In a March 31, 2010 piece in its business section, The New York Times rang the death knell for professional photography. Citing the ubiquity of digital photographs, the downturn of the economy, and the ease with which one can find stock photos online, the Times indicated that for print publications to survive, they have to rely more and more on generic looking photos, purchasable from the internet.

I read that article with interest and, in fact, kept it because as much as I admire a good photograph, I admire a good example of irony even more. As the person responsible for the publications of a school the last thing I could do would be to illustrate any of Berkeley Carroll’s publications with purchased images. In order to promote (read: show off) our school, I have to do so with real photos of our very real students. Some of the photos one finds in Berkeley Carroll’s various print and electronic publications have actually been taken by me, but whenever I can justify the expense I hire a professional photographer because their photographs are so much better, sharper, clearer, and so much more full of life.

This issue of The Magazine is dedicated to those professional photographers whose work brings life to the two-dimensional. You’ll read in the following pages about Berkeley Carroll alums who have very different jobs but whose work all revolves, in one way or another, around the field of photography. And there’s more. You’ll also see the work of some of our student photographers. Perhaps not surprisingly, the student photographers focused their lenses on subjects very familiar to their world: their teachers. What these photographers found is that regardless of how well they thought they knew their teachers, when the teacher became the subject, became an image viewed through the camera’s lens, he or she took on a completely different life.

And that’s the beauty of photography. To paraphrase the photographer Robert Capa, photography requires you to pay attention and get closer.

I hope you enjoy this issue of The Magazine and hope you will continue to enjoy what we bring you from Berkeley Carroll. Pay attention and get closer.

Jodie Corngold
Editor
jcorngold@berkeleycarroll.org

Cover photo: Students Vicky Costikyan ’10 and Gilda Gross ’12 with a member of their Kenyan community, summer 2010.

Photo by Brandon Clarke
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DEAR FRIENDS,

T

his is the most exciting time to be a part of the Berkeley Carroll school community!

• Our teachers and our programs attract great families and their children to our school.
• Our graduates are extremely well prepared and get accepted into the most competitive institutions of higher education.
• At each level of our school, innovative programs are being instituted and our staff keeps raising the quality of our curriculum.
• We have begun major building renovations. At Carroll Street our Pre-Kindergarten and Kindergarten classes will have newer, brighter and larger spaces. Lincoln Place will add new classrooms, study spaces and a larger cafeteria. New classrooms, study spaces and a larger cafeteria.
• Our trustees are focused on making sure that the long range physical needs of the school are addressed.

In the following pages you will see examples of the work of our students and see many of their achievements detailed. We are especially pleased to highlight the creative work of several of our alumni who were supported in our magazine is our “Report on Giving.” This list of supporters is our “Report on Giving.” This list of supporters is important to note as we make our way to a new school year. The school is grateful for the financial support given by these individuals, and while this list is a show of appreciation and recognition, its significance goes way beyond donor categories and giving levels.

In order for us to continue to grow and improve as a school it is essential that we have the resources to achieve our goals. The stronger we are financially, the more opportunities we can provide our teachers and students.

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In order for us to continue to grow and improve as a school it is essential that we have the resources to achieve our goals. The stronger we are financially, the more opportunities we can provide our teachers and students. In this next school year students will benefit from our partnerships with the Brooklyn Conservatory of Music, the Mark Morris Dance Company, Johns Hopkins Center for Talented Youth and Polytechnic Institute of New York University. Through our endowed Fund for Faculty, dozens of our teachers have taken graduate courses, attended workshops and presented at seminars.

One of the real delights I have as Head of Berkeley Carroll is trying to keep pace with our teachers and students. There are always new ideas to explore and new ways to combine programs. I am on record as saying that we have the best students at Berkeley Carroll and we owe them the best possible experience.

Sincerely,

Robert D. Vitalo
Head of School

BOB VITALO

In the presence of the other 51 members of the Class of 2010, Senior Class President Zachary Sawyer ’10 talked about the importance of friendships and told his classmates, “Somewhere along the way we went from being an ‘I’ to being a ‘we’.”

Class Speaker Chandler Rosenthal ’10 referenced the milestones she had, so far, achieved in her life thanks—she said ironically—to luck. “The notion of ‘luck’ also factored into the address of the Commencement Speaker and Executive Editor of The New York Times, Bill Keller. He told them, “an awful lot of what happens in life comes down to just plain luck.” In other words, he exhorted them, “don’t whine when things go wrong and don’t preen when they go well.”

That said, through a happy convergence of many things—the lack of good weather, a beautiful venue, meaningful speeches, and rows and rows of loving family and faculty—the Class of 2010 enjoyed a beautiful graduation ceremony. The writers, athletes, mathematicians, debaters, scientists, and artists who comprise the Class of 2010 will leave Berkeley Carroll the richer for their time here. Three of them have been climbing the steps of Berkeley Carroll since they were members of Lan Wong’s preK 3 class; others first walked through the gates as high school students. All have taken what Chandler referred to as “steps that cannot be unstepped.”

learning lessons that “cannot be unlearned.”

Mr. Keller told the graduates that every important thing they would learn in their lives they would learn after they had left school all together and that their “real life” was the one they would live once they were no longer students. He urged them to spend time “off the grid” and told them that being a friend on Facebook was not the same as being a friend in real life. Given how passionately Zak spoke about the importance of friendships, one felt that this was a lesson already understood by the students wanting to move their graduation tassel from one side of the mortarboard to the other.
DEAR FRIENDS,

The fall 2010 edition of Berkeley Carroll Magazine is a testament to the strength of our community. Our teachers and programs attract great families and children to our school. Our graduates are extremely well prepared and get accepted into the most competitive institutions of higher education. At each level of our school, innovative programs are being instituted and our staff keeps raising the quality of our curriculum. We have begun major building renovations. At Carroll Street our Pre-Kindergarten and Kindergarten classes will have newer, brighter and larger spaces. Lincoln Place will add new classrooms, study spaces and a larger cafeteria. Our trustees are focused on making sure that the long range physical needs of the school are addressed. In the following pages you will see examples of the work of our students and see many of their achievements detailed. We are especially pleased to highlight the creative work of several of our alumni who were supported in our magazine is our “Report on Giving.” This list of supporters is important to note as we make our way to a new school year. The school is grateful for the financial support given by these individuals, and while this list is a show of appreciation and recognition, its significance goes way beyond donor categories and giving levels.

