

Film II

The purpose of this class is to help students understand filmmaking/photography/animation as a tool to communicate a message. They will learn how to properly operate and maintain the equipment (camcorders, microphones, etc.) as well as the basics of non-linear video editing. Basic filmmaking principles (rule of thirds, headroom, establishing shots, camera angles & techniques, storyboarding, scriptwriting and screenplay development) will be taught. Students will collaborate in groups to complete projects. For their culminating class project, students will prepare a storyboard, write a screenplay, and direct and produce a short (4- 6 minute) “epic” film.

Standard 1

Development: Students will assemble and create story lines for the premise of a movie.

Objective 1: CONCEPTUALIZATION Create a story line and a vision.

Objective 2: RESEARCH Add detail to the story line.

Objective 3: SCREENWRITING Write scripts that tells a story over time and from camera’s the point of view.

- * Create dialogue between characters.
- * Break down the story into scenes.
- * Describe settings.
- * Use screenplay format.
- * Pitch screenplay idea to a panel of judges (teachers/administrators)

Standard 2

Pre-Production: Students will organize and script out all the needs of the story line.

Objective 1: BUDGETING Configure needs, resources, expenses, and scheduling for the script.

Objective 2: CASTING Search out appropriate actors, acting styles, and valuable interview sources.

Objective 3: VISUALIZATION Plan the appearance of the filmed script, through the development of THE STORYBOARD

Standard 3

Production: Students will orchestrate all teams, equipment, and sequences of the shoot.

Objective 1: DIRECTING Orchestrate the filmmaking team.

Objective 2: REHEARSAL Practice coordinating team tasks.

* Troubleshoot and problem solve.

Objective 3: SHOOTING Record collective efforts on film/video.

* Troubleshoot and problem solve.

Standard 4: Post-Production

Objective 1: EDITING Enhance the recorded footage.

- * Arrange and cut scenes to enhance the telling of the story, tension, or continuity.
- * Score music for mood and emphasis.
- * Add sound effects, dubs, and quality control to the soundtrack for realism and clarity.
- * Assess the efforts of editing by screening the modified film.

Objective 2: PROMOTION Promote a screening.

* Submit films for screening at appropriate film festival(s) to assess audience reaction.