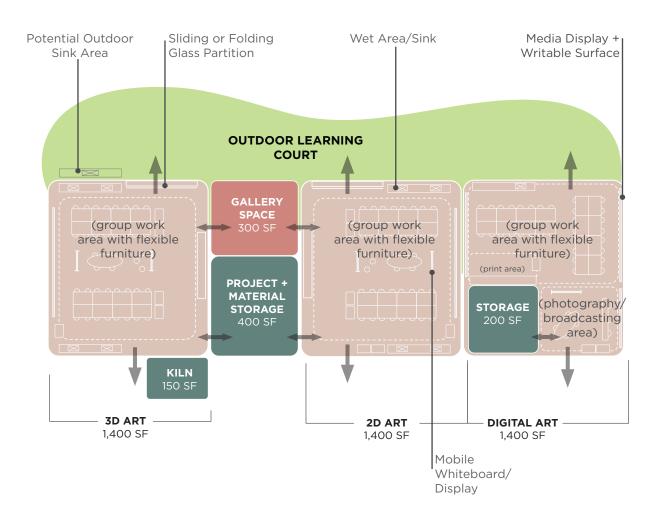
- Tables, desks, seating, and writable surfaces that are adjustable, mobile, and durable.
- Adjustable height workstations to allow for sitting or standing height.
- Select furniture based on the needs of the intended program and sized appropriately for the intended student age group.
- Deep counters for large paper storage, paper cutters, and other equipment.
- Combination of secure and open storage supporting a variety of projects and supplies.

#### **FINISHES**

- Bright with natural daylight. Visual and physical access to the outdoors.
- Operable windows for natural ventilation and increased occupant comfort.
- Tackable walls and digital boards/projection for student work display and presentation.
- Resilient, durable flooring that is easy to maintain.
- Contribute to the overall acoustical quality of the space; include materials that absorb sound.

- Multiple sinks for project cleanup and handwashing.
   Elevible power and data
- Flexible power and data, consider power cord reels at ceiling to respond to changing configurations and technologies.
- Short-throw projector at the presentation wall. A 75-inch digital display may be used as an alternate where projection is not viable.
- Many flexible data/power outlets, consider ceiling power cord reels.

#### LARGE ELECTIVE: ART (PHYSICAL + DIGITAL) SPACE DIAGRAM

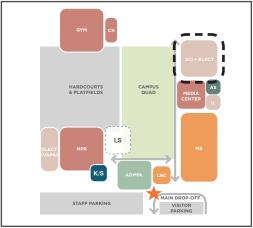


#### **ORGANIZATION**

Cluster Science, Engineering/ Robotics, Art and Math programs together to facilitate integration of subjects and promote team teaching opportunities.

#### **AREA SUMMARY**

	TOTAL:	5,050 asf
Gallery Space		300 asf
Shared Storage		400 asf
Kiln		150 asf
3D Art		1,400 asf
2D Art		1,400 asf
Digital Art Stora	age	200 asf
Digital Art		1,200 asf





#### LARGE ELECTIVE: PERFORMING ARTS

#### **ACTIVITIES**

- Large group instruction and demonstration
- Small group and individual practice / ensemble
- Instrument and prop storage
- Developing technical abilities and improvisation techniques
- Creating and collaboration
- Hands-on experience through rehearsals
- Display of awards and event announcements





#### **DESIGN OBJECTIVES**

The Performing Arts Classrooms should inspire creativity and interactive learning and allow students to explore their voice, instrument, creative and performance abilities. These spaces should be flexible and acoustically isolated for instruction and participation in music and drama programs.

The Music Classrooms should have a large group music area for full-class practice and small group music areas for individual development and 1 on 1 instruction. Included within the classrooms and the adjacent storage areas should be places for adequate instrument storage and a wet

area with a sink for instrument cleaning and repair. Selected finish materials should accommodate, contribute to, and support the acoustical qualities of the spaces.

The Drama Classroom should have a large group instructional area for fullclass instruction, practice and rehearsals and emulate aspects of the performance environment.

Celebrate students by providing space to display awards as well as upcoming performances and events, both physically and digitally.

#### **FURNITURE**

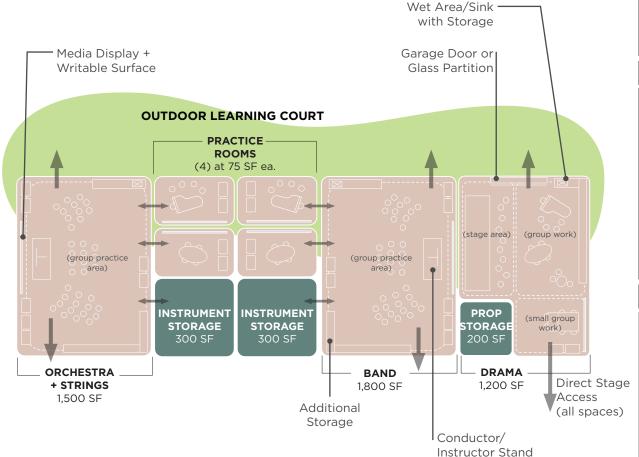
- Flexible, mobile furniture supporting row configurations for instrumental and vocal programs, group learning, • project based work, and individual work.
- Variable storage for safe keeping of instruments, music stands, props, and supplies.
- Accessible sinks/wet areas for instrument cleaning/ repair.

#### **FINISHES**

- Bright with natural daylight. Visual and physical access to the outdoors.
- The finishes contribute to the acoustical qualities; include materials that absorb sound.
- The space should have resilient flooring.
- Tackable wall surfaces for display of student work.
- Utilize colors that create a welcoming, vibrant environment.

- Technology should support mobility with sufficient power sources and wireless access.
- Short-throw projector at the presentation wall. A 75-inch digital display may be used as an alternate where projection is not viable.
- Provide the ability for voice amplification, including 2-4 ceiling speakers.

#### LARGE ELECTIVE: PERFORMING ARTS SPACE DIAGRAM



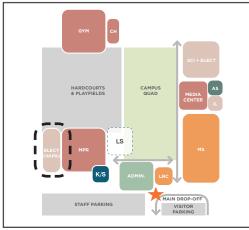
#### **ORGANIZATION**

The VAPA Suite should be located next to or near the MPR for easy access to large performance/practice spaces.

#### **AREA SUMMARY**

Orchestra + Strings 1,500 asf
Orchestra Storage 300 asf
Orchestra Practice Rooms (2) at 75 asf ea
Band 1,800 asf
Band Storage 300 asf
Band Practice Rooms (2) at 75 asf ea
Drama 1,000 asf
Prop Storage 200 asf

TOTAL: 5,400 asf

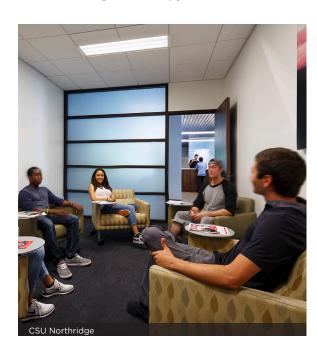




#### **LEARNING RESOURCE CENTER (LRC)**

#### **ACTIVITIES**

- Specialized support (some students spend up to half a day in the Learning Resource Center)
- Use of assistive equipment and/or devices
- Development and improvement of skills
   (communication, language, motor)
- Consultation, tutoring and meetings
- Testing and assessment
- · Counseling and therapy



#### **DESIGN OBJECTIVES**

A Learning Resource Center (LRC) serves the whole student body as the hub of wellbeing and caring. Integrate the LRC into each campus as an additional support space for students.

The services offered within the LRC support students educational growth and provide vital, mental health and wellness benefits.

Each LRC should be designed with a small group work area, a conference room, and dedicated office spaces for a speech pathologist, a small room for testing, flex uses, and a psychologist. Office spaces should be large enough for a desk and a small group workspace. Offices should be visually and physically connected to the adjacent small group spaces while providing confidentiality when needed.

A Flex Room / Sensory Room is included in this suite to provide sites the ability to customize the LRC to its specific needs for the student population.

#### **FURNITURE**

- Offices: desk or table, secured storage and 2-3 chairs.
- Conference: table and chairs.
- Sensory Room: lockable, deep, tall casework with doors for equipment storage.
- Group Areas: tables, seating, and writable surfaces that are adjustable,
   mobile, and durable.
- Flex / Sensory Room: select a variety of furnishings as appropriate based on the student population and therapy needs.

#### **FINISHES**

- Utilize carpet in all offices, conference spaces, and group spaces. Utilize resilient flooring near the sink (if incorporated) and doors.
- Include materials that reduce reverberation.
- Writable surfaces (mobile and permanent) and tackable walls.
- Use calming colors and dimmable lighting strategies with high color rendering index balanced with natural daylighting.

- Hanging furniture and sensory equipment as appropriate based on the student population. Ensure ceiling joists can support hanging furniture and equipment.
- Technology should support mobility with sufficient power sources and wireless access.
- Provide a short-throw projector within the Small Group and Flex Rooms. A 75-inch digital display may be used as an alternate where projection is not viable.

#### LEARNING RESOURCE CENTER (LRC) SPACE DIAGRAMS

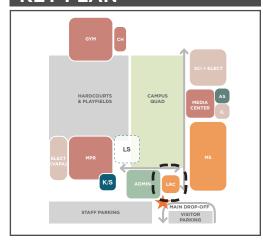
#### COUNSELOR CONFERENCE Flexible OFFICE Partition FLEX ROOM / **SENSORY ROOM** LOBBY / **SMALL** FLEX **TOILET SPEECH** PSYCH. COUNSELOR/ **FLEX OFFICE** OFFICE W/LIFT 85 SF

#### **ORGANIZATION**

The Learning Center should be located near the Library or central to the campus for ease of student access and support.

#### **AREA SUMMARY**

TOTAL:	2,545 asf
Toilet w/Lift	85 asf
Conference Room	250 asf
Flex Office	150 asf
Counselor/Flex Office	150 asf
Psychologist Office	150 asf
Speech Office	250 asf
Flex Room/Sensory	960 asf
Lobby/Small Group	400 asf



# Orange Unified School District Facilities Master Plan

#### **ADMINISTRATION**

#### **ACTIVITIES**

- "Front door" to the school community and the public
- Administrative duties, conference, discipline, health support, counseling and student support
- Staff support collaboration and access to materials
- Consultation and meetings
- Parent resource access





#### **DESIGN OBJECTIVES**

Administration is the first point of contact for many students, staff, and visitors arriving at the school. This space should be welcoming and inviting while also establishing the school's identity and pride. The entry point to campus should be obvious to visitors and parents, and should create a single-point of entry. Visitors should enter into a lobby/ reception space with comfortable seating for waiting and digital displays showcasing student work and information.

Administration spaces should be accessible to visitors while clearly defining public and private space and should provide flexible options for different levels of privacy and openness. The Staff Workroom should have a copy area available to volunteers while the Staff Lounge should be located to ensure privacy for staff to come together and collaborate.

The Health Office should be easily accessible from both inside the Administration building and the outdoors.

#### **FURNITURE**

- A variety of flexible and durable furniture to support different public and staff functions.
- Provide casework at standing and seated working heights for reception and workrooms. Include lockable file storage.
- Health Office to have min. 2 cots and lockable storage cabinets. Ceilingmounted curtains to separate cot areas.
- Workroom to have ample storage/casework with large work surfaces.

#### **FINISHES**

- Select colors and furnishings that create a welcoming environment; consider elements that reflect the student community's cultures.
- Bright with natural daylight. Visual and physical access to the outdoors.
- Carpet in offices and conference areas. Resilient flooring in the workroom, lounge and Health Office.
- Tackable and writable surfaces on walls for collaboration and display of student work.

- Integrated technology with wireless access to support administrative activities.
- Digital displays for announcements and student work.
- Lobby to have computer station(s) for parent use.
- Health Office to have an under-counter refrigerator with ice maker.
- Workroom to have copy/ printing capabilities.
- Lounge to have standard kitchen equipment and appliances for basic food preparation and heating.

