

## Grade 5 General Music

Music integrates cognitive learning and creativity to contribute to the holistic development of every child. This program is designed to include an active music making approach to address the Four Artistic Processes of the National Core Arts Standards; creating, performing, responding and connecting. Students will study rhythm, melody and harmony, form and style, and vocal, instrumental and ensemble skill development to receive a comprehensive musical learning experience. Curwen hand signs are used for solfege and Gordon rhythm syllables are used for reading rhythm. The study of music sets a foundation for lifelong participation in and appreciation of music, and reinforces skills needed for many of life's responsibilities. All students in fourth grade receive two forty minute classes of music instruction per six day rotation.

### Course Overview

#### Course Goals

Students will have the ability to understand and engage with music in a number of different ways, including the **creative, responsive** and **performative** artistic processes. They will have the ability to perform music in a manner that illustrates careful preparation and reflects an understanding and interpretation of the selection. They will be musically literate.

Students will be artistically literate: they will have the knowledge and understanding required to participate authentically in the arts. They will have the ability to transfer arts knowledge, skills, experiences and capacities to other subjects, settings and **connects** to promote and enhance lifelong learning.

#### Artistic Processes

- Create
- Perform
- Respond
- Connect

#### Anchor Standards

- Select, analyze, and interpret artistic work for presentation.
- Develop and refine artistic techniques and work for presentation.
- Convey meaning through the presentation of artistic work.
- Perceive and analyze artistic work.
- Interpret intent and meaning in artistic work.
- Apply criteria to evaluate artistic work.
- Synthesize and relate knowledge and personal experiences to make art.

#### Course Skill Objectives

Students will:

- Sing alone and with others, a varied repertoire of music
- Perform on percussion instruments, alone and with others, a varied repertoire of music
- Improvise and compose rhythmic and melodic patterns
- Read and notate music
- Listen to, analyze, interpret and evaluate music
- Perform multicultural music and dances

	<ul style="list-style-type: none"><li>• Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</li></ul>	
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<p><b><u>Content Topics</u></b></p> <ul style="list-style-type: none"><li>I. Rhythm</li><li>II. Melody and Harmony</li><li>III. Form, Style and Musical Expression</li><li>IV. Vocal, Instrumental and Ensemble Skill Development</li></ul>		<p><b><u>Assessments:</u></b></p> <p>Students will complete a summative assessment for each content topic:</p> <ul style="list-style-type: none"><li>I. Rhythm</li><li>II. Melody and Harmony</li><li>III. Form, Style and Musical Expression</li><li>IV. Vocal, Instrumental and Ensemble Skill Development</li></ul>
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# Rhythm

## Skill Objectives

- Students will be able to demonstrate contrasts in tempi (ritardando, accelerando, largo, adagio, andante, allegro, presto) using non-locomotor movements.
- Students will compose and perform short rhythms in common time using grouped sixteenth and eighth notes, grouped sixteenth notes, whole notes, whole rests, half notes, dotted half notes, half rests, quarter notes, quarter rests and paired eighth notes.
- Students will be able to read and play simple rhythms comprised of grouped sixteenth and eighth notes, grouped sixteenth notes, whole notes, whole rests, half notes, dotted half notes, half rests, quarter notes, quarter rests and paired eighth notes on unpitched percussion instruments.
- Students will read rhythms transitioning from Gordon syllables to standard numeric enumeration.

<p><b>Responding</b> <i>Understanding and evaluating how the arts convey meaning.</i></p>	<p><b>Performing</b> <i>Realizing artistic ideas and work through interpretation and presentation.</i></p>	<p><b>Creating</b> <i>Conceiving and developing new artistic ideas and work.</i></p>
<p><b><u>Enduring Understanding</u></b></p> <ul style="list-style-type: none"> <li>• The personal evaluation of musical works and performances is informed by analysis, interpretation, and established criteria based on the elements of music. (PROGRESSIVE BY GRADE LEVEL)</li> </ul> <p><b><u>Essential Question</u></b></p> <ul style="list-style-type: none"> <li>• How do we judge the quality of musical work(s) and performances?</li> </ul> <p><b>Process Components: Analyze, Evaluate</b></p>	<p><b><u>Enduring Understanding</u></b></p> <ul style="list-style-type: none"> <li>• To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.</li> <li>• Musicians judge performance based on criteria that vary across time, place and cultures.</li> </ul> <p><b><u>Essential Questions</u></b></p> <ul style="list-style-type: none"> <li>• How do musicians improve the quality of their performance?</li> <li>• When is a performance judged ready to present?</li> </ul>	<p><b><u>Enduring Understandings</u></b></p> <ul style="list-style-type: none"> <li>• Musicians’ creative choices are influenced by their expertise, context, and expressive intent.</li> <li>• Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.</li> </ul> <p><b><u>Essential Questions</u></b></p> <ul style="list-style-type: none"> <li>• How do musicians make creative decisions?</li> <li>• How do musicians improve the quality of their creative work?</li> </ul> <p><b>Process Components: Plan and Make, Evaluate and Refine</b></p>