In order for us to continue to grow and improve as a school it is essential that we have the resources to achieve our goals. The stronger we are financially, the more opportunities we can provide our teachers and students. Our graduates are extremely well prepared and get accepted into the most competitive institutions of higher education. Our teachers and our programs keep raising the quality of our curriculum. The stronger we are financially, the more opportunities we can provide our teachers and students.

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Berkeley Carroll • MAGAZINE • Fall 2010

COMMENCEMENT 2010

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Chandler Rosenthal ’10 addresses her classmates.
As soon as the members of the Lower School were told that going through the Arch is “significant and marks the successful completion of another school year, each strode, slunk, ran, or marched through the Arch, because Arch Day is a Berkeley Carroll tradition and one of the school’s most beloved and literal rites of passage.

At Arch Day there are songs, sniffles—the Lower School is a very special place and although summer is great it can be rough to say good bye—and speeches.

During his speech, fourth grader Bruno Frumkin, speaking as the representative of Toni Vaccaro’s class, told the parents and teachers who had packed the Athletic Center some of the lessons he had learned in the Lower School. Among other things, he learned that “it’s always a good idea to bring a coat to the Lyceum when it’s snowing” and—after recounting a day when his family was stranded out of town with a broken-down car—“you should always plan a vacation on a weekend, not a school day.”

Fellow fourth grader and representative of Amanda Pike’s class, Jordan Allbrooks, shared with the audience that she felt she and her classmates would be “thoroughly prepared for Middle School’s challenges.”

The third speaker, Madeline Korbey, a member of Trupti Patel’s class, appreciated the fact that her teachers could be silly. “I had so many memories that I knew I couldn’t make them fit into one small speech,” she told the overflowing room.

For all those memories, for all that contentment and joy, Head of School Bob Vitalo told the students, you should thank your teachers. And because of them, he said, “You are prepared for the next step.”
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Mark Twain said it best: “Travel is fatal to prejudice, bigotry, and narrow-mindedness, and many of our people need it sorely on these accounts.” He went on to say that, “Broad, wholesome, charitable views of men and things cannot be acquired by vegetating in one little corner of the earth all one’s lifetime,” and at Berkeley Carroll they don’t. This year alone has seen our students, as members of an itinerant classroom, travel to Costa Rica and Kenya in order to learn about those worlds and continue on their quest of becoming global citizens.

Last spring 13 Upper School students and three teachers traveled to Costa Rica in order to help build a school. They dug a septic system, filled in trenches, collected and sifted sand for concrete, hauled rocks for the filtering system and painted the exterior. Spending time in one of the most biologically diverse countries in the world, the students hiked the rain forest, visited sustainable farms, and were lectured on the climate and environment of the country. They also had an amazing time!

The 11 Berkeley Carroll Upper School students, accompanied by two teachers, who spent two weeks over the summer in Kenya studying conservation biology also had an amazing time. Their program actually began in June and will continue.

While in Kenya, the students worked on a major construction project at the local primary school, home to children from a wide range. Their tasks were to replace the floors in three classrooms, replace and paint the metal sheeting on the outside of the same building that houses the classrooms, make a live fence of trees, and paint a mural depicting the world on the outside of the school building. By the end of their two-week sojourn, mission(s) accomplished!
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Seniors DAZZLE their audience

Senior project presentations culminate an entire year’s worth of intensive, independent study. As juniors, interested students draw up a study plan and ask a faculty member to serve as mentor. A year later they write lengthy independent study reports of their research and present the highlights in front of a crowd of teachers, parents, and peers.

• Stephanie Zimmerman ‘10 fell in love with Egyptian religion after first being introduced to it through a video game. In order to gain a more mature understanding, she spent the year looking at monotheism versus polytheism in ancient Egyptian religion.

• Megan Dinnerstein ‘10 asked herself the question, “What does it mean to be a teen in Brooklyn?” Her answer became her Senior Project, an undertaking that integrated reading, research, and live interviews of kids from all over the borough. The culmination of her project, though, were the short stories she wrote from the point of view of several fictitious Brooklyn teenagers.

• Las Dias de los Muertos inspired Megan Trigg ‘10. Vicky had the opportunity to travel to Oaxaca, Mexico to witness this annual week-long holiday and to interview celebrants (her interviews were all done in Spanish). In addition to building an altar to a “muerto,” Vicky created a video of her interviews.

• A student of both math and baseball, Will Harrison ‘10 wondered if the slump and streak really existed in baseball. Given that success and good performance are not always aligned, he studied players’ psychological responses to both facts of life for baseball players and then presented his results graphically.

• Nathaniel Barr ‘10 had been inspired by his father’s own story of being bussed as a child from a mostly white Brooklyn neighborhood in order to attend school in a mostly black neighborhood. Nate steered himself in the history of school integration, focusing on Boston in the 1970s.

• Saxophonist Will Trigg ‘10 explored the life and music of Charles Mingus. Will explored the question he felt was the most relevant to Mingus’s life: how had Mingus’s life affected the music he went on to create. As part of his research, Will actually had the opportunity to interview a musician who had played with Mingus, and Will himself played a few examples of Mingus’s music.

• Emma Goldberg Liu ‘10 looked at the relationship between Oscar Hammerstein II and his protege Stephen Sondheim. Where did the master and his most masterful student diverge? She answered this, in part, while performing an emblematic song (“If I Loved You” from Carousel, written by Hammerstein, and “Now, Later, Soon” from A Little Night Music, written by Sondheim).

Berkeley Carroll would not be the institution that it is today without the contributions of so many families and friends. To celebrate generations of generosity, the Heritage Society was created to honor those who have cumulatively given $100,000 or more to the school. On April 14, 2009, twenty-five individuals and families were inducted into the newly founded Society in a special ceremony at the annual donor-appreciation evening. We are very grateful to them for their years of dedication. In addition, special thanks go out to the Society’s co-chairs Alisa Levin and Leslie Puth for their commitment to the school.

The next induction ceremony held in April 2010 honored new inductees and acknowledged two tireless Berkeley Carroll philanthropic leaders, Mark Friedman and Henry Trevor Mark, a current parent and Trustee, and Henry, a current parent and past faculty member, both founded the annual Golf Outing, held every October. Over three years, this event has realized over $100,000 in net proceeds.

Our deepest appreciation goes to them, and to the generosity and dedication demonstrated by all members of the Heritage Society.