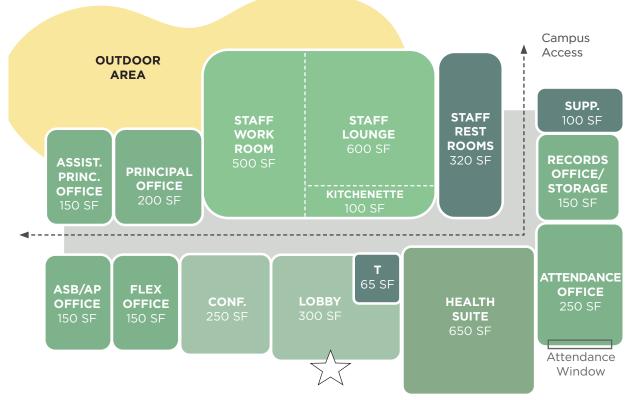


## ADMINISTRATION SPACE DIAGRAM

#### **ORGANIZATION**

Administration building should be the main public entry of the school. Organize more 'public' functions (Health and Conference Room) near the Reception/ Lobby area. Locate more 'private' functions (Offices and Staff Work) towards the interior.

Provide students access from the campus interior.

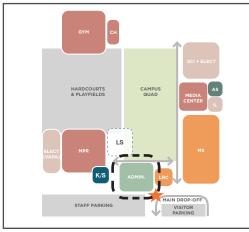


#### **AREA SUMMARY**

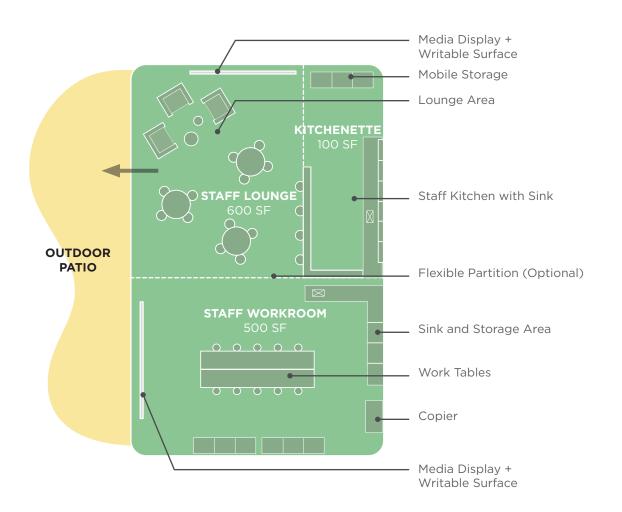
Lobby	300 asf
Toilet (Lobby)	65 asf
Staff Workroom	500 asf
Staff Lounge	600 asf
Kitchenette	100 asf
Health Office	100 asf
Cot Room (Health)	400 asf
Toilet (Health)	65 asf
Storage (Health)	85 asf
Principal's Office	200 asf
Assistant Principal's Office	150 asf
ASB/AP Secretary Office	150 asf
Flex Office	150 asf
Conference Room	250 asf
Records Office/Storage	150 asf
Supply Storage	100 asf
Attendance Window	250 asf
Staff Restrooms	320 asf

TOTAL:

3,935 asf



#### ADMINISTRATION: STAFF LOUNGE + WORKROOM SPACE DIAGRAM

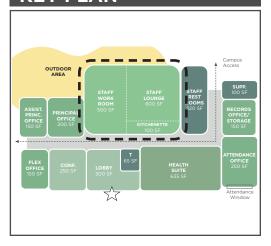


#### **ORGANIZATION**

Locate the Staff Lounge and Workroom functions towards the interior of campus and Staff Restrooms.

#### **AREA SUMMARY**

Staff Lounge Kitchenette	600 asf 100 asf
Staff Workroom	500 asf
SUB-TOTAL:	1,200 asf

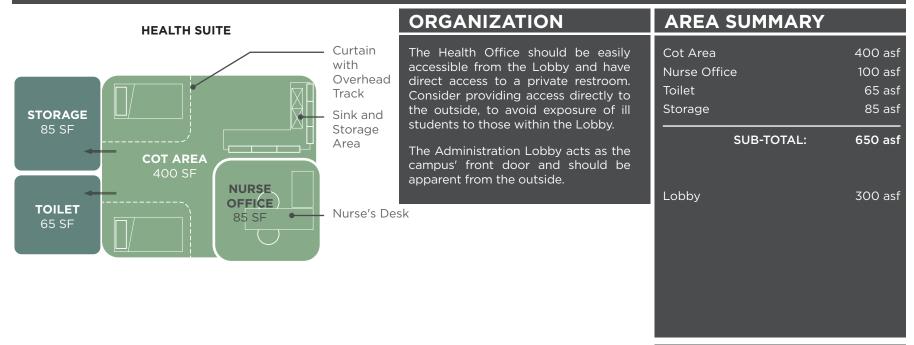




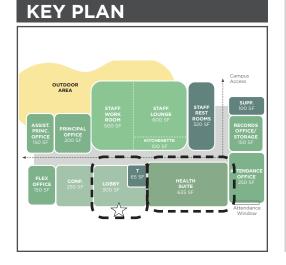




#### **ADMINISTRATION: HEALTH SUITE + LOBBY SPACE DIAGRAMS**



# Media Display/ Writable Surface Reception Desk/ Clerical (75 SF) Parent Waiting



# Orange Unified School District Facilities Master Plan

#### **MEDIA CENTER**

#### **ACTIVITIES**

- Research, testing, quiet reading, group instruction, collaboration, individual/small group work/study, storytelling, technology exploration
- Information access and content creation
- Quick find information and long-term, deeper understanding activities
- Professional development, community meetings, after school club meetings
- Display student work and learning/ informational material
- Presentations and demonstrations





#### **DESIGN OBJECTIVES**

The Media Center is the next evolution of the school library, evolving this space from one that is book-centric to a multi-media hub of activity. It is a place that students and staff can access for a variety of functions. The Media Center should be an enriching and imaginative environment. If possible, this space should be centrally located on campus.

The Media Center should be designed to support concurrent activities of different noise levels and different sizes in a variety of spaces/zones, including a large group area for an entire class, a reading/storytelling area, a research area and a Tech Zone with a green screen. Additionally, appropriate storage for textbooks and technology, as well as a workroom for storage book repairs/processing should be included.

Finish materials should promote the acoustical quality of the space, be colorful to foster imagination and creativity, and highly resilient. It should have visual and physical access to the exterior offering controlled daylighting and outdoor learning possibilities.

#### **FURNITURE**

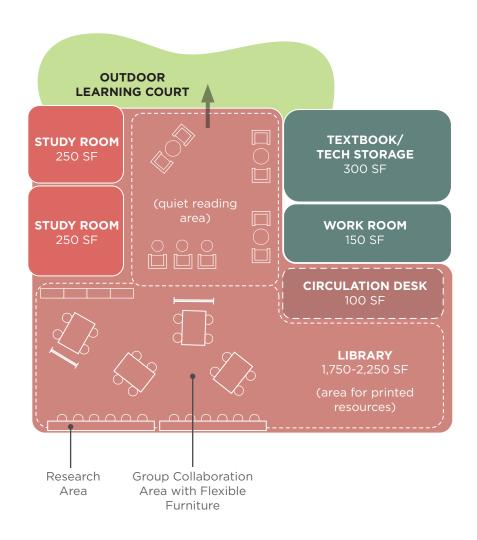
- Flexible, appropriately scaled furniture with a variety of finishes (e.g. soft) to accommodate different zones (e.g. study, collaboration, storytelling).
- Integrated circulation desk area to properly service visitors, teachers, and students.
- Mobile adjustable shelving for technology and book storage that is appropriately sized for students.

#### **FINISHES**

- Select colors and furnishings that create a welcoming environment; consider elements that reflect the student community's cultures.
- Bright with natural daylight. Visual and physical access to the outdoors.
- Finishes to accommodate activities and contribute to acoustical qualities; include materials that absorb.
- Carpet flooring for large group area and resilient flooring at storage and workroom.

- Technology should support mobility with sufficient power sources and wireless access.
- LED interactive displays.
- Short-throw projector and screen at large gathering area. A 75-inch digital display may be used as an alternate where projection is not viable.
- Provide the ability for voice amplification, including 4-6 ceiling speakers.

#### MEDIA CENTER SPACE DIAGRAM



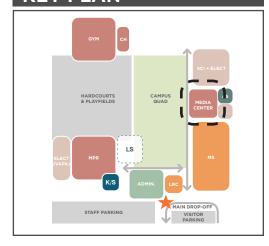
#### **ORGANIZATION**

Centrally locate, near front of school for after school hours and community access.

Potential Media Center adjacencies with the Innovation Lab and Learning Resource Center.

#### **AREA SUMMARY**

Main Floor Area 1,750-2,250 asf Study Room (2) at 250 asf ea Circulation Desk 100 asf Storage 300 asf Workroom 150 asf TOTAL: 2,800-3,300 asf





#### **MULTI-PURPOSE ROOM (MPR)**

#### **ACTIVITIES**

- Assemblies and large group presentations
- Innovation and Book Fairs / Author Visits
- Student activities and collaboration
- Food Service / Indoor Student Dining
- Community Use
- education, music and drama





#### **DESIGN OBJECTIVES**

The MPR is a space intended for multiple uses, allowing easy transitions from a performance/assembly space to an activity space to a dining space during inclement weather. It should be flexible - accommodating for a range of quiet, intimate activities to large, active ones.

The ideal location is near parking for after hours and community event access - service and delivery access should be considered to avoid conflicts with pedestrian traffic.

The design of the MPR should instill a sense of school pride through the use of color and display of awards and student work. The space should be bright with natural daylight,

but allow for controls to darken the room for a presentation. An adjacent outdoor space with covered seating should be provided for dining. In addition, consideration for an outdoor stage and amphitheater where space permits should be taken into account.

Support spaces include storage for chairs, tables, and performance needs, a kitchen to accommodate food warming, a queuing system for food service, and access to restrooms.

Security, safety measures, and separate storage should be considered for community use both before and after school hours.

#### **FURNITURE**

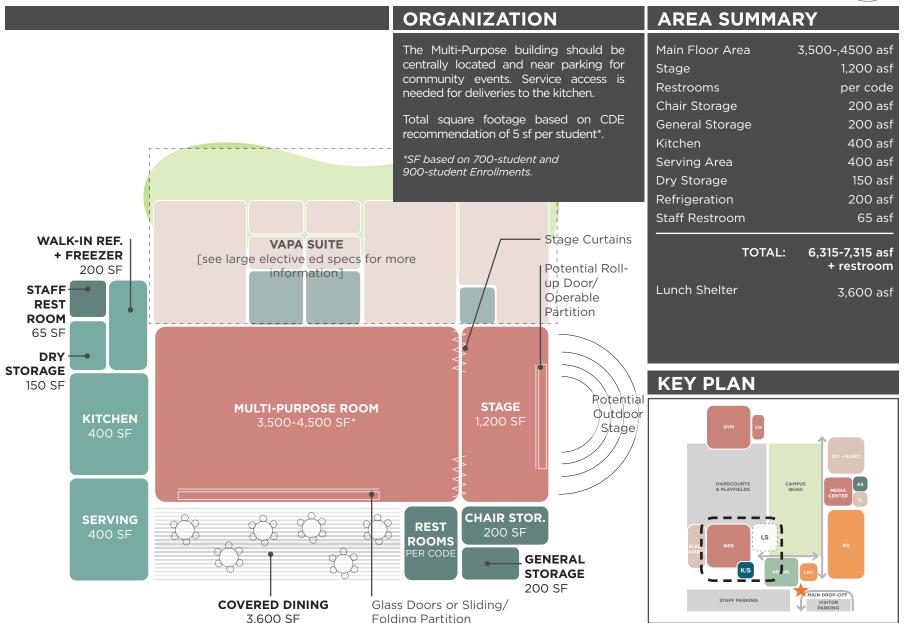
- Durable and flexible furniture: tables and chairs that have the ability to stack and store.
- Plan space for trash collection and recycling.

#### **FINISHES**

- Select colors and furnishings that create a welcoming environment; consider elements that reflect the student community's cultures.
- Open, high ceilings.
- Incorporate natural daylighting with the ability to control it for presentations and security.
- Acoustically designed space to accommodate large group activities.
   Use absorbent ceiling/ wall materials to reduce reverberation time.
- Resilient and durable flooring.