	<b>Process Components: Analyze, Interpret, Rehearse, Evaluate, Refine, Present</b>	
<p><b>Instructional Strategies/Process</b></p> <ul style="list-style-type: none"> <li>• Students will analyze rhythms in 2/4, 3/4, 4/4 time and will identify combination grouped sixteenth and eighth notes, grouped sixteenth notes, whole notes, whole rests, dotted half notes, half notes, half rests, quarter notes, quarter rests and paired eighth notes.</li> <li>• Students will evaluate rhythms for accurate use of note values.</li> </ul>	<p><b>Instructional Strategies/Process</b></p> <ul style="list-style-type: none"> <li>• Students will clap and tap a steady beat in contrasting meters (2/4, 3/4, 4/4, 6/8) and tempi (ritardando, accelerando, largo, adagio, andante, allegro, presto)</li> <li>• Students will analyze, rehearse, refine and present rhythms using standard numeric enumeration. Note values include combination grouped sixteenth and eighth notes, grouped sixteenth notes, whole notes, whole rests, dotted half notes, half notes, half rests, quarter notes, quarter rests and paired eighth notes.</li> <li>• Students will play, rehearse, refine and present simple rhythms on unpitched percussion instruments. Note values include combination grouped sixteenth and eighth notes, grouped sixteenth notes, whole notes, whole rests, dotted half notes, half notes, half rests, quarter notes, quarter rests and paired eighth notes.</li> </ul>	<p><b>Instructional Strategies/Process</b></p> <ul style="list-style-type: none"> <li>• As individuals, small groups and large class groups, students will plan, make and compose four measure rhythms in 4/4 time using combination grouped sixteenth and eighth notes, grouped sixteenth notes, whole notes, whole rests, dotted half notes, half notes, half rests, quarter notes, quarter rests and paired eighth notes.</li> <li>• Students will evaluate their four measure compositions for accurate use of note values, and will refine their compositions.</li> </ul>

**Assessments:**

Grade 5 Rhythm Assessment

Individual/Small group performance

Full group performance

# Melody and Harmony

## Skill Objectives

- Students will be able to sing, play, read and notate diatonic scale patterns.
- Students will be able to perform music both major and minor keys.
- Students will be able to perform I, IV, and V chord accompaniments on pitched percussion.
- Students will be able to play Sol,-La,-Ti,-Do-Re-Mi-Fa-Sol (D,E,F#,G,A,B,C,D) songs in the key of G major and E minor on the soprano recorder.

<b>Responding</b> <i>Understanding and evaluating how the arts convey meaning.</i>	<b>Performing</b> <i>Realizing artistic ideas and work through interpretation and presentation.</i>	<b>Creating</b> <i>Conceiving and developing new artistic ideas and work.</i>
<p><b><u>Enduring Understanding</u></b></p> <ul style="list-style-type: none"> <li>• The personal evaluation of musical works and performances is informed by analysis, interpretation, and established criteria based on the elements of music. (PROGRESSIVE BY GRADE LEVEL)</li> </ul> <p><b><u>Essential Question</u></b></p> <ul style="list-style-type: none"> <li>• How do we judge the quality of musical work(s) and performances?</li> </ul> <p><b>Process Components: Analyze, Interpret</b></p>	<p><b><u>Enduring Understanding</u></b></p> <ul style="list-style-type: none"> <li>• To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.</li> <li>• Musicians judge performance based on criteria that vary across time, place and cultures.</li> </ul> <p><b><u>Essential Questions</u></b></p> <ul style="list-style-type: none"> <li>• How do musicians improve the quality of their performance?</li> <li>• When is a performance judged ready to present?</li> </ul> <p><b>Process Components: Analyze, Rehearse, Evaluate, Refine, Present</b></p>	<p><b><u>Enduring Understandings</u></b></p> <ul style="list-style-type: none"> <li>• Musicians’ creative choices are influenced by their expertise, context, and expressive intent.</li> <li>• Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.</li> </ul> <p><b><u>Essential Questions</u></b></p> <ul style="list-style-type: none"> <li>• How do musicians make creative decisions?</li> <li>• How do musicians improve the quality of their creative work?</li> </ul> <p><b>Process Components: Plan and Make, Evaluate and Refine</b></p>