FORMATION COMMITTEE
Alisa F. Levin, Heritage Society Honorary Co-Chair
Leslie Puth, Heritage Society Honorary Co-Chair
Chris Rockelmann, Trustee; Chair, Board Development Committee
Shelley Heidler, Trustee
Christina Shane, Trustee

In the spring of 2010, eight Berkeley Carroll Upper School art students and one writing student earned national recognition, winning Gold or Silver Keys in the Scholastic Art & Writing Awards, awarded by the Alliance for Young Artists & Writers. The criteria judges look for when evaluating artists’ works include: originality, technical skill, and the emergence of a personal voice or vision.

The artists were Nola Smith ‘10, Christina Colon ‘11, Zara Goldberg ‘11, Anna Saltman ‘11, Sarah Beranbaum ‘13, Mac Kelly ‘11, Jonathan Kohana ‘11, and Phoebe Miller ‘11. In the writing category, an award was won by Mikaela Chant ‘13.

SCHOLASTIC AWARDS AND RECOGNITION

8 Berkeley Carroll • MAGAZINE • Fall 2010

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Chris Rockelmann, Trustee; Chair, Board Development Committee
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Christina Shane, Trustee

**FUNDING MEMBERS**
Anonymous
Cecilia Brancato
The Dexter and Carole Earl Foundation
Jonathan and Curran Estreich
John and Corey Fowler
Leon and Muriel Gilbert*
Michael Gross and Barbara Grossman
Dominic and Lenea Guarna
Mante Evans Hemmeng ‘36* John Hewitt
Charles and Valerie Jacob
Patrick McMullan and Rachel McPherson
Kenneth Meister and Laurie Shahon
Paul Mourning and Laura Locke
Charles M. Nathan and Alisa F. Levin
David and Leslie Puth
Timothy and Claire Quinn
William Reed and Molly Toll-Reed
Teresa and Rina Sachi
Anthony Sciclunato*
Robert and Susan Semmens
Brian and Lindsay Shea
Alan and Michelle Sidrane
Flavio Trevor*
Thomas and Maureen Wipf

*Deceased

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**THE 2010 ISSUE OF REFLECTIONS, BERKELEY CARROLL’S MAGAZINE OF LITERATURE AND ART, RECEIVED A GOLD MEDAL FROM THE COLUMBIA SCHOLASTIC PRESS ASSOCIATION.**

**Berkeley Carroll • MAGAZINE • Fall 2010**
Congratulations to the Class of 2010

JASON AERNI
University of Chicago
NATHANIEL BARR
George Washington University
PAUL BENDERNAGEL
Macalester College
REBECCA ROBINSON BROWN
Carleton College
VICTORIA SELENA COSTIKYAN
Oberlin College
NICOLE CRUPI
Marist College
SEAN SEXTON CUNNINGHAM
Davidson College
MEGAN DINNERSTEIN
Barnard College
DIARRA EDWARDS
Washington University

KRISTAL RENEE FOLK
University at Albany
OLIVER ALFRED GARCIA-BORG
Chalmers Tekniska Hogskola, Sweden
MEGAN ELIZABETH GILBER
Bates University
EMMA GOLDBERG LIU
Shidmore College
SABRINA ELIZABETH GREIG
Carleton College
WALKER E. HARRISON
Columbia University
KAYLA HERTZ
Bates College
MADISON JAMES HICKSON
Rochester Institute of Technology
JULIA ANN TRAYNOR JOY
University of Pittsburgh

BENJAMIN HERMAN KALTMAN
University of Arizona
CHARLES McLoughlin KELLY
Bard College
JONATHAN PINKATER KHOANA
Emory University
MONTANA LAMPERT HOOVER
Sarah Lawrence College
ALLAN MALIEVSKY
George Washington University
MICHAEL JAMES McALARY JR.
Bates College
DYLAN JOHN MICHEL
Villanova University
EMILY ROSE MOORE
Northeastern University
SOPHIE MARY NIKITAS DUNN
Macalester College

JOHN BUNTIN NORRIS
Colgate University
JOHN McEwen
O’SHAUGHNESSY
Northeastern University
ALEX JOSHDUB PELICICONE
Cornell University
NATALIE HELEN PERRY
University of Wisconsin, Madison
JULIE POLIZZOTTO
Bates College
MICHAEL J. RAMIREZ
Gap Year
HANNAH C. REILLY
City College, City University of New York
CHLOE ELIZABETH ROTH
Carleton College

BIANCA MARIE RIVERA
Shidmore College
CHANDLER BLAIR ROSENTHAL
Yale University
KATHERINE PAGE ROSSMAN
Shidmore College
HANNAH ISABELLE SAFTER
Grinnell College
KAYLA HERTZ
Bates College
MADDISON JAMES HICKSON
Rochester Institute of Technology
DIARRA EDWARDS
Washington University

STEPHANIE ALYSSA ZIMMERMAN
Bennington College
KATE HANNAH SOKOLOVSKY
Hunter College
HUGO PETER STANLEY
Bard College
ALLISON ROSE SUSSER
Goucher College
WILLIAM F. TRIGG
Shidmore College
KEAH JANELLE VANTULL
Davidson College
FERNANDO DANIEL WAHL-GONZALEZ
University of Edinburgh
LILY ZIMMERMAN
Oberlin College
STEVEN LEYNA ZIMMERMAN
Brandeis University

(top right) Upper School Director Suzanne Fogarty addresses the Class of 2010.
(far left) The Class stands with Ms. Fogarty and their grade dean, Beth Lantz.
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JULIE POLIZZOTTO
Bates College

BARI CARYN SALTMAN
Boston University

SOPHIE MARY NIKITAS DUNN
Macalester College

BIA NCA MARIE RIVERA
Shidmore College

CHANDLER BLAIR ROSENTHAL
Yale University

KATHERINE PAGE ROSMAN
Shidmore College

HANNAH ISABELLE SAFTER
Grinnell College

ZACHARY WILLIAM SAWYER
University of Michigan, Ann Arbor

VALERIE SHAFFER
McGill University

KATE HANNAH SOKOLOVSKY
Hunter College

VINCE CARPENTER TRIGG
Shidmore College

WILLIAM H. VANDULL
Davidson College

FERNANDO DANIEL
University of Edinburgh

STEPHANIE ALYSSA ZIMMERMANN
Bennington College

Congratulations to the Class of 2010

BIANCA MARIE RIVERA
Shidmore College

CHANDLER BLAIR ROSENTHAL
Yale University

KATHERINE PAGE ROSMAN
Shidmore College

HANNAH ISABELLE SAFTER
Grinnell College

BARI CARYN SALTMAN
Harvard University

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GRADUATION PHOTOS BY THOMAS RIDKESCHER PHOTOGRAPHY

(top right) Upper School Director Suzanne Fogarty addresses the Class of 2010.