- Integrated technology with wireless access throughout.
- Large projection or 75inch display with built-in audio-visual system.
- (2) 75-inch digital displays at opposite corners for additional presentation views.
- Sufficient access to power.
- Adjustable lighting to accommodate a variety of event types.





### Orange Unified School District Facilities Master Plan

#### **GYMNASIUM**

#### **ACTIVITIES**

- Support physical education activities / fitness
- Changing and other preparation for physical education / fitness
- Staff lesson planning
- Physical education classes
- Recreational fitness activities
- Large school gatherings
- Community use

#### **DESIGN OBJECTIVES**

The Gym should be located near the parking lot. closer to the front of the school in consideration for after hour activities and community accessed events. Additionally, it should be placed next to or near locker rooms, hardcourts, and playfields.

This space should be properly ventilated, bright with natural daylighting, and designed in a way that encourages school spirit. Areas to display and celebrate student work and achievement (trophies, banners, and awards) should all be considered. The Gym should contain graphics and vibrant paint that promotes liveliness and school pride.

This space should support activities ranging from large school gatherings and community town halls, to physical activities. Because this area is of high use by large groups of people, the gym should have durable, easy to maintain finishes. The gym should have integrated technology with wireless access throughout to support a variety of events.

Important things to consider are access to restrooms, access to drinking fountains/water bottle filling stations, an open and inviting lobby space, proper storage space for equipment, and space for ticketing.





#### **FURNITURE**

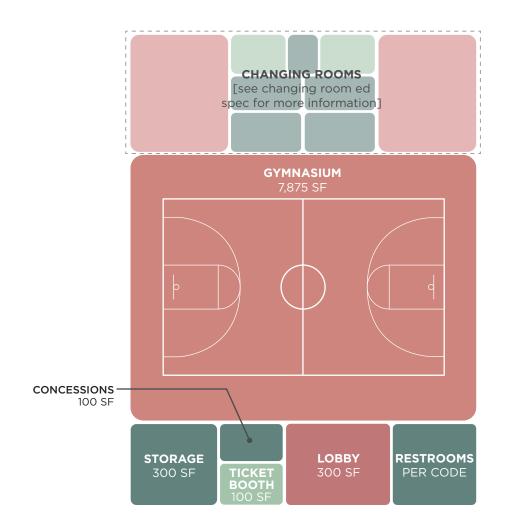
- Lobby space should be open and inviting welcoming to students, staff, and community members.
- Retractable bleacher seating.
- Areas that showcase student and school achievements (trophies. banners, awards, etc.).

#### **FINISHES**

- Open structure, high ceiling, natural daylit space.
- Polished concrete flooring in locker rooms.
- Space should be branded/ painted to encourage school spirit.

- Integrated technology and wireless access throughout. Infrastructure to support small to large gatherings.
- Provide the ability for voice amplification.
- Electronic scoreboard.

#### **GYMNASIUM SPACE DIAGRAM**



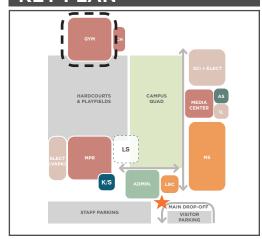
#### **ORGANIZATION**

The Gymnasium should be located near parking for community events. It would ideally be placed near the locker rooms.

Locate near or adjacent to existing playfields and hardcourts for ease of access to physical education space.

#### **AREA SUMMARY**

Main Floor Area7,875 asfRestroomsper codeLobby300 asfConcessions100 asfTicket Booth100 asfStorage300 asfTOTAL:8,675 asf<br/>+ restrooms





#### **CHANGING ROOMS**

#### **ACTIVITIES**

Support physical education activities /

fitness

- Changing and other preparation for physical education / fitness
- Staff lesson planning





#### **DESIGN OBJECTIVES**

The Changing Rooms should be located near hardcourts and playfields for easy access by students and staff in physical education classes.

These spaces should be properly ventilated and bright with natural daylighting. Due to the high-use nature of these spaces, durable finishes that are easy to clean should be used throughout. Consideration

for sightlines should be taken into account when determining the layout of the lockers and support spaces.

Offices should allow for supervision of the Changing Rooms. The storage spaces should provide a service opening to distribute equipment, supplies and uniforms. Access to drinking fountains/water bottle filling stations should be considered.

#### **FURNITURE**

- Bench seating throughout student space.
- Multi-tier lockers that accommodate backpacks.
- Offices to have casework at standing and seated working heights and secured storage for personal belongings.

#### **FINISHES**

- Open structure, high ceiling, natural daylit space.
- Polished concrete flooring.
- Space should be branded/ painted to encourage school spirit.

#### **EQUIPMENT**

Proper ventilation and exhaust system in locker room area; consider operable windows.

#### **CHANGING ROOMS SPACE DIAGRAM**

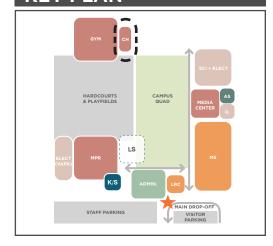
#### STAFF REST ROOMS 2 @ 65 SF EA OFFICE **OFFICE** CHANGING STORAGE **STORAGE** CHANGING 150 SF 150 SF 1.000 SF 1.000 SF **RESTROOM** RESTROOM 150 SF 150 SF

#### **ORGANIZATION**

The Locker Rooms should be located near or adjacent to existing playfields, hardcourts, or play areas for ease of access to physical education space.

#### **AREA SUMMARY**

Student Changing (2) at 1,000 asf ea
Storage (2) at 150 asf ea
Student Restrooms (2) at 150 asf ea
Office (2) at 100 asf ea
Staff Restrooms (2) at 65 asf ea
TOTAL: 2,930 asf



### Orange Unified School District Facilities Master Plan

#### **AFTER SCHOOL PROGRAMS**

#### **ACTIVITIES**

- Exploration, active and interactive learning
- Group work and collaboration
- Individual work
- Hands-on and project-based learning
- Showcase and display student work





#### **DESIGN OBJECTIVES**

The After School Program spaces are student-centered and should foster a sense of curiosity and exploration. The space should be flexible in order to provide opportunities for large and small groups, as well as individual, focused learning.

The space should have physical and visual access to the exterior for supervision purposes. Multiple sinks for ease of clean materials and projects, and areas to display student work should be provided.

This space is ideally located alongside the Innovation Lab so the two may operate in tandem during after-school hours. Proximity and access to restrooms is also key to the programs success.

The space is collaborative in nature and houses a use that can be shared with the school for a variety of uses, as deemed appropriate by site leadership.

#### **FURNITURE**

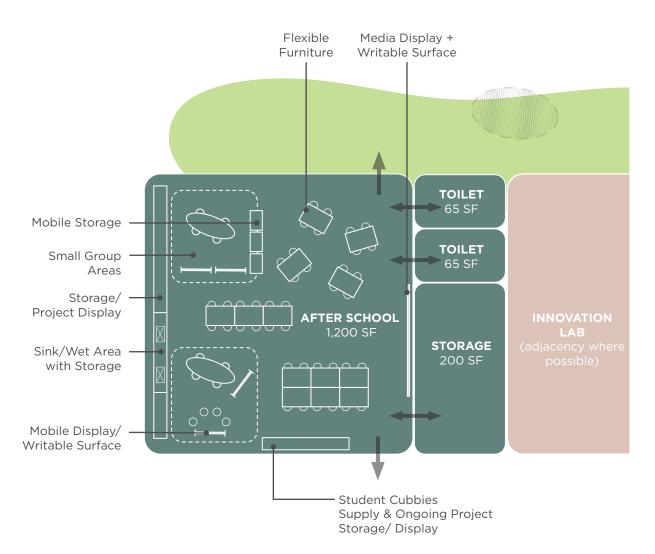
- Tables, desks, seating, and writable surfaces that are adjustable, mobile, and durable. Sized for the intended age groups.
- Student cubbies.
- Consider combinations of furniture that promote focused learning and cool down/relaxation.
- Include a desk, seating, and hidden storage at the • teacher's station.
- Built-in casework for a teaching wall to include sliding whiteboards with storage behind and below.

#### **FINISHES**

- Use color and lighting strategies to create open. inspiring spaces. Visual access to the outdoors.
- Provide display spaces to celebrate student work and writable surfaces. Include sufficient storage that is appropriate in scale for both students and staff.
- Finishes should contribute to the acoustical qualities of the space. Utilize carpet flooring for whole-group areas and resilient flooring near the sink and doors.

- Technology should support mobility with sufficient power sources and wireless access.
- Short-throw projector at the presentation wall. A 75-inch digital display may be used as an alternate where projection is not viable.
- Provide the ability for voice amplification, including 2-4 ceiling speakers.

#### **AFTER SCHOOL PROGRAMS SPACE DIAGRAM**



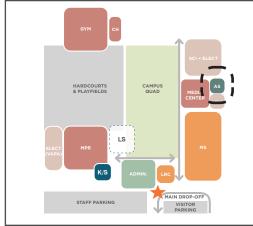
#### **ORGANIZATION**

Locate near parking for ease of access by students and parents before and after school.

Ideally adjacent to the Innovation Lab for shared use opportunities. Restroom proximity and access is needed.

#### **AREA SUMMARY**

Flexible Learning Space 960 asf
Storage 200 asf
Toilet (2) at 65 asf
TOTAL: 1,290 asf





## Orange Unified School District Facilities Master Plan

#### **SUMMARY**

700 Enrollment	900 Enrollment
by space quantity total for site	by space quantity total for site

Typical Classroom	1,200	16	19,200	asf	1,200	20	24,000	ā
							,	Ī
Collaboration Spaces	200	per CR	3,200	asf	200	per CR	4,000	ā
								_
Innovation Lab	1,200	1	1,200	asf	1,200	1	1,200	ć
flexible learning space	1,000	1			1,000	1		
storage	200	1			200	1		
Science Lab	1,400	4	5,600	asf	1,400	5	7,000	- 6
flexible learning space	1,100	1			1,100	1		Г
storage	300	1			300	1		
Electives Lab - Large	1 400	soo noto			1 400	saa nata		_
flexible learning space	<b>1,400</b>	see note			1,400 1,200	see note		F
	200	1			200	1		H
storage	200	1			200	1		L
LG Elect - Visual Arts	5,050	see note			5,050	see note		
2D art	1,400	1			1,400	1		Г
3D art	1,400	1			1,400	1		
kiln	150	1			150	1		
digital art	1,200	1			1,200	1		
storage	200	1			200	1		
gallery space	300	1			300	1		
storage	400	1			400	1		L
LG Elect - Performing Arts	5,400	see note			5,400	see note		
orchestra & strings	1,500	1			1,500	1		Т
orchestra practice rooms	75	2			75	2		H
orchestra storage	300	1			300	1		t
band	1,800	1			1,800	1		H
band practice rooms	75	2			75	2		t
band storage	300	1			300	1		T
drama	1,000	1			1,000	1		t
prop storage	200	1			200	1		T
								_
Learning Resource Center	2,545	1	2,545	asf	2,545	1	2,545	ā
lobby/small group space	400	1			400	1		Г
flex room/sensory	960	1			960	1		
speech office	250	1			250	1		Г
psych office	150	1			150	1		
counselor/flex	150	1			150	1		Γ
flex office	150	1			150	1		Г
counselor office	150	1			150	1		Г
conf room	250	1			250	1		Ī
toilet with lift	85	1			85	1		Н

	700 Enrollment			9	00 Enrollm	ent			
	by space	quantity	total for site			by space	quantity	total for sit	9
Administration	3,935	1	3,935	asf		3,935	1	3,935	asf
lobby	300	1				300	1		
guest toilet (at lobby)	65	1				65	1		
staff workroom	500	1				500	1		
staff lounge	600	1				600	1		
kitchenette	100	1				100	1		
health cot room	400	1				400	1		
health office	100	1				100	1		
storage (at health office)	85	1				85	1		
toilet (at health office)	65	1				65	1		
principal office	200	1				200	1		
assistant principal office	150	1				150	1		
asb/ap secretary office	150	1				150	1		
flex office	150	1				150	1		
conf room	250	1				250	1		
records office/storage	150	1				150	1		
supply storage	100	1				100	1		
attendance window	250	1				250	1		
staff restrooms	320	1				320	1		
Media Center	2,800	1	2,800	asf		3,300	1	3,300	asf
main floor area	1,750	1				2,250	1		
study room	250	2				250	2		
circulation desk	100	1				100	1		
storage	300	1				300	1		
workroom	150	1				150	1		
									•
Multi-Purpose Room	7,190	1	7,190	asf		7,190	1	7,190	asf
main floor area	4,725	1				4,725	1		
stage	1,200	1				1,200	1		
student & staff restrooms	per code					per code			
chair storage	200	1				200	1		
general storage	200	1				200	1		
kitchen	400	1			ıſ	400	1		
serving area	300	1			ıſ	300	1		
dry storage	100	1			ij	100	1		
refrigeration	incl				ll	incl			
staff restroom	65	1			lİ	65	1		