<p><b>Instructional Strategies/Process</b></p> <ul style="list-style-type: none"> <li>• Students will listen to, analyze, interpret and identify melodic patterns centered around the diatonic scale.</li> <li>• Students will listen to, analyze and interpret various repertoire to differentiate between Major (Do-centered) and Minor (La-centered) tonalities.</li> <li>• Students will read and identify the bass clef, treble clef, the staff, and the music alphabet.</li> <li>• Students will analyze and recognize line and space note names on the staff in treble clef, middle C and D below the staff, as well as A and B below the staff.</li> </ul>	<p><b>Instructional Strategies/Process</b></p> <ul style="list-style-type: none"> <li>• Students will analyze, rehearse, sing and present songs which include diatonic patterns.</li> <li>• Students will rehearse, sing, evaluate, refine and present songs, including partner songs, in both major and minor keys in both head voice and chest voice with accurate pitch.</li> <li>• Students will rehearse, sing, play and read songs with three or more rhythmic and/or melodic ostinati.</li> <li>• Students will rehearse and play I, IV, and V chord accompaniments for class songs on pitched percussion.</li> </ul>	<p><b>Instructional Strategies/Process</b></p> <ul style="list-style-type: none"> <li>• Students will make/improvise Sol,-La,-Ti,-Do-Re-Mi-Fa-Sol (D,E,F#,G,A,B,C,D) melodic patterns on the soprano recorder.</li> <li>• Students will make/ improvise Sol,-La,-Ti,-Do-Re-Mi-Fa-Sol (D,E,F#,G,A,B,C,D) melodic patterns on Orff instruments.</li> <li>• Students will evaluate and refine their improvisations for proper use of the Sol,-La,-Ti,-Do-Re-Mi-Fa-Sol (D,E,F#,G,A,B,C,D) melodic patterns.</li> </ul>
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**Assessments:**

Grade 5 Melody and Harmony Assessment Part 1 and 2

Individual/Small group performance

Full group performance

## Form, Style and Musical Expression

### Skill Objectives

- Students will be able to identify musical symbols including: coda, D.C, D.C al fine, D.S., D.S. al fine, repeat sign, and fermata.
- Students will be able to identify, interpret and perform musically expressive symbols, including the dynamic markings: crescendo, decrescendo, pianissimo, piano, mezzo piano, forte and fortissimo.

<p><b>Responding</b> <i>Understanding and evaluating how the arts convey meaning.</i></p>	<p><b>Performing</b> <i>Realizing artistic ideas and work through interpretation and presentation.</i></p>
<p><b><u>Enduring Understanding</u></b></p> <ul style="list-style-type: none"> <li>• The personal evaluation of musical works and performances is informed by analysis, interpretation, and established criteria based on the elements of music. (PROGRESSIVE BY GRADE LEVEL)</li> </ul> <p><b><u>Essential Question</u></b></p> <ul style="list-style-type: none"> <li>• How do we judge the quality of musical work(s) and performances?</li> </ul> <p><b>Process Components: Analyze, Interpret</b></p>	<p><b><u>Enduring Understanding</u></b></p> <ul style="list-style-type: none"> <li>• To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.</li> <li>• Musicians judge performance based on criteria that vary across time, place and cultures.</li> </ul> <p><b><u>Essential Questions</u></b></p> <ul style="list-style-type: none"> <li>• How do musicians improve the quality of their performance?</li> <li>• When is a performance judged ready to present?</li> </ul>

	<p><b>Process Components: Analyze, Interpret, Rehearse, Evaluate, Refine, Present</b></p>
<p><b>Instructional Strategies/Process</b></p> <ul style="list-style-type: none"> <li>• Students will identify musical symbols: coda, D.C, D.C al fine, D.S., D.S. al fine, repeat sign and fermata.</li> <li>• Students will listen to music and will analyze and interpret a composer’s use of musical elements to create variations on a theme.</li> <li>• Students will analyze and interpret dynamic markings including (crescendo, decrescendo, pianissimo, piano, mezzo piano, mezzo forte, forte and fortissimo).</li> </ul>	<p><b>Instructional Strategies/Process</b></p> <ul style="list-style-type: none"> <li>• Students will sing, play, rehearse, evaluate, refine and present songs with different dynamic levels and markings including crescendo, decrescendo, piano, mezzo piano, mezzo forte, forte and fortissimo.</li> <li>• Students will sing, play, rehearse and refine songs which include coda, D.C., D.C. al fine, D.S., D.S. al fine, repeat sign and fermata.</li> </ul>

**Assessments:**

Grade 5 Form, Style, and Musical Expression Assessment

Individual/Small group performance

Full group performance

## Vocal, Instrumental, and Ensemble Skill Development

### Skill Objectives

- Students will be able to sing using both head voice and chest voice with accurate intonation, proper posture and a natural breathing motion utilizing the diaphragm.
- Students will be able to play I, IV and V chord accompaniments on pitched percussion with correct technique and a steady beat.
- Students will be able to play Sol,-La,-Ti,-Do-Re-Mi-Fa-Sol (D,E,F#,G,A,B,C,D) songs in the key of G major and Em on the soprano recorder with proper technique, appropriate tone quality, and correct fingerings.
- Students will be able to follow and respond to a conductor with specific conducting cues including entrances, cut offs, dynamics and tempi.