(far left) The Class stands with Ms. Fogarty and their grade dean, Beth Lantz.
the spring season of Berkeley Carroll athletics was complete with playoff runs, break-out seasons, personal triumphs, and tremendous team efforts. Whether it was a senior enjoying his or her last season, or a freshman finding his or her feet, students tirelessly worked to refine their skills; hard work that has characterized Berkeley Carroll athletics over the years.

Undefeated in league play, the Varsity Girls Softball team capped their season with an ACIS championship. The girls finished with a 9-6 overall record and qualified for the NYSAISAA play-in game against the number seven-seeded Dalton. Though the girls lost that game, 5-1, their efforts were representative of their season in a larger sense; hard work and relentless commitment allowed the team to compete with the best programs around, often with success. Throughout the season, the girls were led by junior captain Lauren Malotragaudet, who dominated teams on the pitcher's mound all year. Malotragaudet struck out 14 batters against Saint Ann's, 12 against Packer, and another 12 hitters against Friends Seminary, to name a few outstanding accomplishments. Captain Anna Saltman also provided leadership, and the combined efforts of several younger athletes molded to form a strong unit that will certainly be a threat in coming years. Next season looks especially promising for the girls, since none of their players will be graduating.

The Boys Varsity Baseball team arrived at practice for the first time this spring, knowing full well what lay in store. With a championship to defend, and every team itching to defeat BC, the boys approached the season of 2010 with eagerness, confidence, and a tremendous amount of focus. Long-time coach Walter Paller constantly reinforced the need to approach the season day by day, game by game, and even pitch by pitch. “If we stay focused day in and day out,” he said, “we’ll put ourselves where we need to be overall.” With this message in mind, the boys embarked on yet another successful season. Led by senior captain Walker Harrison, who Coach Paller dubbed, “the best player-leader” he’s ever seen, the boys finished the year at 16-5-1 and won their 12th consecutive ACIS league or playoff championship, winning both this year. Junior Robb Paller hit .425 on the season with 18 stolen bases, 18 RBI’s, and 13 doubles. Harrison provided a consistent bat to supplement his exceptional defense, and junior Joey Martinez was a welcomed addition to the lineup. The Lions also benefited from the leadership and defense of Dan Schwartz, and the addition of several returning seniors who had not played their junior year. Though elated with their second straight ACIS title, the boys had their sights set on another NYSAISAA crown. Seeded third, the Lions pushed passed Dalton, 2-1, in a 12-inning thriller to advance to the semi-finals of the state tournament. The unwavering focus and hustle displayed in that game typified the boys’ season. It was with this same intensity and concentration that the team approached their second round game against Collegiate. The Lions jumped out to an early lead, but having played a 12-inning marathon just the day before, fatigue set in late in the game, and the Lions lost in extra innings.

The team will lose a few integral seniors this coming year, but a strong incoming senior class and the addition of several new, younger players promise to provide another successful and exciting season in 2011. Away from the baseball diamond, the tennis team began to cement the foundations of future success. The boys’ tennis team, led by senior captain Allan Malievsky, earned two victories this spring and demonstrated its growing strength. Freshman Jason Grunfeld started all season against highly ranked singles opponents, and even emerged victorious at times against these older and more experienced competitors. Grunfeld was not shut out and earned both a Lion Award and ACIS All-Star Award for his efforts. Lefty captain Malievsky also received a Lion Award and an ACIS All-Star honorable mention. All things considered, the spring season illustrated that BC Tennis has several young stars like Grunfeld and freshman Corbin Hopper, who are capable of leading the team forward in coming years.

Whether it was baseball, softball, or tennis, Berkeley Carroll’s spring athletic season proved full of excitement, success, and hard work.
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REUNION  April 16-17, 2010

Reunion 2010 was a great success beginning with our Friday night cocktail party at Bob Vitalo’s and ending with our reunion brunch on Saturday at 181 Lincoln Place. Alumni with their spouses and children who ranged in age from a few months to 11 years old enjoyed Judi Barrett’s presentation on Saturday which began the day. Judi recalled how her writing and art began as a child and how her childhood experiences impacted her work as an adult artist and writer. Her peanut doll, created when she was in grade school, was a big hit. Judi then read Cloudy with a Chance of Meatballs to the assembled crowd who were all mesmerized. Ann Mackey Peters ’50 was the encore during the lunch ceremony where Amy Moskowitz Schoenfeld ’66 and Scott Brewster ’90 received alumni service awards for their service to the school. Francesca Ferretti Pope ’90 remembered Ed Martin and Marlene Clary, faculty members who passed away since our last reunion.

1. At the Friday evening cocktail party at Bob Vitalo’s
2. Keith Judkins ’81 and Dr. Marvin Pollock deep in discussion
3. Judi Barrett reading from Cloudy
6. The 25th reunion class, the class of 1985: Front row (l-r): Abby Fleischer, Jawana Johnson, Elizabeth Demers-Casas, Scott Brewster, Charles Symes, Francesca Ferretti Pope, Elizabeth Osborn Kirschner
7. Lower School faculty attending, l-r: Maxine Barnett, Eileen Mercado, Ellen Arana

ALUMNI SERVICE AWARD

Amy Moskowitz Schoenfeld ’66

Amy was honored for her service and commitment to Berkeley Carroll. She is a former member and past president of the Berkeley Carroll Alumni Council serving from 2002 until 2008, a former trustee and a willing volunteer and ambassador for the school.

LIONS AWARD

Scott Brewster ’90

Scott was honored for his long-standing service and commitment to Berkeley Carroll. He was a member and past president of the Berkeley Carroll Alumni Council serving from 2003 until 2009 and a former trustee. Scott served on the 25th Anniversary Planning committee and currently is a member of the 2010 capital campaign steering committee.