## Orange Unified School District Facilities Master Plan

#### **SUMMARY**

	7	00 Enrollm	ent		1	9	00 Enrollm	ent	
	by space	quantity	total for site			by space	quantity	total for site	
Gymnasium	8,675	1	8,675	asf	]	8,675	1	8,675	á
main floor area	7,875	1				7,875	1		
restrooms	per code					per code			
lobby	300	1			1	300	1		Г
concessions	100	1				100	1		
ticket booth	100	1			1	100	1		Г
storage	300	1			1	300	1		
			•						_
Changing Rooms	2,930	1	2,930	asf	1	2,930	1	2,930	ć
student lockers	1,000	2				1,000	2		
storage	150	2			1	150	2		
student restrooms	150	2				150	2		
office	100	2			1	100	2		
staff restrooms	65	2				65	2		
									Ξ
Lunch Shelter	3,600	1	3,600	asf		3,600	1	3,600	á
								•	
	SITE S	SUB-TOTAL	60,875	asf		SITE	SUB-TOTAL	68,375	а

#### Additional Spaces that Vary in Quantity Per Campus

1,200		
1,350		
1,030		
120		
100		
100		
1,290		
960		
2 @ 65 ea		
200		
per code		
per code		

#### Note:

- All areas provided are in Assignable Square Feet
- Elective offerings will vary by site and are identified in the site diagrams as Large Electives. Verify with the site program to determine the appropriate type of Large Elective: Visual, Performing Arts, or other.



#### **IDEAL CAMPUS ORGANIZATION**

This diagram identifies key adjacencies and overall site organization and is intended to guide implementation of programmatic elements to existing campuses.

 $\bigstar$ 

Main Campus Entry

MS Middle School Grades

**IL** Innovation Lab

**ELECT** Small and Large Electives

VAPA Large Electives Related to

Visual and Performing Arts

**LRC** Learning Resource Center

**ADMIN** Administration

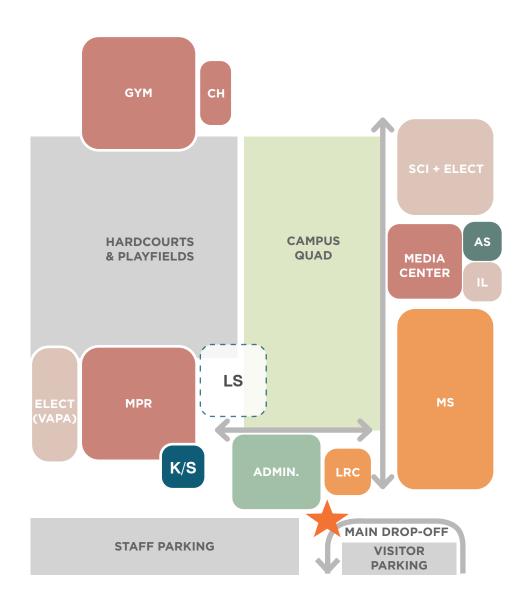
MPR Multi-Purpose Room

**K/S** Kitchen & Serving

AS After School

**LS** Lunch Shelter

Classroom Clusters should incorporate collaboration areas as either indoor or outdoor spaces adjacent to classrooms.



# Orange Unified School District Facilities Master Plan

#### TYPICAL CLASSROOM

#### **ACTIVITIES**

- Exploration: Active and passive learning
- Instructional lessons: Whole group learning and individual work
- Lounging and decompressing
- Developing their perception of school
- Project art/crafts
- Interdisciplinary, learner-centered instruction
- Collaborating and communicating between students, their peers and teachers





#### **DESIGN OBJECTIVES**

These spaces should be open, inviting and engaging with natural daylighting. Included in this student-centered area are flexible, easily reconfigured furnishings to allow for a variety of learning activities. Storage opportunities that support both faculty and students (a balance of built-in casework with mobile storage) should be planned for. Walls should be 'usable' (writable, tackable, display) maximizing learning spaces and providing places to celebrate student work.

Each classroom should be acoustically separated from each other and organized in a cluster with direct access to a collaboration space (interior or exterior).

Classrooms should have visual and physical connection to the outdoors: providing an extension of the classroom outdoors. The exterior environments should provide shade, thoughtful landscaping, and durable furnishings to encourage learning and exploration - consider an outdoor sink.

#### **FURNITURE**

- Tables, desks, seating, and writable surfaces that are adjustable, mobile, and durable.
- Size furniture appropriately for the intended student age group.
- Consider combinations of furniture that promote focused learning and cool down/relaxation.
- Include a desk, seating, and hidden storage at the teacher's station.
- Built-in casework for a teaching wall to include sliding whiteboards with storage behind and below.

#### **FINISHES**

- Use color and lighting strategies to create open, inspiring spaces. Visual access to the outdoors.
- Provide display spaces to celebrate student work and writable surfaces.
   Include sufficient storage that is appropriate in scale for both students and staff.
- Finishes should contribute to the acoustical qualities of the space. Utilize carpet flooring for whole-group areas and resilient flooring near the sink and doors.

- Technology should support mobility with sufficient power sources and wireless access.
- Short-throw projector at the presentation wall. A 75-inch digital display may be used as an alternate where projection is not viable.
- Provide the ability for voice amplification, including 2-4 ceiling speakers.

**CLASSROOM** 

1,200 SF

(flexible learning

space)

**SHARED COLAB SPACE** 

**OUTDOOR LEARNING COURT** 

SHADE

STRUCTURE

OR TREES

**CLASSROOM** 

1,200 SF

(flexible learning

space)

# TYPICAL CLASSROOM SPACE DIAGRAM Media Display + Writable Surface Sliding or Folding Glass Partition Operable Partition (as appropriate) Writable / Tackable surface Organization Group Classrooms together in pods that open into shared collaboration space.

Mobile Storage

Presentation Area

Media Display +

Storage behind

Flexible Furniture

Sink/Wet Area

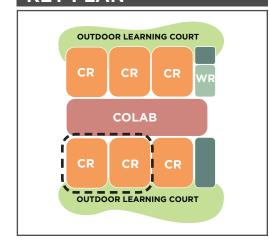
Writable Surface with

Flexible

#### **AREA SUMMARY**

Flexible Learning Space

1,200 asf





#### SPECIAL EDUCATION

#### **ACTIVITIES**

- Individualized learning, student-centered planning
- Specialized support
- Use of assistive equipment and/or devices
- Development and improvement of skills (communication, language, motor)
- Consultation, tutoring and meetings
- Assessment and instruction in the least restrictive environment





#### **DESIGN OBJECTIVES**

Special Education should provide an open, nurturing learning environment that can support a variety of activity zones. Special Education classrooms should be integrated into the campus in the "Least Restrictive Environment" enabling equity and access for students with disabilities.

Students with more significant disabilities should be provided specialized classrooms with direct access to appropriate toileting facilities, a focus room, and a dedicated storage room. Focus rooms provide a calm area for students to decompress and recompose themselves for learning.

#### **FURNITURE**

- Tables, desks, seating, and writable surfaces that are adjustable, mobile, and durable.
- Size furniture appropriately for the intended student age group.
- Consider combinations of furniture that promote focused learning and cool down/relaxation.
- Include a desk, seating, and hidden storage at the teacher's station.
- Built-in casework for a teaching wall to include sliding whiteboards with storage behind and below.

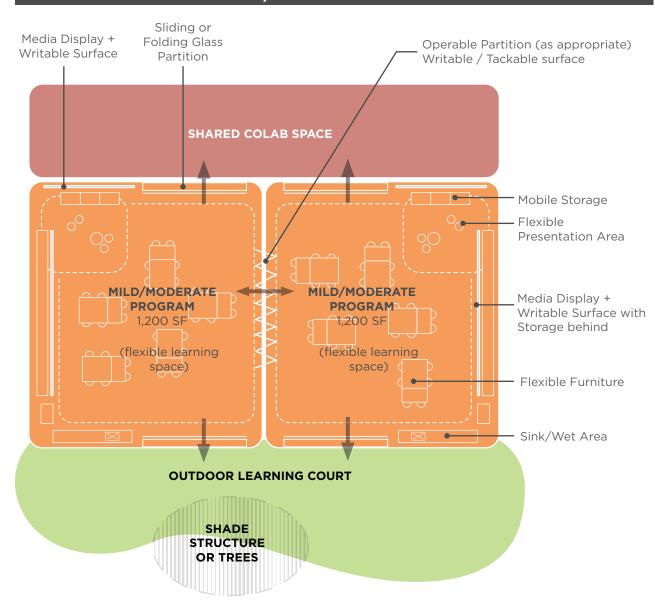
#### **FINISHES**

- Finishes should accommodate instruction and student need.
- Include materials that reduce reverberation.
- Writable surfaces (mobile and permanent) and tackable walls.
- Use calming colors and dimmable lighting strategies with high color rendering index balanced with natural daylighting.
- Finishes should contribute to the acoustical qualities of the space. Utilize carpet flooring for whole-group areas and resilient flooring near the sink and doors.

- Technology should support mobility with sufficient power sources and wireless access.
- Short-throw projector at the presentation wall. A 75-inch digital display may be used as an alternate where projection is not viable.
- Provide the ability for voice amplification, including 2-4 ceiling speakers.



#### SPECIAL EDUCATION: MILD/MODERATE PROGRAMS SPACE DIAGRAMS



#### **ORGANIZATION**

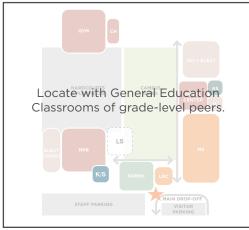
Special Education programs vary at each site depending on the need of that particular school community.

Mild/Moderate & Mod/Severe Programs should be located with General Education Classrooms of grade-level peers.

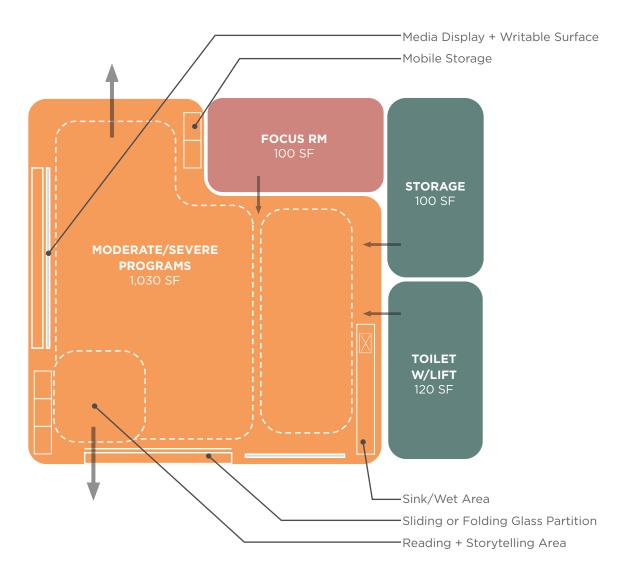
#### **AREA SUMMARY**

Flexible Learning Space

1,200 asf



#### SPECIAL EDUCATION: MODERATE/SEVERE PROGRAMS SPACE DIAGRAMS



#### **ORGANIZATION**

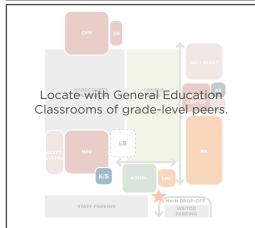
Special Education programs vary at each site depending on the need of that particular school community.

Mild/Moderate Mod/Severe Programs should be located with General Education Classrooms of grade-level peers.