<p><b>Responding</b> <i>Understanding and evaluating how the arts convey meaning.</i></p>	<p><b>Performing</b> <i>Realizing artistic ideas and work through interpretation and presentation.</i></p>
<p><b><u>Enduring Understanding</u></b></p> <ul style="list-style-type: none"> <li>• The personal evaluation of musical works and performances is informed by analysis, interpretation, and established criteria based on the elements of music. (PROGRESSIVE BY GRADE LEVEL)</li> </ul> <p><b><u>Essential Question</u></b></p> <ul style="list-style-type: none"> <li>• How do we judge the quality of musical work(s) and performances?</li> </ul> <p><b>Process Components: Analyze, Interpret</b></p>	<p><b><u>Enduring Understanding</u></b></p> <ul style="list-style-type: none"> <li>• To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.</li> <li>• Musicians judge performance based on criteria that vary across time, place and cultures.</li> </ul> <p><b><u>Essential Questions</u></b></p> <ul style="list-style-type: none"> <li>• How do musicians improve the quality of their performance?</li> <li>• When is a performance judged ready to present?</li> </ul> <p><b>Process Components: Analyze, Interpret, Rehearse, Evaluate, Refine, Present</b></p>
<p><b>Instructional Strategies/Process</b></p> <ul style="list-style-type: none"> <li>• Students will follow the conductor, analyze and interpret conducting cues including entrances, cut offs, dynamics and tempi, and respond accordingly.</li> </ul>	<p><b>Instructional Strategies/Process</b></p> <ul style="list-style-type: none"> <li>• Students will sing and present songs and phrases in both head voice and chest voice with accurate pitch and proper posture both sitting and standing (“sitting/standing tall”)</li> </ul>

	<ul style="list-style-type: none"><li>• Students will analyze, rehearse, refine and present various songs using proper vocal technique (accurate pitch, accurate vocal placement; head voice vs. chest voice, natural breathing motion)</li><li>• Students will analyze, rehearse, evaluate, refine, present I, IV and V chord accompaniments using proper mallet technique (proper grip, low bounce, middle bar placement).</li><li>• Students will analyze, rehearse, refine, present and perform simple melodies centered around Sol,-La,-Ti,-Do-Re-Mi-Fa-Sol (D,E,F#,G,A,B,C,D) songs in the key of G major and E minor on the soprano recorder with proper technique, appropriate tone quality, and correct fingerings</li></ul>
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**Assessments:**

Grade 5 Vocal, Instrumental and Ensemble Skills Assessment Part 1 and 2

Individual/Small group performance

Full group performance

## CONNECTING

*Relating artistic ideas and work with personal meaning and external context.*

### Enduring Understanding

- Understanding connections to varied contexts and daily life enhances musicians' creating, performing and responding.

### Essential Question

- How do the other arts, other disciplines, contexts, and daily life inform creating, performing and responding to music?

**Process Components:** Analyze, Interpret, Evaluate

### Skill Objective

Students will understand how specific songs learned in music classes connect to topics and content studied in other disciplines.

### Connecting Experience

- Students will analyze, interpret, rehearse and refine the melody to "Follow the Drinking Gourd."
- Students will understand the historical context, meaning behind the words, and reasoning behind its creation and will answer the following "focus questions" about the song:
  - Why was this song written and what genre does it belong to?  
*The song was written to help people escape slavery. It is written in the style of a spiritual.*
  - What is the meaning behind the words?  
*The words are a code for directions for a route to use to escape slavery on the Underground Railroad. (The "drinking gourd" is another name for the Big Dipper, which contains the North Star, helping to point people northward.)*

*CHORUS*

*VERSE*

*(Repeat chorus)*  
 The riverbank makes a very good road,  
 The dead trees will show you the way.  
 Left foot, peg foot, traveling on,  
 Follow the drinking gourd.

*(Repeat chorus)*  
 The river ends between two hills,  
 Follow the drinking gourd.  
 There's another river on the other side,  
 Follow the drinking gourd.

*(Repeat chorus)*  
 When the great big river meets the little river,  
 Follow the drinking gourd.  
 For the old man is a-waiting for to carry you to freedom  
 If you follow the drinking gourd.

