







Pre K

Who we are	Where we are in place and time	How we express ourselves	How the world works	How we organize ourselves	Sharing the planet
OCT Identity and Relationships	AUG Natural Cycles	JAN Materials, Tools & Creativity	APR Constructing & Deconstructing		
 The Central Idea	 The Central Idea	 The Central Idea	 The Central Idea		
Awareness of personal characteristics, abilities and interests helps people to connect with others.	The Earth's natural cycles influence the behaviour of living things.	Exploring materials and tools allows people to extend and enjoy their creativity.	Constructing and deconstructing leads to new understandings and helps people to make sense of the world around them.		
 Lines of Inquiry	 Lines of Inquiry	 Lines of Inquiry	 Lines of Inquiry		
<ol style="list-style-type: none"> Individual characteristics, abilities and interests (FORM, identity) Similarities and differences between ourselves and others (PERSPECTIVE, diversity) Connecting with others (CONNECTION, belonging, community) 	<ol style="list-style-type: none"> cycles we observe in the world around us changes and patterns and repetition how Earth's cycles influence living things 	<ol style="list-style-type: none"> Tools, materials and their possibilities (FUNCTION, exploration) Different techniques (FORM, shape, texture, color) Connections between materials, tools, and the artist's intent (CAUSATION, Creativity) 	<ol style="list-style-type: none"> Constructing and deconstructing in the world around us (FUNCTION, structure) Sense making through trial and error (CAUSATION, prediction) Components of construction (FORM, classification) 		
 Key Concepts	 Key Concepts	 Key Concepts	 Key Concepts		
Form, Connection, Perspective	Function, Change, Connection	Form, Function, Causation	Form, Function, Causation		

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 The Central Idea	 The Central Idea	 The Central Idea	 The Central Idea		





















Who we are	Where we are in place and time	How we express ourselves	How the world works	How we organize ourselves	Sharing the planet
<p>Awareness of personal characteristics, abilities and interests helps people to connect with others.</p>	<p>The Earth's natural cycles influence the behaviour of living things.</p>	<p>Exploring materials and tools allows people to extend and enjoy their creativity.</p>	<p>Constructing and deconstructing leads to new understandings and helps people to make sense of the world around them.</p>		
<p>☰ Lines of Inquiry</p>	<p>☰ Lines of Inquiry</p>	<p>☰ Lines of Inquiry</p>	<p>☰ Lines of Inquiry</p>		
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<p>🔑 Key Concepts</p>	<p>🔑 Key Concepts</p>	<p>🔑 Key Concepts</p>	<p>🔑 Key Concepts</p>		
<p>Form, Connection, Perspective</p>	<p>Function, Change, Connection</p>	<p>Form, Function, Causation</p>	<p>Form, Function, Causation</p>		

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Who we are	Where we are in place and time	How we express ourselves	How the world works	How we organize ourselves	Sharing the planet
<p>AUG Interaction & Well-being</p>		<p>JAN Storytelling</p>	<p>OCT Exploration and the Senses</p>	<p>NOV Community Spaces</p>	
<p>💡 The Central Idea</p>		<p>💡 The Central Idea</p>	<p>💡 The Central Idea</p>	<p>💡 The Central Idea</p>	
<p>We can create opportunities that bring people together for their well-being.</p>		<p>The art of storytelling uses many different devices that develop our understanding of the world.</p>	<p>Through exploring, observing and communicating we learn to make sense of the world.</p>	<p>Community spaces can bring a sense of belonging and purpose to environments.</p>	

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 Lines of Inquiry 1. Reasons people come together (FORM - well-being) 2. Creating contexts for participation (CONNECTION - interaction, participation) 3. Inclusion (CONNECTION - belonging)		 Lines of Inquiry 1. Different ways to tell a story (FORM, similarities / differences) 2. How stories express and connect our ideas (PERSPECTIVE, opinion) 3. How we can transform stories (CHANGE, transformation)	 Lines of Inquiry 1. The nature of our senses (FORM, Nature) 2. Exploring and observing through our senses (FUNCTION, interaction) 3. Using our senses to make decisions and communicate (CAUSATION, Logic)	 Lines of Inquiry 1. The purpose of spaces in our local environment (FUNCTION, Systems) 2. How people behave in different spaces (PERSPECTIVE, expression) 3. Responsibilities for shared spaces (RESPONSIBILITY, ownership)	
 Key Concepts Form, Connection		 Key Concepts Form, Change, Perspective	 Key Concepts Form, Function, Causation	 Key Concepts Function, Perspective, Responsibility	