#### **AREA SUMMARY**

Flexible Learning Space 1,030 asf 120 asf Toilet Storage 100 asf 100 asf Focus Room TOTAL:

1,350 asf





#### **COLLABORATION SPACES (INDOOR + OUTDOOR)**

#### **ACTIVITIES**

- Exploration: Active and Passive Learning
- Instructional lessons, group collaboration, individual work. 1 on 1 instruction
- Messy learning and experimentation
- Outdoor exploration
- Interdisciplinary, learner-centered instruction
- Active and passive learning
- Collaborating and communicating between students, their peers and teachers

#### **DESIGN OBJECTIVES**

Collaboration spaces (Colabs) exist indoors and outdoors, located near classroom clusters, and are open, inviting, and engaging. They should be able to accommodate a range of activities from large group work to small intimate study or 1 on 1 instruction.

Interior Colabs should be equipped with mobile technology that is supported with multiple electrical outlets, integrated wireless infrastructure, and designed with flexible furniture to create different types of learning zones and activities. Materials and finishes should be highly durable and easy to maintain. Acoustical treatment of the space should be considered to account for noise levels adjacent to classroom spaces.

Exterior Colabs should be seen as an extension of the classroom. These spaces can be utilized by teachers for hands-on art and science activities, reading, discussions, or outdoor play. The spaces should be designed to house active-group and passive-individual learning. Acoustics, shading, durable furniture, and thoughtful landscaping should all be considered.





#### **FURNITURE**

- Tables, seating, and writable surfaces that are adjustable, mobile, and durable.
- Provide areas that allow the display of student work and writable surfaces.
- Size appropriately for the student age group.
- Outdoor designs should consider environmentally conscious planting, an outdoor sink, seat walls, sightlines for easy supervision, proper tree shading or shade structures, and connection to the adjacent classrooms.

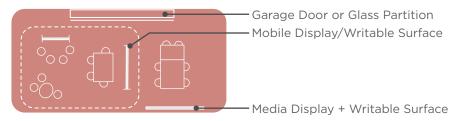
#### **FINISHES**

- Use color and appropriate lighting strategies to create open, inspiring spaces.
- Visual access to the adjacent classrooms.
- Finishes should contribute to the acoustical qualities.
- Utilize resilient flooring for interior collaboration spaces.
- Incorporate writable and tackable surfaces at walls.

- Technology at indoor and outdoor colabs should support mobility with sufficient power sources and wireless access.
- For large, interior collaboration spaces, provide a short-throw projector at a main presentation wall. A 75-inch digital display may be used as an alternate where projection is not viable.

#### **COLLABORATION SPACE DIAGRAM**

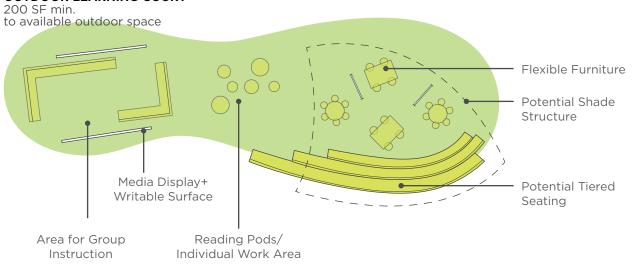
#### **COLAB SPACE (A):**



#### **COLAB SPACE (B):**



#### **OUTDOOR LEARNING COURT**

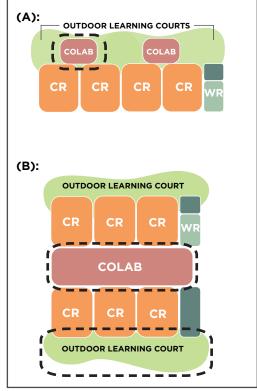


#### **ORGANIZATION**

Collaboration spaces are located centrally or adjacent to classroom clusters and near teacher workrooms to support student and teacher interaction.

#### **AREA SUMMARY**

Collaboration Space 200 asf per joining classroom





#### **INNOVATION LAB**

#### **ACTIVITIES**

- Exploration, active and interactive learning
- Instructional demonstrations
- Group work, collaboration, and presentation
- Individual work and exploration
- Hands-on and project-based learning
- Showcase, display and presentation of student work





#### **DESIGN OBJECTIVES**

The Innovation Lab is a student-centered space that should foster a sense of discovery, curiosity, and exploration. The lab should be flexible in order to provide opportunities for creative, messy work as well as individual, focused learning. It should support small group work and large group demonstration/presentation.

The lab should have physical and visual access to the exterior, extending lessons outdoors. The outdoor space should

provide shade with considerations for an outdoor sink or wet area, and environmentally conscious landscaping to promote experimentation and learning.

Support spaces and features should include: multiple sinks for ease of clean up, direct access to a secure storage room for materials and projects, appropriate storage systems to accommodate different projects and supplies, and areas to display student work (physical and digital).

#### **FURNITURE**

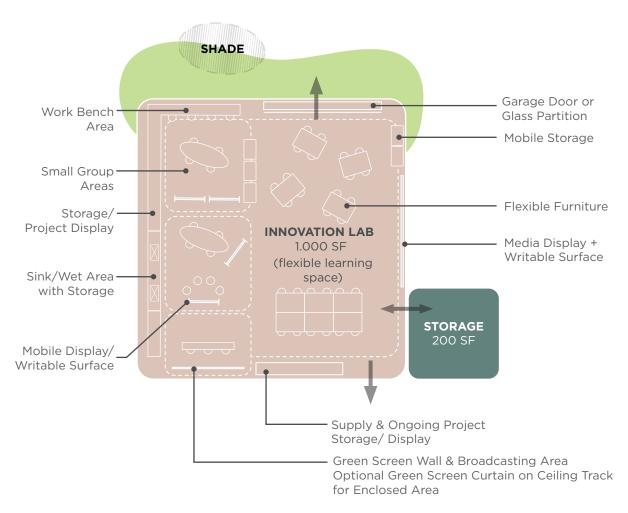
- Tables, desks, seating, and writable surfaces that are adjustable, mobile, and durable.
- Size furniture appropriately for the intended student age group.
- Large group work tables, mobile whiteboards, writable walls.
- Combination of secure and open storage supporting a variety of projects and supplies.
- Ceiling track with hanging curtain to enclose the broadcasting area.

#### **FINISHES**

- Bright with natural daylight. Visual and physical access to the outdoors.
- Tackable walls and digital boards/projection for student work display and presentation.
- Finish materials and flooring that are resilient, durable, and easy to maintain.

- Integrated technology to support teacher and student mobility, collaboration, and work.
- Provide space to support and hold new digital/maker technology (e.g. 3D printers, CNCs, laser cutters) and a green screen area for digital recording.
- Many flexible data/power outlets, consider ceiling power cord reels.
- Ensure sufficient wireless access.

#### **INNOVATION LAB SPACE DIAGRAM**



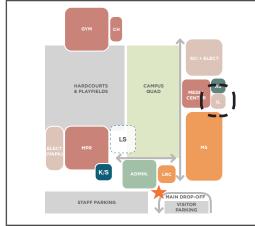
#### **ORGANIZATION**

Cluster Science, Engineering/ Robotics, Art and Math programs together to facilitate integration of subjects and promote team teaching opportunities.

Alternatively, locate centrally near the Library and Innovation/ Technology Lab.

#### **AREA SUMMARY**

Flexible Learning Space	1,000 asf
Storage	200 asf
TOTAL:	1,200 asf





#### **SCIENCE LAB**

#### **ACTIVITIES**

- Exploration, active and interactive learning
- Large group instructional demonstrations, group and individual work
- Science experimentation and exploration
- Outdoor exploration
- Hands-on and project-based learning
- Showcase, display and presentation of student work





#### **DESIGN OBJECTIVES**

Science Labs should be open and engaging environments that encourage a sense of discovery. These spaces should inspire curiosity and exploration, and be a place where students can be innovative and messy. The labs should be designed to for flexibility and adaptability to support a variety of programs dependent on need.

Science Labs should be located in pairs with a shared Prep Room and Storage space in between. The labs and the prep room should have access to sinks for experimentation and clean up needs.

The labs should have physical and visual access to the exterior allowing for bright, natural daylighting as well as an opportunity for the classroom to extend outdoors.

Technology should be integrated and flexible to support different working environments. Materials and finishes should be durable and easy to clean. Furniture should be flexible and mobile to support collaboration and allow for the spaces to be reconfigured for small group work or labs.

#### **FURNITURE**

- Flexible furniture and space to support science experimentation and demonstration.
- Size furniture appropriately for the intended student age group.
- Large group work tables, mobile whiteboards. writable walls.
- Secure storage cabinets, a slat wall system, and open shelving for easy access to supplies and projects.

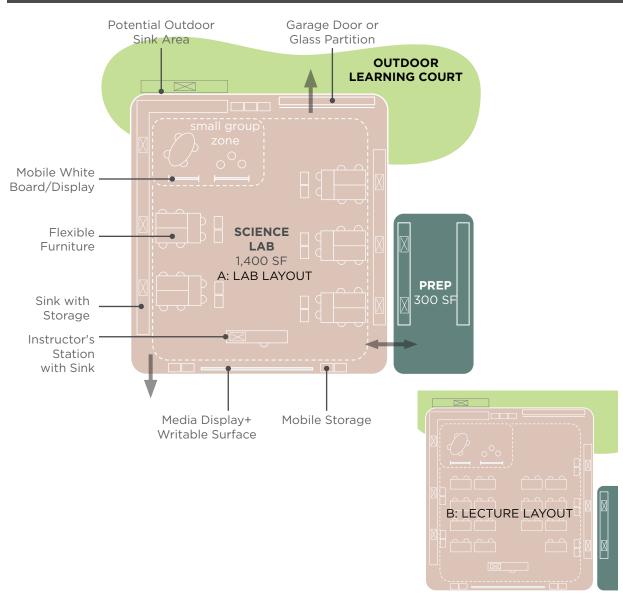
#### **FINISHES**

- Bright with natural daylight. Visual and physical access to the outdoors.
- Tackable walls and digital boards/projection for student work display and presentation.
- Finish materials and flooring that are resilient. durable, and easy to maintain.

- Integrated technology to support teacher and student mobility, collaboration, and work.
- Many flexible data/power outlets, consider ceiling power cord reels.
- Ensure sufficient wireless access.



#### **SCIENCE LAB SPACE DIAGRAM**



#### **ORGANIZATION**

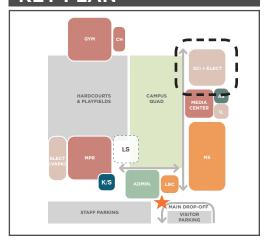
Cluster Science, Engineering/ Robotics, Art and Math programs together to facilitate integration of subjects and promote team teaching opportunities.

Science Labs should be located in pairs with adjoining prep and storage rooms.

#### **AREA SUMMARY**

Flexible Learning Space 1,100 asf Prep Room / Storage 300 asf

TOTAL: 1,400 asf



# Orange Unified School District Facilities Master Plan

#### LARGE ELECTIVE LAB

#### **ACTIVITIES**

- Hands-on learning for technical skills training
- Student-led project-based learning
- Interdisciplinary technical projects relating to other coursework
- Applying skills in a project-based scenario or real world problem solving
- Practicing the (4) C's: collaborate, create, critical thinking and communicate
- Collaboration with other classes and/or fields of study





#### **DESIGN OBJECTIVES**

Elective Labs should be flexible to allow programs to change and evolve over time. These environments should inspire curiosity and discovery, foster individual interest and investigation and make students feel comfortable to take risks without the fear of failure.

Elective Labs should be designed as open and flexible with space to accommodate changing technological and infrastructure needs of the program. Include areas for lecture, demonstration and handson applications. Plan for areas to display student work and ongoing projects, with an emphasis on celebrating the process itself. Incorporate storage space for equipment, tools and materials. Materials and finishes should be durable and easy to clean. Consider connections to the outdoor learning environment and how the lab environment could expand and grow into the outdoor space for experimentation and messy projects.

#### **FURNITURE**

- Tables, desks, seating, and writable surfaces that are adjustable, mobile, and durable.
- on the needs of the intended program and sized appropriately for the intended student age group.
- Combination of secure and open storage supporting a variety of projects and supplies.