Ann Mackey Peters ’50 was the emcee during the lunch ceremony where Amy Moskowitz Schoenfeld ’66 and Scott Brewster ’90 received alumni service awards for their service to the school. Francesca Ferretti Pope ’90 remembered Ed Martin and Marlene Clary, faculty members who passed away since our last reunion.
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Alumni Service Award

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focusing on

ADRIANNA GLAVIANO ’07

fashion photographer Adrianna Glaviano ’07 is very unassuming. “I’m not a photographer,” she corrects the interviewer. “I’m a photographer in training.”

After graduating from Berkeley Carroll three years ago, Adrianna elected to postpone college in order to intern with her father, fashion photographer Marco Glaviano, in Milan.

Marco, who gave Adrianna her first camera, brought Adrianna with him to photo shoots. “I’ve been around photography all my life,” she says. He moved to Italy ten years ago—to people who know Adrianna well, that she would both

BY JODIE CORNGOLD

On Friday, May 21 BC alumni from the classes of 2006 to 2010 were invited to attend our first college alumni picnic in Prospect Park. Attendees were thrilled to see the familiar chocolate chip cookies (after first indulging in 4’ heroes) which were as good as remembered. Stainless water bottles with the BC logo were given to all those who came. While we came prepared to throw frisbees and play wiffle ball, the main activity was catching up with old friends. Many thanks to Izzy Corngold ’08 and Chloe Lew ’06 for all their hard work on organizing this event.

At the “Goodbye, Mr. Chant” assembly on June 4, 2010, the student council shared their Top Ten Things about Mr. Chant, who left his position as Lower School Director at the end of the 2009-10 school year:

1. his middle name is Guy and he’s actually from Wales, although he was raised in England
2. he’s quite knowledgeable about American history
3. he wears nice ties
4. he drinks tea (see #1, above)
5. on Halloween he wears his tuxedo
6. he never yells
7. he tells good jokes
8. he introduced a game called Conkers
9. he knows everyone’s name
10. everyone will miss him!

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focusing on

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Ben Chant served as Lower School director for five years.

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Marco, who gave Adrianna her first camera, brought Adrianna with him to photo shoots. “I’ve been around photography all my life,” she says. He moved to Italy ten years ago—to people who know Adrianna well, that she would both
follow and follow in her father’s footsteps was just a matter of time.
She came to Berkeley Carroll in the 8th grade and credits the school in helping to shape the person she’s become. She’s particularly grateful to Bob Weiss whose art history class taught her how to look at art. Now, as a fashion photographer (“in training,” she reminds the interviewer) this background helps her adjust her eye, much as years of training help her adjust the lens.

Adrianna modestly insists that her Italian is not good enough for her to converse in (“and besides,” she says, “in the fashion world everyone speaks English”) but she is able to understand the conversations around her. “As a child, I resisted learning it and now I hesitate to speak it,” she says with regret.

That said, Adrianna has no immediate plans to move back to the states. “Italian style is more refined than that found in America,” she says, and she likes the European way of life. Graphic design may be in her future and she contemplates enrolling at the European Institute of Design.

As for evolving from a photographer in training to blossoming into a full-fledged photographer, Adrianna says that will happen not just when she’s hired to work in that capacity but when she feels pride in what she can create in that capacity. It’s just a matter of time.
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As a senior in high school, he interned in the New York office of Fox and Fowle architects. An experience he found that tapped into his creative side, he felt it was a good fit and he worked there after graduating from Berkeley Carroll.

Patrick began his college career at Roanoke College in central Virginia but didn’t feel it was a good fit. Following his freshman year he transferred to Emerson College in Boston, a change he was glad to make because he felt it was a better fit and he was more at home in Boston than he’d been in Virginia. The change was not without its challenges, but, as he said recently, “I never look down on anything I’ve experienced. All these experiences add up to help you become the person you are.”

One of the challenges he embraced at Emerson was learning the ropes of postproduction film editing—as Patrick explained it, learning how to do everything that occurs after a movie or television program is shot. Many would say that’s where the real artistry happens and, for Patrick, it’s been a good fit.

These days he works for a company that rents out its 17 editing suites, which also includes renting out Patrick himself because his expertise is part of the package. When a production company rents one of the suites, Patrick builds the room, manages the workflow, and does the postproduction editing work. To date he has amassed an impressive list of credits including The Wrestler, The Reader, The Devil Wears Prada, Charlie Wilson’s War, The Blind Side, and dozens more titles.

But, as he said, he is artistic as well as practical, so as much as possible he works on his own projects. A short film, Mariachi, which he edited has been making the rounds of the small festivals. IMDB hosts a trailer for the film—it’s well worth a click.

Patrick and his twin sister Annie came to Berkeley Carroll in the 8th grade. Was it the right fit? “Well, I wasn’t always an angel,” Patrick remembers, “but my advisor, Bob Weiss, pushed me and helped me meet my goals.”

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When Brian Doben was a senior at Berkeley Carroll, trustee Dexter Earle—the force behind Berkeley Carroll’s eponymous excellence in teaching award—gave Brian and each of his classmates tee-shirts emblazoned with the phrase carpe diem. “You probably won’t understand the sentiment until you’re older,” Brian remembers Mr. Earle telling the 25 members of the class of 1991, “For me, that was certainly true.”

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**BY JODIE CORNGOLD**
A Berkeley Carroll lifer, Brian’s time here was nonetheless a blur. What stands out? One can almost hear Brian’s shrug. “I feel like I floated through my time at Berkeley Carroll,” he says after a moment, “but mostly I cycled.” A quick look at the 1991 Berkeley Carroll yearbook turned to Brian’s senior page confirms this. A third of the photos on his page show him straddling a bike. Equally telling is the quote he chose as his legacy: “To those who believe in me, thanks! To those who don’t, just wait and see!”

For anyone in the latter category, the wait was worth it. One can see this for oneself by spending time in the world of virtual Brian Doben, www.briandoben.com. A professional photographer, Brian has traveled all over the world on assignment and has been to all seven continents and both poles. His favorite destination was Bhutan. For a 2005 interview with Outside magazine he said, “I’m completely enamored with Bhutan,” he says. “I’ve traveled all over the world and I’ve never felt so connected to a place.”

Let’s step back. He has traveled on assignment all over the world. Clearly, in the almost 20 years since high school graduation, Brian has learned to carpe diem. What happened? “Marco Gonzalez was my closest friend at Berkeley Carroll. When his mother died unexpectedly it changed everything. A loss like that, well it lit a fire under me in a way that nothing previously had ever done. Maybe it woke me up.”

