

Unit 4: Musical Mastery
Concert Band
23 Class Meetings

Created June 2021

Essential Questions

- When is creative work ready to share?
- What makes a significant and meaningful performance?
- How do musicians improve the quality of their performance?

Enduring Understandings with Unit Goals

EU 1: Musicians' presentation of creative work is the culmination of a process of creation and communication.

Perform multiple musical works to an audience.

- Perform multiple musical works to an audience.
- Predict the quality of performance based on preparation and progress made.

EU 2: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

Standards

Common Core State Standards:

- **MU:Pr4.3.8a** Perform contrasting pieces of music, demonstrating as well as explaining how the music's intent is conveyed by their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing)
- **MU:Pr6.1.7a** Perform the music with technical accuracy and stylistic expression to convey the creator's intent.
- **MU:Pr6.1.7b** Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, and context.
- **MU:Re7.2.7b** Identify and compare the context of music from a variety of genres, cultures, and historical periods.
- **MU:Re7.2.8a** Compare how the elements of music and expressive qualities relate to the structure within programs of music.
- **MU:Pr5.1.7a** Identify and apply collaboratively developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when the music is ready to perform
- **MU:Re7.2.7a** Classify and explain how the elements of music and expressive qualities relate to the structure of contrasting pieces.

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ISAAC Vision of the Graduate Competencies

- Competency 1:** Write effectively for a variety of purposes.
Competency 2: Speak to diverse audiences in an accountable manner.
Competency 3: Develop the behaviors needed to interact and contribute with others on a team.
Competency 4: Analyze and solve problems independently and collaboratively.
Competency 5: Be responsible, creative, and empathetic members of the community.

Unit Content Overview

- 1. What Makes a Meaningful Performance?**
 - Analyze various performances.
 - Evaluate the most important aspects of a performance.
 - Relate performances to life experiences.

- 2. Instrumental Performance**
 - Perform music in an expressive manner.
 - Present an understand of a quality performance.
 - Perform 2-3 pieces at the Spring Concert.

- 3. Context and Intent**
 - Analyze multiple works of wind band literature.
 - Interpret the intent of the composer(s) of the program literature.
 - Relate programmed music to cultural or societal experiences.

Interdisciplinary Connection:

- Language Arts - Word Problems
- Social Studies – Cultural and History

Daily Learning Objectives with *Do Now Activities*

Students will be able to...

- Evaluate the form of Piece #3.
- Perform the A section of Piece #3 with 75% note and rhythmic accuracy.
- Compare and contrast the A section and B section of Piece #3.
- Perform the B section of Piece #3 with 75% note and rhythmic accuracy.
- Play the new scale in half notes at 90 bpm.
- Refine the A and B sections of Piece #1, focusing on musicality and expression.
- Refine recapitulation section of Piece #1, focusing on musicality and expression.
- Compare and contrast musical elements of Piece #1 and Piece #2.
- Perform the recapitulation of Piece #3 with 75% note and rhythmic accuracy.
- Analyze Piece #4 through sight reading.
- Perform the A section of Piece #4 with 75% note and rhythmic accuracy.
- Perform the B section of Piece #4 with 75% note and rhythmic accuracy.
- Compare and contrast musical ideas of Piece #4 with the other three pieces.

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- Play the new scale in half notes at 100 bpm.
- Perform the Recapitulation of Piece #4 with 80% note and rhythmic accuracy.
- Refine the A and B sections of Piece #3, focusing on musicality and expression.
- Refine the C section of Piece #3, focusing on phrasing and musicality.
- Refine the A and B sections of Piece #4, focusing on musicality and expression.
- Compare and contrast musical concepts of programmed pieces.
- Demonstrate proper performance etiquette through peer teaching.
- Relate the scales learned so far to one another.
- Assess the success of the concert based on class- created scoring guide. **

Instructional Strategies/Differentiated Instruction

- Lectures with notes
- Guided notes
- Student-led instruction
- Independent problem-solving
- Collaborative problem-solving
- Cross-curricular problem solving (independent and collaborative)
- Accountable Talk
- Homework

ELL Differentiated Instruction

- Word walls
- TWPS (Think, write, pair, share)
- Pre-reading strategies
- Culturally responsive teaching
- Explicit modeling
- Key Vocabulary
- Graphic organizers
- Strategic grouping
- Non-verbal Assessments

Assessments

FORMATIVE ASSESSMENTS:

- Warm-ups (SBAC)
- ABCD Cards
- Whiteboards
- Mid-class check-ins
- Exit Slips
- Accountable Talk Discussions
- Do Now
- Student-led instruction
- Homework
- Spring into Action! Performance Task
 - o Future Rubric Assessment in 2021-2022

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SUMMATIVE ASSESSMENTS:

- Quiz
- Playing Quiz
- Spring Into Action! Performance Task

Unit Task

Unit Task Name: Spring Into Action! Performance Task

Description: Students will use the skills and concepts learned throughout the unit to perform 2-3 pieces at the Spring Concert. (EU1) The pieces of music performed by the group will represent a variety of cultures and styles which have been discussed throughout rehearsals, as well as an increased difficulty from the previous concert. (EU2) Finally, students will reflection on their performance and creative process either written or verbal.

Evaluation: Summative Assessment and Future Rubric in 2021-2022 school year

Unit Resources

- *Standard of Excellence- Comprehensive Band Method Book*
- Flipped Google Classroom Videos
- Worksheets
- Instruments
- Edulastic
- Laptops
- SBAC Prep Online
- SmartMusic