#### **FINISHES**

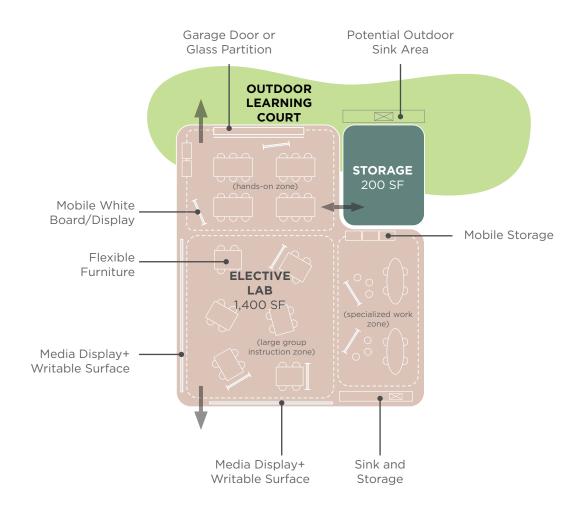
- Bright with natural daylight. Visual and physical access to the outdoors.
- Tackable walls and digital boards/projection for student work display and presentation.
- Finish materials and flooring that are resilient/polished concrete or carpet pending on the program activities, durable, and easy to maintain.
- Contribute to the overall acoustical quality of the space; include materials that absorb sound.

#### **EQUIPMENT**

Technology should

- support mobility with sufficient power sources and wireless access. Short-throw projector at the presentation wall. A
- the presentation wall. A
  75-inch digital display may
  be used as an alternate
  where projection is not
  viable.
- Many flexible data/power outlets, consider ceiling power cord reels.

#### LARGE ELECTIVE LAB SPACE DIAGRAM

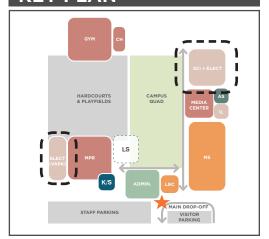


#### **ORGANIZATION**

Consider collocating Elective Labs with classroom spaces to allow for collaboration and interdisciplinary learning.

#### **AREA SUMMARY**

Flexible Learning Storage	g Space	1,200 asf 200 asf
	TOTAL:	1,400 asf





#### **LARGE ELECTIVE: ART (PHYSICAL + DIGITAL)**

#### **ACTIVITIES**

- Large group instruction and demonstration
- Group and individual project-based learning
- Presentation of artwork, curation of art exhibits
- 2D drawing / sketching / painting / mixed media
- Digital illustration and painting, photo manipulation
- Showcase and presentation of student work





#### **DESIGN OBJECTIVES**

The Art Labs should be open, inviting and engaging spaces, with natural daylight. The spaces should inspire curiosity and discovery, while fostering individual interests and investigation.

The labs should have physical and visual access to the exterior, extending lessons outdoors. The outdoor space should provide shade with considerations for an outdoor sink or wet area.

Support spaces and features should include: multiple sinks for ease of clean up, direct access to a secure storage room for materials and projects, appropriate storage systems to accommodate different projects and supplies within the lab spaces, and areas to display student work. A gallery space that can be used for pin-ups as well as showcase student work to the rest of the campus should be considered.

#### **FURNITURE**

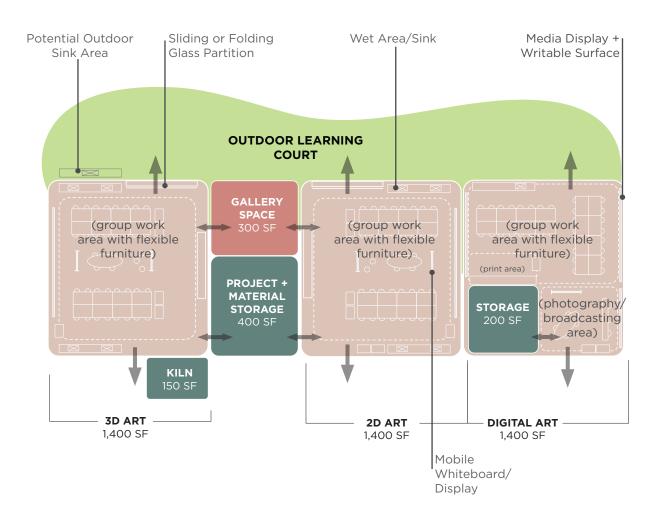
- Tables, desks, seating, and writable surfaces that are adjustable, mobile, and durable.
- Adjustable height workstations to allow for sitting or standing height.
- Select furniture based on the needs of the intended program and sized appropriately for the intended student age group.
- Deep counters for large paper storage, paper cutters, and other equipment.
- Combination of secure and open storage supporting a variety of projects and supplies.

#### **FINISHES**

- Bright with natural daylight. Visual and physical access to the outdoors.
- Operable windows for natural ventilation and increased occupant comfort.
- Tackable walls and digital boards/projection for student work display and presentation.
- Resilient, durable flooring that is easy to maintain.
- Contribute to the overall acoustical quality of the space; include materials that absorb sound.

- Multiple sinks for project cleanup and handwashing.
   Elevible power and data
- Flexible power and data, consider power cord reels at ceiling to respond to changing configurations and technologies.
- Short-throw projector at the presentation wall. A 75-inch digital display may be used as an alternate where projection is not viable.
- Many flexible data/power outlets, consider ceiling power cord reels.

#### LARGE ELECTIVE: ART (PHYSICAL + DIGITAL) SPACE DIAGRAM

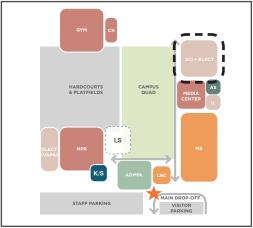


#### **ORGANIZATION**

Cluster Science, Engineering/ Robotics, Art and Math programs together to facilitate integration of subjects and promote team teaching opportunities.

#### **AREA SUMMARY**

	TOTAL:	5,050 asf
Gallery Space		300 asf
Shared Storage		400 asf
Kiln		150 asf
3D Art		1,400 asf
2D Art		1,400 asf
Digital Art Stora	age	200 asf
Digital Art		1,200 asf





#### LARGE ELECTIVE: PERFORMING ARTS

#### **ACTIVITIES**

- Large group instruction and demonstration
- Small group and individual practice / ensemble
- Instrument and prop storage
- Developing technical abilities and improvisation techniques
- Creating and collaboration
- Hands-on experience through rehearsals
- Display of awards and event announcements





#### **DESIGN OBJECTIVES**

The Performing Arts Classrooms should inspire creativity and interactive learning and allow students to explore their voice, instrument, creative and performance abilities. These spaces should be flexible and acoustically isolated for instruction and participation in music and drama programs.

The Music Classrooms should have a large group music area for full-class practice and small group music areas for individual development and 1 on 1 instruction. Included within the classrooms and the adjacent storage areas should be places for adequate instrument storage and a wet

area with a sink for instrument cleaning and repair. Selected finish materials should accommodate, contribute to, and support the acoustical qualities of the spaces.

The Drama Classroom should have a large group instructional area for fullclass instruction, practice and rehearsals and emulate aspects of the performance environment.

Celebrate students by providing space to display awards as well as upcoming performances and events, both physically and digitally.

#### **FURNITURE**

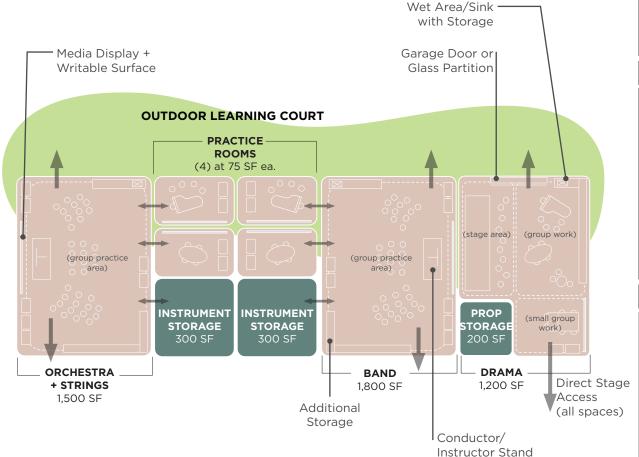
- Flexible, mobile furniture supporting row configurations for instrumental and vocal programs, group learning, • project based work, and individual work.
- Variable storage for safe keeping of instruments, music stands, props, and supplies.
- Accessible sinks/wet areas for instrument cleaning/ repair.

#### **FINISHES**

- Bright with natural daylight. Visual and physical access to the outdoors.
- The finishes contribute to the acoustical qualities; include materials that absorb sound.
- The space should have resilient flooring.
- Tackable wall surfaces for display of student work.
- Utilize colors that create a welcoming, vibrant environment.

- Technology should support mobility with sufficient power sources and wireless access.
- Short-throw projector at the presentation wall. A 75-inch digital display may be used as an alternate where projection is not viable.
- Provide the ability for voice amplification, including 2-4 ceiling speakers.

#### LARGE ELECTIVE: PERFORMING ARTS SPACE DIAGRAM



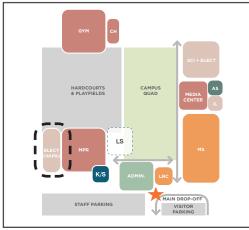
#### **ORGANIZATION**

The VAPA Suite should be located next to or near the MPR for easy access to large performance/practice spaces.

#### **AREA SUMMARY**

Orchestra + Strings 1,500 asf
Orchestra Storage 300 asf
Orchestra Practice Rooms (2) at 75 asf ea
Band 1,800 asf
Band Storage 300 asf
Band Practice Rooms (2) at 75 asf ea
Drama 1,000 asf
Prop Storage 200 asf

TOTAL: 5,400 asf

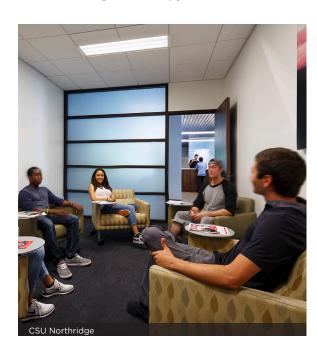




#### **LEARNING RESOURCE CENTER (LRC)**

#### **ACTIVITIES**

- Specialized support (some students spend up to half a day in the Learning Resource Center)
- Use of assistive equipment and/or devices
- Development and improvement of skills
   (communication, language, motor)
- Consultation, tutoring and meetings
- Testing and assessment
- · Counseling and therapy



#### **DESIGN OBJECTIVES**

A Learning Resource Center (LRC) serves the whole student body as the hub of wellbeing and caring. Integrate the LRC into each campus as an additional support space for students.

The services offered within the LRC support students educational growth and provide vital, mental health and wellness benefits.

Each LRC should be designed with a small group work area, a conference room, and dedicated office spaces for a speech

pathologist, a small room for testing, flex uses, and a psychologist. Office spaces should be large enough for a desk and a small group workspace. Offices should be visually and physically connected to the adjacent small group spaces while providing confidentiality when needed.

A Flex Room / Sensory Room is included in this suite to provide sites the ability to customize the LRC to its specific needs for the student population.

#### **FURNITURE**

- Offices: desk or table, secured storage and 2-3 chairs.
- Conference: table and chairs.
- Sensory Room: lockable, deep, tall casework with doors for equipment storage.
- Group Areas: tables, seating, and writable surfaces that are adjustable,
   mobile, and durable.
- Flex / Sensory Room: select a variety of furnishings as appropriate based on the student population and therapy needs.

#### **FINISHES**

- Utilize carpet in all offices, conference spaces, and group spaces. Utilize resilient flooring near the sink (if incorporated) and doors.
- Include materials that reduce reverberation.
- Writable surfaces (mobile and permanent) and tackable walls.
- Use calming colors and dimmable lighting strategies with high color rendering index balanced with natural daylighting.

- Hanging furniture and sensory equipment as appropriate based on the student population. Ensure ceiling joists can support hanging furniture and equipment.
- Technology should support mobility with sufficient power sources and wireless access.
- Provide a short-throw projector within the Small Group and Flex Rooms. A 75-inch digital display may be used as an alternate where projection is not viable.