Grade 1

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 AUG Relationships (21-22)	 SEP Documenting our locality (21-22)	 FEB Stories (21-22)	 MAR Living Things (21-22)	 OCT Production (21-22)	 MAY Environment (21-22)
 The Central Idea Peoples relationships with each other can have an effect on well being.	 The Central Idea Documenting our local area can reveal unknown features and activities.	 The Central Idea Retelling a story in different ways can change its meaning.	 The Central Idea By investigating living things we can learn how their needs are met.	 The Central Idea Production often involves people working through a process.	 The Central Idea Actions we take to transform our surroundings can cause many changes.
 Lines of Inquiry 1. How we develop relationships. 2. How relationships affect us. 3. Exploring roles and	 Lines of Inquiry 1. Exploring our locality. 2. Maps and how we use them. 3. Ways to document new information.	 Lines of Inquiry 1. Using the creative process. 2. Different ways to tell a story 3. Using imagination to	 Lines of Inquiry 1. Features of living things. 2. How living things interact with their environment. 3. Balance within nature.	 Lines of Inquiry 1. Stages of production. 2. Materials and resources needed for production. 3. Teamwork and organisation.	 Lines of Inquiry 1. Identifying the purpose of different features around us. 2. How people interact with their environment.



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behaviours within relationships.	4. Organising and representing information.	change a story.	Key Concepts	4. Becoming a producer.	3. Caring for the environment.
Key Concepts	Key Concepts	Key Concepts	Form, Connection	Key Concepts	Key Concepts
Causation, Responsibility	Function, Connection	Change, Perspective		Function, Responsibility	Causation, Change

Grade 2

Who we are	Where we are in place and time	How we express ourselves	How the world works	How we organize ourselves	Sharing the planet
AUG Relationships (21-22)	FEB Past & Present Technologies (21-22)	SEP Word & Images (21-22)	MAR Design & Structures (21-22)	MAY Waste (21-22)	NOV Balance in Nature (21-22)
The Central Idea	The Central Idea	The Central Idea	The Central Idea	The Central Idea	Lines of Inquiry
By knowing ourselves and others we can build strong trustful relationships.	Technology and development have the power to transform peoples' lives.	The power of words and images can affect our thoughts and feelings.	We base the design of a structure on its purpose.	To maximize efficient use of resources we can minimize waste.	<ol style="list-style-type: none"> 1. Interdependency of living things 2. Balance in nature. 3. Our role in creating environmental balance.
Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	
<ol style="list-style-type: none"> 1. Characteristics of identity. 2. How we do or do not connect with other people 3. .How to develop empathy. 4. Exploring roles and behaviours within relationships. 	<ol style="list-style-type: none"> 1. The legacy of past technology. 2. How technology affects our lives. 3. Invention and change. 	<ol style="list-style-type: none"> 1. How images can affect our feelings 2. The power of words and how we use them 3. How we can respond to words and images. 	<ol style="list-style-type: none"> 1. Exploring design around us. 2. Identifying how designs have met their purpose. 3. Using scientific principles to problem solve and design structures. 	<ol style="list-style-type: none"> 1. Concepts of waste. 2. How people manage waste 3. Where our resources come from 	Key Concepts
Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts	Form, Connection
Function, Perspective	Change, Connection	Connection, Perspective	Function, Causation, Connection	Causation, Responsibility	

Grade 3

Who we are	Where we are in place and time	How we express ourselves	How the world works	How we organize ourselves	Sharing the planet
AUG Customs & Traditions (21-22)	MAY Exploration (21-22)	MAR Art Processes (21-22)	SEP Magic of Materials (21-22)	NOV Community systems (21-22)	FEB Environment & Well Being (21-22)
The Central Idea	The Central Idea	The Central Idea	The Central Idea	The Central Idea	The Central Idea
Customs and traditions play an important role in shaping our identity.	Exploration can lead to change.	A work of art may be the product of complex processes.	By tinkering with materials we can learn why they are valuable to people.	Communities plan and establish systems in order to meet people's needs.	Environmental well being and human well being are interconnected.
Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry
<ol style="list-style-type: none"> • Customs, traditions and their meaning • Lifestyles and choices. • Connections between beliefs and values. 	<ol style="list-style-type: none"> What it means to explore. Discoveries we can make through exploration. How new ideas can lead to change. 	<ol style="list-style-type: none"> The nature of art. How art can follow a process. The influence of personal and cultural experiences. 	<ol style="list-style-type: none"> Curating materials. Investigating the use of materials. Why heating and cooling materials is important for people. 	<ol style="list-style-type: none"> Systems and services found in settlements. The needs and wants of people How plans and decisions are made 	<ol style="list-style-type: none"> Ways that people and nature are connected. Dependent relationships found in nature. How we can help create balance with nature.
Key Concepts	Key Concepts	Key Concepts		Key Concepts	Key Concepts
Form, Perspective	Change, Connection	Form, Perspective		Function, Perspective, Responsibility	Connection, Responsibility