If previously Brian’s life had been a blur, the loss of his close friend mother taught him to focus. “One day I picked up a camera,” Brian remembers, “and Marco and I went out for a walk.” It had been raining and a leaf magnified by a raindrop caught his attention. Brian captured the image and discovered that by doing so, he could create something of beauty. Beauty is at the crux of Brian’s work. As a fashion photographer, his work has graced virtually every women’s and men’s fashion magazine. As a travel photographer, he has traveled everywhere. “Photography is a funny thing,” Brian acknowledges. On the one hand, travel has taught him about the world. As a fashion photographer, his success stems from subjects that some would call superficial. Yet, looking at his subjects through a viewfinder enables Brian to see their potential. “The day I first picked up a camera,” he says, “I realized what the world could be.”

In 2001, Brian was awarded the Kodak Professional Emerging Artist Award. Kodak said at the time that the award “goes to Brian Doben, a photographer who truly takes pictures further.” Around the same time, PDN Magazine named him as one of its “30 under 30.” Brian had seized the day; his work was seized by those influential in his field, and after that there was no turning back. Nor was there any turning to the side. “I’ve always been like a racehorse with blinders on,” Brian says. “No distractions. I shoot from the heart but I focus on what’s in front of me.” Is this advice he could share with young artists starting out? His response, like Brian himself, is thoughtful and philosophical. “You need to find a passion,” he says, “and explain it.”

These days Brian explains some of himself in a way that’s even more personal than his photos. Following Berkeley Carroll, Brian attended SUNY Purchase ultimately transferring to RIT. It was there that he met his wife Nancy. The greatest reward? Their daughter, Genevieve Doben, born in September 2009. Although his younger self may have slogged through the blur, this Brian—grounded by a successful career and a passion for his work and his family—seizes each day and the opportunities it brings. He has learned to focus.

probably they’re not, but Skye Parrott ’96 and Alec Friedman ’97 seem kind of perfect. They are a very good-looking couple who live in an amazing house in a very cool neighborhood with jobs that everybody wishes they had. They even have a dog.

Let’s start with the house. Maybe it was because they knew company was coming but the piles that seem to inhabit every square inch of horizontal space in everyone else’s home were
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Let’s start with the house. Maybe it was because they knew company was coming but the piles that seem to inhabit every square inch of horizontal space in everyone else’s home were...
nowhere in evidence. Their house—an embodiment of shabby chic, insouciance, and really good taste—is just off the corner of De Kalb and Vanderbilt, in the heart of Fort Greene, a neighborhood that has been called, by no less than Walt Whitman, Jhumpa Lahiri, Robert Mapplethorpe, and Patti Smith, home.

But the real issue, the thing that makes virtually everyone—regardless of where they are in their life—say they want to grow up to be Skye and Alec are Skye and Alec’s jobs as creative director and associate creative director of Dossier.

First launched two years ago, Dossier is a beautiful, four-color journal. Photography, design, writing, and content all come together in its pages. Published twice a year, Dossier incorporates fashion, photography, creative writing, art, music and culinary pursuits. Per Dossier’s creative director (Skye) and associate creative director (Alec), it was inspired by the French word for file, and has no themes, features, or specific guidelines.

In keeping with the journal’s aesthetic, Alec and Skye don’t care to define themselves either. Hence, imposing some sense of accessible structure on this couple and their work falls to the interviewer. Skye lived in Paris for several years. As studio manager for artist Nan Goldin, Skye began to realize that commerce and creativity could peaceably coexist. “I had always thought I’d have to have a ‘real’ job,” she says, “something like being a lawyer, a job without ambiguity.” That her life could be shaped by artistic innovation was more than this highly creative, yet eminently practical, woman had hoped for.

Dossier, originally created by Skye and editorial director Katherine Krause, with its worldwide distribution of 20,000, spills over into its online incarnation, www.dossierjournal.com. The journal’s online twin—managed and operated by Skye and Alec—specializes in current cultural content: as the couple says, the interface of visual things and literary things.

The few minutes a day not taken up with all things Dossier finds Alec working as freelance creative director and producer. As a fashion photographer, Skye works commercially and shows her personal work in galleries. In their, dare we say it, spare time this Brooklyn couple, born and bred, who first met in ninth and tenth grade, respectively, focus their attention on Pony, their dog. To add one more layer cool chic to their resume, Pony is a rescue, of course.
nowhere in evidence. Their house—an embodiment of shabby chic, insouciance, and really good taste—is just off the corner of De Kalb and Vanderbilt, in the heart of Fort Greene, a neighborhood that has been called, by no less than Walt Whitman, Jhumpa Lahiri, Robert Mapplethorpe, and Patti Smith, home.

But the real issue, the thing that makes virtually everyone—regardless of where they are in their life—say they want to grow up to be Skye and Alec are Skye and Alec’s jobs as creative director and associate creative director of Dossier

First launched two years ago, Dossier is a beautiful, four-color journal. Photography, design, writing, and content all come together in its pages. Published twice a year, Dossier incorporates fashion, photography, creative writing, art, music and culinary pursuits. Per Dossier’s creative director (Skye) and associate creative director (Alec), it was inspired by the French word for file, and has no themes, features, or specific guidelines.

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The 2009-10 school year marked the 5th consecutive year that the Berkeley Carroll School community raised over $1,000,000 in support of the school’s mission. It is an achievement that the school’s donors can be very proud of and reflects the hard work and combined effort of many in the school community. The school leadership is very appreciative of the generosity and philanthropic spirit of so many Berkeley Carroll families and friends.

You are our partners in educating students to be the leaders and problem solvers of the future and we thank you.

Annual giving is the cornerstone of Berkeley Carroll’s fundraising. This year the annual fund campaign, Lion’s Pride: The Fund for Berkeley Carroll, combined with the school’s annual fundraising events, the golf outing and auction raised in excess of $940,000. These funds help support the school’s investment in innovative curriculum and faculty enrichment, creating new and challenging opportunities for our students. The Fund for Faculty was also a notable achievement this year, receiving $55,000 in supporting donations. Berkeley Carroll has an outstanding faculty and the Fund for Faculty provides the school with the financial resources to support and enhance their work.

We hope you will read this report with pride and be inspired by the stories in the magazine to continue to help us meet the challenge of educating future generations of Berkeley Carroll students. As we strive to continually improve our school, we thank our families and friends for their support this year and look forward to continuing our partnership in the year ahead.
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Cecilia Burgin Streit ’87

Childhood ambition
- To be in politics

Fondest BC memory
- Senior Class Trip to Ocean City, Maryland

Most memorable teacher
- Sue Ely, my homeroom teacher and mentor for all four years. Of course!