#### LEARNING RESOURCE CENTER (LRC) SPACE DIAGRAMS

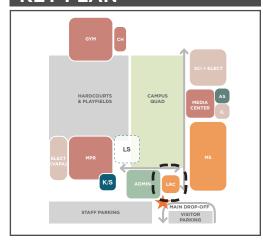
#### COUNSELOR CONFERENCE Flexible OFFICE Partition FLEX ROOM / **SENSORY ROOM** LOBBY / **SMALL** FLEX **TOILET SPEECH** PSYCH. COUNSELOR/ **FLEX OFFICE** OFFICE W/LIFT 85 SF

#### **ORGANIZATION**

The Learning Center should be located near the Library or central to the campus for ease of student access and support.

#### **AREA SUMMARY**

TOTAL:	2,545 asf
Toilet w/Lift	85 asf
Conference Room	250 asf
Flex Office	150 asf
Counselor/Flex Office	150 asf
Psychologist Office	150 asf
Speech Office	250 asf
Flex Room/Sensory	960 asf
Lobby/Small Group	400 asf



# Orange Unified School District Facilities Master Plan

#### **ADMINISTRATION**

#### **ACTIVITIES**

- "Front door" to the school community and the public
- Administrative duties, conference, discipline, health support, counseling and student support
- Staff support collaboration and access to materials
- Consultation and meetings
- Parent resource access





#### **DESIGN OBJECTIVES**

Administration is the first point of contact for many students, staff, and visitors arriving at the school. This space should be welcoming and inviting while also establishing the school's identity and pride. The entry point to campus should be obvious to visitors and parents, and should create a single-point of entry. Visitors should enter into a lobby/ reception space with comfortable seating for waiting and digital displays showcasing student work and information.

Administration spaces should be accessible to visitors while clearly defining public and private space and should provide flexible options for different levels of privacy and openness. The Staff Workroom should have a copy area available to volunteers while the Staff Lounge should be located to ensure privacy for staff to come together and collaborate.

The Health Office should be easily accessible from both inside the Administration building and the outdoors.

#### **FURNITURE**

- A variety of flexible and durable furniture to support different public and staff functions.
- Provide casework at standing and seated working heights for reception and workrooms. Include lockable file storage.
- Health Office to have min. 2 cots and lockable storage cabinets. Ceilingmounted curtains to separate cot areas.
- Workroom to have ample storage/casework with large work surfaces.

#### **FINISHES**

- Select colors and furnishings that create a welcoming environment; consider elements that reflect the student community's cultures.
- Bright with natural daylight. Visual and physical access to the outdoors.
- Carpet in offices and conference areas. Resilient flooring in the workroom, lounge and Health Office.
- Tackable and writable surfaces on walls for collaboration and display of student work.

- Integrated technology with wireless access to support administrative activities.
- Digital displays for announcements and student work.
- Lobby to have computer station(s) for parent use.
- Health Office to have an under-counter refrigerator with ice maker.
- Workroom to have copy/ printing capabilities.
- Lounge to have standard kitchen equipment and appliances for basic food preparation and heating.

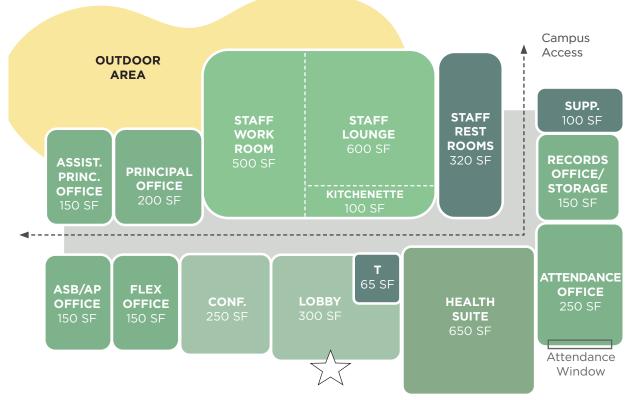


## ADMINISTRATION SPACE DIAGRAM

#### **ORGANIZATION**

Administration building should be the main public entry of the school. Organize more 'public' functions (Health and Conference Room) near the Reception/ Lobby area. Locate more 'private' functions (Offices and Staff Work) towards the interior.

Provide students access from the campus interior.

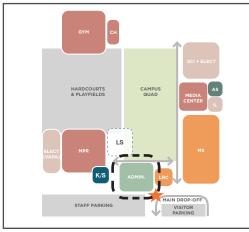


#### **AREA SUMMARY**

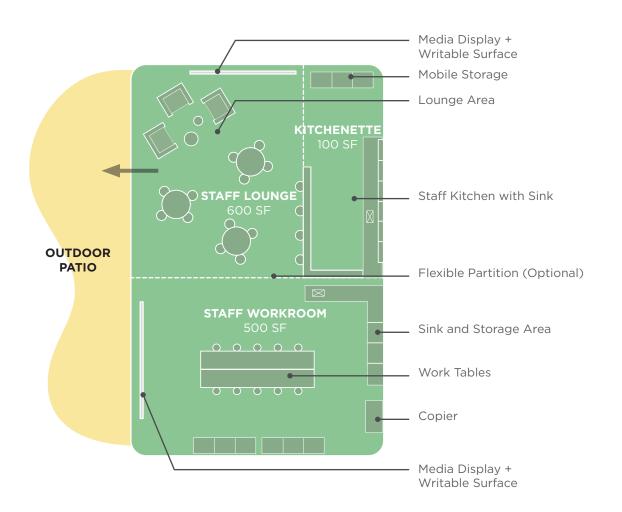
Lobby	300 asf
Toilet (Lobby)	65 asf
Staff Workroom	500 asf
Staff Lounge	600 asf
Kitchenette	100 asf
Health Office	100 asf
Cot Room (Health)	400 asf
Toilet (Health)	65 asf
Storage (Health)	85 asf
Principal's Office	200 asf
Assistant Principal's Office	150 asf
ASB/AP Secretary Office	150 asf
Flex Office	150 asf
Conference Room	250 asf
Records Office/Storage	150 asf
Supply Storage	100 asf
Attendance Window	250 asf
Staff Restrooms	320 asf

TOTAL:

3,935 asf



#### ADMINISTRATION: STAFF LOUNGE + WORKROOM SPACE DIAGRAM

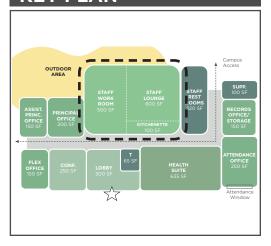


#### **ORGANIZATION**

Locate the Staff Lounge and Workroom functions towards the interior of campus and Staff Restrooms.

#### **AREA SUMMARY**

Staff Lounge Kitchenette	600 asf 100 asf
Staff Workroom	500 asf
SUB-TOTAL:	1,200 asf

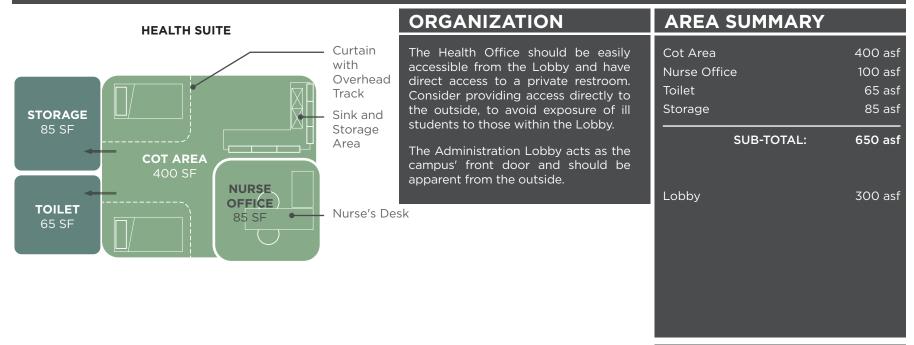




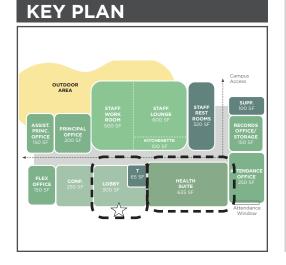




#### **ADMINISTRATION: HEALTH SUITE + LOBBY SPACE DIAGRAMS**



# Media Display/ Writable Surface Reception Desk/ Clerical (75 SF) Parent Waiting



# Orange Unified School District Facilities Master Plan

#### **MEDIA CENTER**

#### **ACTIVITIES**

- Research, testing, quiet reading, group instruction, collaboration, individual/small group work/study, storytelling, technology exploration
- Information access and content creation
- Quick find information and long-term, deeper understanding activities
- Professional development, community meetings, after school club meetings
- Display student work and learning/ informational material
- Presentations and demonstrations





#### **DESIGN OBJECTIVES**

The Media Center is the next evolution of the school library, evolving this space from one that is book-centric to a multi-media hub of activity. It is a place that students and staff can access for a variety of functions. The Media Center should be an enriching and imaginative environment. If possible, this space should be centrally located on campus.

The Media Center should be designed to support concurrent activities of different noise levels and different sizes in a variety of spaces/zones, including a large group area for an entire class, a reading/storytelling area, a research area and a Tech Zone with a green screen. Additionally, appropriate storage for textbooks and technology, as well as a workroom for storage book repairs/processing should be included.

Finish materials should promote the acoustical quality of the space, be colorful to foster imagination and creativity, and highly resilient. It should have visual and physical access to the exterior offering controlled daylighting and outdoor learning possibilities.

#### **FURNITURE**

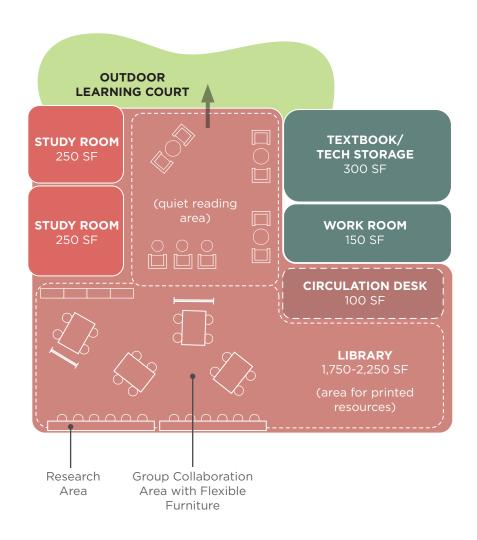
- Flexible, appropriately scaled furniture with a variety of finishes (e.g. soft) to accommodate different zones (e.g. study, collaboration, storytelling).
- Integrated circulation desk area to properly service visitors, teachers, and students.
- Mobile adjustable shelving for technology and book storage that is appropriately sized for students.

#### **FINISHES**

- Select colors and furnishings that create a welcoming environment; consider elements that reflect the student community's cultures.
- Bright with natural daylight. Visual and physical access to the outdoors.
- Finishes to accommodate activities and contribute to acoustical qualities; include materials that absorb.
- Carpet flooring for large group area and resilient flooring at storage and workroom.

- Technology should support mobility with sufficient power sources and wireless access.
- LED interactive displays.
- Short-throw projector and screen at large gathering area. A 75-inch digital display may be used as an alternate where projection is not viable.
- Provide the ability for voice amplification, including 4-6 ceiling speakers.

#### MEDIA CENTER SPACE DIAGRAM



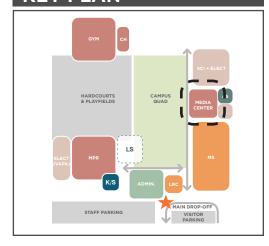
#### **ORGANIZATION**

Centrally locate, near front of school for after school hours and community access.

Potential Media Center adjacencies with the Innovation Lab and Learning Resource Center.

#### **AREA SUMMARY**

Main Floor Area 1,750-2,250 asf Study Room (2) at 250 asf ea Circulation Desk 100 asf Storage 300 asf Workroom 150 asf TOTAL: 2,800-3,300 asf





#### **MULTI-PURPOSE ROOM (MPR)**

#### **ACTIVITIES**

- Assemblies and large group presentations
- Innovation and Book Fairs / Author Visits
- Student activities and collaboration
- Food Service / Indoor Student Dining
- Community Use
- education, music and drama





#### **DESIGN OBJECTIVES**

The MPR is a space intended for multiple uses, allowing easy transitions from a performance/assembly space to an activity space to a dining space during inclement weather. It should be flexible - accommodating for a range of quiet, intimate activities to large, active ones.