Grade 4

Who we are	Where we are in place and time	How we express ourselves	How the world works	How we organize ourselves	Sharing the planet
AUG Identity (21-22)	FEB Journeys (21-22)	SEP Creativity and Design (21-22)	NOV Forces & Invention (21-22)	MAY Organisations (21-22)	MAR Local & Global Issues (21-22)
The Central Idea	The Central Idea	The Central Idea	The Central Idea	The Central Idea	The Central Idea
Learning with and about others helps us learn more about ourselves.	A journey may involve challenges, growth and change.	Through action and creativity we can design our own learning projects.	Learning to harness forces can lead to unlimited invention.	Organisations can serve to enhance civic and social responsibility.	Local and global issues often require innovative solutions



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<ul style="list-style-type: none"> Lines of Inquiry 1. Exploring our interests, likes and dislikes. 2. The connections between our interests and personalities. 3. Understanding our roles and responsibilities with others. 	<ul style="list-style-type: none"> Lines of Inquiry 1. Concepts of a journey. 2. Personal and famous journeys. 3. What people can learn from journeys. 	<ul style="list-style-type: none"> Lines of Inquiry 1. Learning through tinkering. 2. How to design a learning project. 3. Connecting our interests to learning through projects. 	<ul style="list-style-type: none"> Lines of Inquiry 1. How forces work. 2. Applications of forces and movement. 3. Inventing to harness forces. 	<ul style="list-style-type: none"> Lines of Inquiry 1. Community reliance and services. 2. Organisations that respond to peoples needs within the locality. 3. Service as action. 	<ul style="list-style-type: none"> Lines of Inquiry 1. Issues related to natural resources. 2. Issues in our environment. 3. Taking action through sustainable solutions.
<ul style="list-style-type: none"> Key Concepts Connection, Perspective, Responsibility 		<ul style="list-style-type: none"> Key Concepts Form, Function, Connection 	<ul style="list-style-type: none"> Key Concepts Function, Change 	<ul style="list-style-type: none"> Key Concepts Connection, Responsibility 	

Grade 5

Who we are	Where we are in place and time	How we express ourselves	How the world works	How we organize ourselves	Sharing the planet
<ul style="list-style-type: none"> JAN Beliefs (21-22) The Central Idea Our beliefs can make us think and act in different ways. Lines of Inquiry 1. Where our beliefs and values come from (Form) 2. Connections between behaviour, beliefs & values. 3. Why our beliefs can change. 	<ul style="list-style-type: none"> OCT Historical Sources (21-22) The Central Idea Historical sources can inform us about challenges people faced in the past. Lines of Inquiry 1. Primary and secondary sources of information. 2. Comparing historical evidence 3. Historical recounts of human actions. 	<ul style="list-style-type: none"> SEP Arts & Media (21-22) The Central Idea Communication through the arts and media, can provide us with multiple perspectives. Lines of Inquiry 1. The power of images and how we interpret them. 2. Digital media. 3. Why people experience the same media messages differently. 	<ul style="list-style-type: none"> MAY Scientific Method (21-22) The Central Idea Scientists use the scientific method to justify claims about how things work. Lines of Inquiry 1. The scientific method and how we use it. 2. Communicating scientific ideas, explanations and processes. 3. Investigating scientific claims. 	<ul style="list-style-type: none"> AUG Collaboration (21-22) The Central Idea Collaboration can help groups of people achieve their potential. Lines of Inquiry 1. Effective teamwork. 2. Group dynamics. 3. Strategies for managing a team project. 	<ul style="list-style-type: none"> MAR PYP Exhibition (21-22) The Central Idea Local and global issues often require innovative solutions. Lines of Inquiry 1. TO BE DEVELOPED BY STUDENTS



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Change, Perspective	Form, Connection	Causation, Perspective	Function, Causation, Responsibility	Function, Connection, Responsibility	