Most deserved grade
- A- in American History from Dr. Pollock. This is still my greatest accomplishment.

Favorite subject
- American History

Favorite movie from High School
- Ferris Bueller’s Day Off

Senior year soundtrack
- “Who’s That Girl” by Madonna and Janet Jackson’s “Control”

Greatest challenge as a student
- Wearing so many different hats in school activities because there were only about 63 kids in the Upper School when I was a student.

Proudest moment in school
- Being selected valedictorian a.k.a. Class Speaker

Biggest surprise in college
- I actually had no math ability whatsoever!

Inspiration
- Bongsoon Zubay

First Job
- Teaching English in Japan

Current job
- Salesperson for RR Donnelly, an American printing company. Mom to three children, ages 5, 3, and 1

Reason for supporting BC
- We had 17 students in our class and many of us have stayed close for 20 years. We may not have realized it at the time, but the foundations we built at BC have taken us all very far and given us great friends for many years. We were part of the school when it was really just building its foundation. To see what the school has become gives me a great sense of pride.
TO BERKELEY CARROLL’S CONTRIBUTIONS
INDIVIDUALS MADE ANNUAL FUND
June 30, 2010.
July 1, 2009 and between
THE FOLLOWING

Berkeley Carroll Report on
Christopher Welch & Kate Hosford
Robert Vitalo & Jackie Montras
Paul & Nicole Vianna
Henry Trevor & Elizabeth Werter
Tammy Shaw
David & Christina Shane
Michael & Jamie Principe
Kenneth & Ann Peters
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Jim & Jill Cornell
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Ana Biermedrez-Deane
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Patrick James &
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Joseph & Ionia Hertz

Berkeley Carroll Report on
GIVING

Berkeley Carroll Report on
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THE FOLLOWING
INDIVIDUALS MADE
CONTRIBUTIONS TO BERKELEY CARROLL’S ANNUAL FUND
between
July 1, 2009 and June 30, 2010.
The following individuals made contributions to Berkeley Carroll’s annual fund between July 1, 2009 and June 30, 2010.
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- Eleanor Kiglen Snapper ’36
- James Kent ’36
- Tanya Khordoc
- Elizabeth Kloer
- Jennifer Koznik
- Michael Kubaera
- Alister Kewick
- Jessica Langhein
- Elizabeth Lantz
- Alison Lee
- Daleine Majors
- Phaedra Mastrococaa
- Ange Mador
- Eileen Mercado
- Don Mitalo
- Melissa Mitchell
- Cindy Molk
- Mirana Moore
- Kristin Mulyaney ’87
- Lisa Obester
- Molly O’Connor
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- Elizabeth Perry
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- Jamie Smida
- Jessica Smith
- Steven Sullivan
- Lorne Swarthout
- Helen Szagno
- Antonia Vaccaro
- Judith Valdez
- Robert Vitalo
- Tammi Williams
- Kate Witherwax ’94
- Catherine Well
- Biao Wen
- Lai Jin Wong
- Joseph Wood
- Mandy Wynn
- Lawrence Yoasner

1940’s
- Louise Valentine Patterson ’40
- Grace Kendz Staets ’40
- Phyllis Barrett ’41
- Dora Chumarsno Eversion ’41
- Jane Cooke Hams ’41
- Katherine Battcock McCurdi ’41
- Lois Craig Schmidt ’41
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- Patricia Wolter ’48
- Barbara Newman Kravitz ’48
- Barbara Birch Smyth ’48
- Edith Winter Sperber ’48
- Marion Tuttle Thomas ’48
- Barbara Meyer Rlogner ’49
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- Mary Watson Lundezen ’56
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- Francois Blakeslee Cort ’58
- Maripine Schaff Jasper ’66

1960’s
- Cornelia McCrosrey ’68
- Cynthia De Heyman Spry ’68
- Linda Alster ’69
- Janet Ghatters ’69
- Helene Spitz Lehv ’69
- Phyllis Marstaller ’69

1960’s
- Janet McCauley Stark ’60
- Carol Atiyeh ’61
- Jean Martinez Davon ’61
- Nancy Wicker Naftulin ’61
- Claire Ghattos Pitzer ’61
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- Jill Carter Valens ’61
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- Lauren Arata ’97
- Timothy Chezar ’97
- Ashley Smith ’97
- Jelani Ellis ’88
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- Rebecca Grossman-Cohen ’99
- Elizabeth Howard ‘99
- Lauren Lines ’99
- Eric Nason-Phillips ’99
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- Anne Deville ’01
- Nicholas Ford ’01
- Sarah Murphy ’01
- David Singer ’01
- Alexander Ar mand ’01
- Heather MacLeish ’02
- Samuel Nathan ’02
- Richard Dyer ’04
- Veronica Fernandez ’04
- Dana Wilson ’06
- Daniel Abramson ’06
- Lindsey Colman ’06
- David Foy ’06
- David Gregory ’06
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Berkeley Carroll Report on

GIVING

FRIENDS
Anonymous
Andrew Arnold
Bob Bergen
Tom Hommel
Jonathan Simon
Lucas Torres
Luke Rutter
Thomas & Andrea Hatt
Alex & Rina Meshechok
Frank Pollock*
Robert Rosenberg & Rosie Amodio
*Deceased

FOUNDATIONS
Acworth Foundation
Community Foundation of Henderson County
Community Foundation of New Jersey
Ernst & Young Foundation
Family Foundation
Lancaster Family Foundation
National Philanthropic Trust
Renaissance Charitable Foundation
The Aquidneck Foundation
The Double-R Foundation
The Eisner Charitable Fund
The Double-R Foundation
The New York Community Trust
Zelden Family Foundation

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Donald Bendemagel & Sally Brazil
Ingrid Birg
Anthony & Joyce Crupi
Noel & Laura Cunningham
Suzanne Dinnisten