The ideal location is near parking for after hours and community event access - service and delivery access should be considered to avoid conflicts with pedestrian traffic.

The design of the MPR should instill a sense of school pride through the use of color and display of awards and student work. The space should be bright with natural daylight,

but allow for controls to darken the room for a presentation. An adjacent outdoor space with covered seating should be provided for dining. In addition, consideration for an outdoor stage and amphitheater where space permits should be taken into account.

Support spaces include storage for chairs, tables, and performance needs, a kitchen to accommodate food warming, a queuing system for food service, and access to restrooms.

Security, safety measures, and separate storage should be considered for community use both before and after school hours.

#### **FURNITURE**

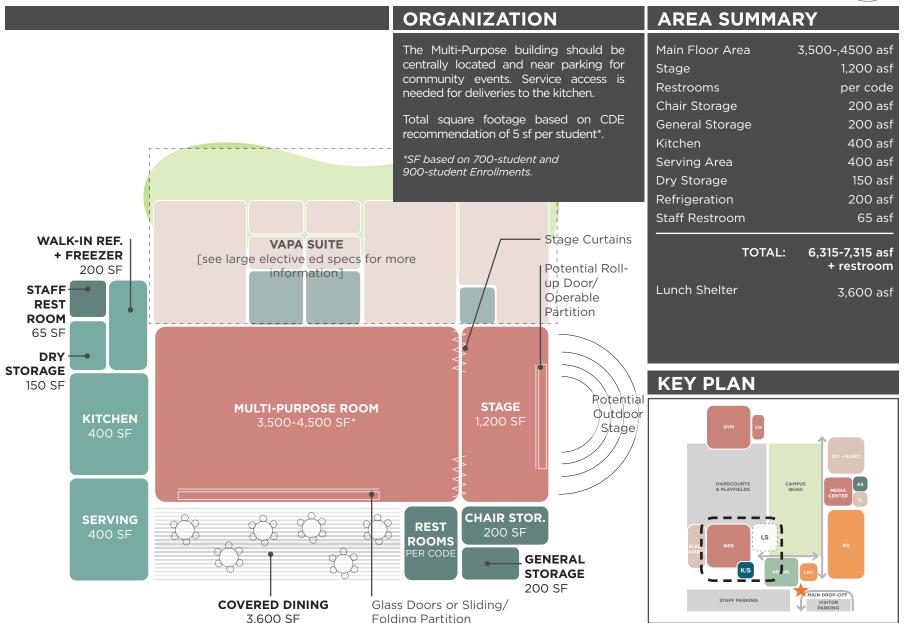
- Durable and flexible furniture: tables and chairs that have the ability to stack and store.
- Plan space for trash collection and recycling.

#### **FINISHES**

- Select colors and furnishings that create a welcoming environment; consider elements that reflect the student community's cultures.
- Open, high ceilings.
- Incorporate natural daylighting with the ability to control it for presentations and security.
- Acoustically designed space to accommodate large group activities.
   Use absorbent ceiling/ wall materials to reduce reverberation time.
- Resilient and durable flooring.

- Integrated technology with wireless access throughout.
- Large projection or 75inch display with built-in audio-visual system.
- (2) 75-inch digital displays at opposite corners for additional presentation views.
- Sufficient access to power.
- Adjustable lighting to accommodate a variety of event types.





### Orange Unified School District Facilities Master Plan

#### **GYMNASIUM**

#### **ACTIVITIES**

- Support physical education activities / fitness
- Changing and other preparation for physical education / fitness
- Staff lesson planning
- Physical education classes
- Recreational fitness activities
- Large school gatherings
- Community use

#### **DESIGN OBJECTIVES**

The Gym should be located near the parking lot. closer to the front of the school in consideration for after hour activities and community accessed events. Additionally, it should be placed next to or near locker rooms, hardcourts, and playfields.

This space should be properly ventilated, bright with natural daylighting, and designed in a way that encourages school spirit. Areas to display and celebrate student work and achievement (trophies, banners, and awards) should all be considered. The Gym should contain graphics and vibrant paint that promotes liveliness and school pride.

This space should support activities ranging from large school gatherings and community town halls, to physical activities. Because this area is of high use by large groups of people, the gym should have durable, easy to maintain finishes. The gym should have integrated technology with wireless access throughout to support a variety of events.

Important things to consider are access to restrooms, access to drinking fountains/water bottle filling stations, an open and inviting lobby space, proper storage space for equipment, and space for ticketing.





#### **FURNITURE**

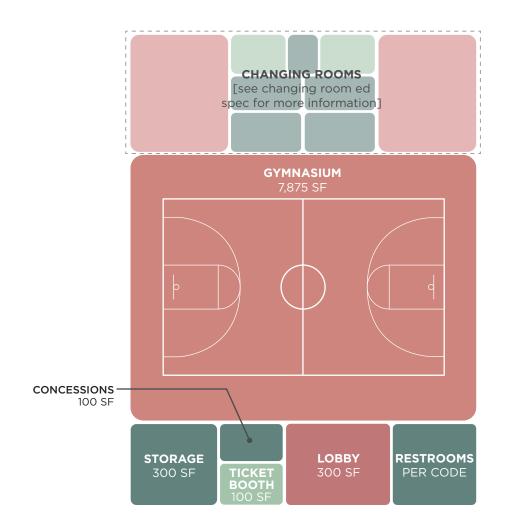
- Lobby space should be open and inviting welcoming to students, staff, and community members.
- Retractable bleacher seating.
- Areas that showcase student and school achievements (trophies. banners, awards, etc.).

#### **FINISHES**

- Open structure, high ceiling, natural daylit space.
- Polished concrete flooring in locker rooms.
- Space should be branded/ painted to encourage school spirit.

- Integrated technology and wireless access throughout. Infrastructure to support small to large gatherings.
- Provide the ability for voice amplification.
- Electronic scoreboard.

#### **GYMNASIUM SPACE DIAGRAM**



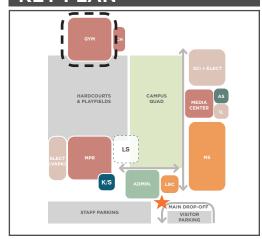
#### **ORGANIZATION**

The Gymnasium should be located near parking for community events. It would ideally be placed near the locker rooms.

Locate near or adjacent to existing playfields and hardcourts for ease of access to physical education space.

#### **AREA SUMMARY**

Main Floor Area7,875 asfRestroomsper codeLobby300 asfConcessions100 asfTicket Booth100 asfStorage300 asfTOTAL:8,675 asf<br/>+ restrooms





#### **CHANGING ROOMS**

#### **ACTIVITIES**

Support physical education activities /

fitness

- Changing and other preparation for physical education / fitness
- Staff lesson planning





#### **DESIGN OBJECTIVES**

The Changing Rooms should be located near hardcourts and playfields for easy access by students and staff in physical education classes.

These spaces should be properly ventilated and bright with natural daylighting. Due to the high-use nature of these spaces, durable finishes that are easy to clean should be used throughout. Consideration

for sightlines should be taken into account when determining the layout of the lockers and support spaces.

Offices should allow for supervision of the Changing Rooms. The storage spaces should provide a service opening to distribute equipment, supplies and uniforms. Access to drinking fountains/water bottle filling stations should be considered.

#### **FURNITURE**

- Bench seating throughout student space.
- Multi-tier lockers that accommodate backpacks.
- Offices to have casework at standing and seated working heights and secured storage for personal belongings.

#### **FINISHES**

- Open structure, high ceiling, natural daylit space.
- Polished concrete flooring.
- Space should be branded/ painted to encourage school spirit.

#### **EQUIPMENT**

Proper ventilation and exhaust system in locker room area; consider operable windows.

#### **CHANGING ROOMS SPACE DIAGRAM**

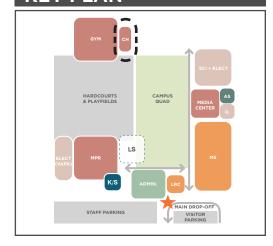
#### STAFF REST ROOMS 2 @ 65 SF EA OFFICE **OFFICE** CHANGING STORAGE **STORAGE** CHANGING 150 SF 150 SF 1.000 SF 1.000 SF **RESTROOM** RESTROOM 150 SF 150 SF

#### **ORGANIZATION**

The Locker Rooms should be located near or adjacent to existing playfields, hardcourts, or play areas for ease of access to physical education space.

#### **AREA SUMMARY**

Student Changing (2) at 1,000 asf ea
Storage (2) at 150 asf ea
Student Restrooms (2) at 150 asf ea
Office (2) at 100 asf ea
Staff Restrooms (2) at 65 asf ea
TOTAL: 2,930 asf



### Orange Unified School District Facilities Master Plan

#### **AFTER SCHOOL PROGRAMS**

#### **ACTIVITIES**

- Exploration, active and interactive learning
- Group work and collaboration
- Individual work
- Hands-on and project-based learning
- Showcase and display student work





#### **DESIGN OBJECTIVES**

The After School Program spaces are student-centered and should foster a sense of curiosity and exploration. The space should be flexible in order to provide opportunities for large and small groups, as well as individual, focused learning.

The space should have physical and visual access to the exterior for supervision purposes. Multiple sinks for ease of clean materials and projects, and areas to display student work should be provided.

This space is ideally located alongside the Innovation Lab so the two may operate in tandem during after-school hours. Proximity and access to restrooms is also key to the programs success.

The space is collaborative in nature and houses a use that can be shared with the school for a variety of uses, as deemed appropriate by site leadership.

#### **FURNITURE**

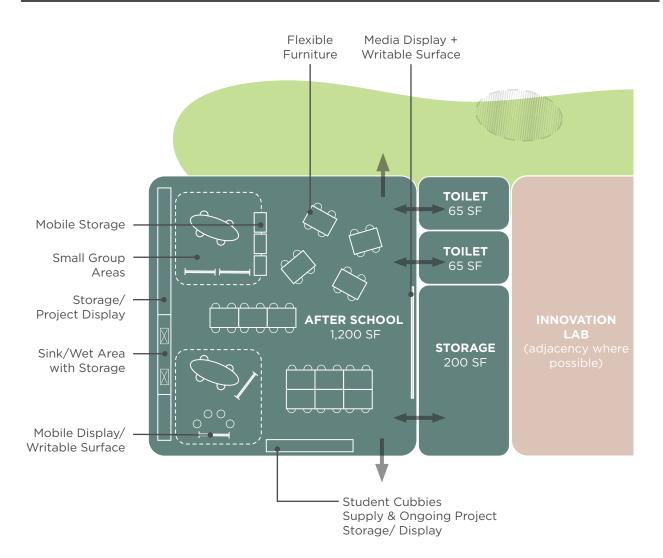
- Tables, desks, seating, and writable surfaces that are adjustable, mobile, and durable. Sized for the intended age groups.
- Student cubbies.
- Consider combinations of furniture that promote focused learning and cool down/relaxation.
- Include a desk, seating, and hidden storage at the • teacher's station.
- Built-in casework for a teaching wall to include sliding whiteboards with storage behind and below.

#### **FINISHES**

- Use color and lighting strategies to create open. inspiring spaces. Visual access to the outdoors.
- Provide display spaces to celebrate student work and writable surfaces. Include sufficient storage that is appropriate in scale for both students and staff.
- Finishes should contribute to the acoustical qualities of the space. Utilize carpet flooring for whole-group areas and resilient flooring near the sink and doors.

- Technology should support mobility with sufficient power sources and wireless access.
- Short-throw projector at the presentation wall. A 75-inch digital display may be used as an alternate where projection is not viable.
- Provide the ability for voice amplification, including 2-4 ceiling speakers.

#### AFTER SCHOOL PROGRAMS SPACE DIAGRAM



#### **ORGANIZATION**

Locate near parking for ease of access by students and parents before and after school.

Ideally adjacent to the Innovation Lab for shared use opportunities. Restroom proximity and access is needed.

#### **AREA SUMMARY**

Flexible Learning Space 960 asf
Storage 200 asf
Toilet (2) at 65 asf
TOTAL: 1,290 asf