Kate Dunn
Colin & Kathryn Harrison
Joseph & Ivona Hertz
Bruce Hover &
Sara Lampert Hover
Elen & Charles Kaltman
Sean Kelly & Patricia Todd
Teresa Leto
Simon Liu & Susan Goldberg
Rahel Malnovitz
Leon Minovich & Marina Shafan
Thomas & Catherine Moore
Floyd Norris & Chris Bookman
Timothy O’Shaughnessy & Susan Oelrich
Nicholas Pellicione & Loretta Terranova
Joseph Polizotto & Janet Aspen
David & Nancy Rosenthal
Richard & Johanna Rosman
Harry & Jennifer Salti
Adam & Laura Saltman
Steven Schochter & Diane Winston
Timothy Smith & Nina Spom
Randy & Carol Sokolovsky
Brian & Elizabeth Stanley
Sigurdsson Susser & Linda Villanyi
Eric Trigg & Anne Boynton-Trigg
John & Christine Warther

8TH GRADE GIFT
Emili Baccash & Regina Ayubi Baccash
Bruce & Amy Bender
Alan Blum & Lori Greenberg
Philip Bozzo & Susan Welz
Curtis Crawley
Theresa Davis
Anonymous
Peter & Ann Geismar
Ted Gordon & Sarah Douglas
Joel Graber
Dana Hixson & Cornelia Cody
Raymond Horton & Jacqueline Oma
Christopher Howe &
Doreen Thomann-Hove
Jonathan Kab & Julie Heffernan
Scott Kearney &
Veronika Cetin Kearney
David Kriegel & Cynthia Flynt
Todd Liebler & Betty Hinchman
Pamela Meesand
Clark Vlasean & Julie Metz
Michael Miller
Charles & Betty Moriis
Rane & Jennifer Murrell
Mitchell & Pamela Nochlin
Anonymous
Ann Paulein
David Pearson & Shirley Haddeen
Paul Raphael
Richard & Johanna Rosman
David & Cynthia Sachs
Anthony Sales
Kate Schiweb
George Schiwal
Jeff Shapiro & Susan Kitzman
Burton Shulman & Ellen Lourie
Roberta Staats
William Sweeney & Amy Mintzer
Raythean Tinglin & Kim Bourne
Howard Tomb

FUND FOR FACULTY
Greg Accorsi & Diane Cooper
Edward Benson &
Alexandra Styron
Christopher Colvin &
Stephanie Shuler
Alise Davidson
Steven & Amy Kirschenbaum
Larry Linsey & Maggie Furlong
Tony & Greta Mansour
Anonymous
Michael & Jamie Prince
Aaron Radin ’97
Michael Saltatore & Rose Murphy
David Wells & Mary Sabbatino

HONOR GIFTS
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Daniel Abramson ’06
In honor of Jim O’Connor
Greg Ascenso & Diane Cooper
In honor of Kate Umsatter &
Chissa Mireses
Rosanna Bae
In honor of Tanya Khordoc
Donald & Jessica Brennan, Jr.
In honor of Liat Olenick
Jennie Benipayao, Kate Yankowski
& Pat Friedman

BERKELEY CARROLL REPORT ON

GIVING

MARLENE CLARY
Marlene Clary, beloved Berkeley Carroll teacher for nearly 35 years, passed away on December 23, 2009, following a long illness. During her years at the school, Marlene taught Lower, Middle, and Upper School children, created and ran the Creative Arts Program for 25 years, directed the Middle and Upper School chorus and choir, directed dozens of plays and musicals, and ran the peer leadership program. Her incomparable contributions will be long remembered by generations of devoted students, colleagues, and friends.

Anonymous
Jo Bennett
Shawn Fitzgibbon & Elissa Birke
Joan Briller
James Greg & Marcia Burch
Roy Clay
David Cougle
David & Lori Darnsworth
Maria & Victoria Fernandez
Beverly Frances
Charles & Brigit Gerase
Carolyn Giles

Tony & Greta Mansour
In honor of Kate Keim &
Rachel Cohen
Mazie & Michelle Minovi
Floyd Norris & Chris Bookman
In honor of Annie Asebrook,
Brandon Clarke, Jennie Connell,
Beth Lantz, Nancy Rosenthal,
Mary Ellis, Kate Dunn, &
Nathalie Youman
Anonymous
In honor of Tanya Khordoc,
Anthony Bradfield, &
Mirana Moore
Michael & Jamie Prince
In honor of Norah Breen,
Helen Birney, Kristin Mulvaney &
Alex Wheeler
Mark Donovan
In honor of Maura Finn
Jonathan & Curran Estreicht
In honor of Cindy Molk
Steven & Amy Kirschenbaum
In honor of Liz Perry
Robin Leerer & Montgomery
In honor of Michael Gross’s 20 years with the firm
Larry Linsey & Maggie Furlong
In honor of Jennie Benipayao &
Liat Olenick

Berkeley Carroll Report on

GIVING

Anonymous
Jill Pigott & David Coyle
Sharon & Michael Puleo
Vonda & David Wilder
Susan & Michael Wilder
In honor of Annie Asebrook,
Karen & Donny Breen
Helen Birney, Angie Kim &
Diana Lazarre
In honor of Kate Keim &
Rachel Cohen
Marla Santos-Valentin
In honor of Lan Wong &
Elana Hull

Paul Livot & Eileen Richter
Steven Riskin & Julie Lipsius-Riskin
Robert Schlegel &
Esperanza Rodriguez
Norman & Suzanne Stone
John Villos
David Wells & Mary Sabbatino
Jeffrey Zoldan & Jennifer BrilliantAA

MEMORIAL GIFTS
The members of the Berkeley Carroll community listed below have remembered friends and family member with a gift to the school.

In memory of Betty Bamphey Driver
Catherine Woll
In memory of Carol Anne Behn
Linda Albert ’69
Helene Spitz Lehr ’59
In memory of Ed Martin
Jeffrey Broich
Hugo & Les Melvoin
Jeffrey Melvoin

David Wells & Mary Sabbatino
In honor of Jessica Berkeley,
Kathy Harrington, Cathy Woll,
Kate Dunn, Carolyn Giles, Brooke
Laundon, Mary Ellis, & Dalienne
Majors

In memory of Bethany Capparelli
Catherine Woll
In memory of Carol Anne Behn
Linda Albert ’69
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In memory of Ed Martin
Jeffrey Broich
Hugo & Les Melvoin
Jeffrey Melvoin

In memory of Kate Keim &
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Marina & Victoria Fernandez
Beverly Frances
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Carolyn Giles

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Mary Ellis, Kate Dunn, &
Nathalie Youman
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In honor of Tanya Khordoc,
Anthony Bradfield, &
Mirana Moore
Michael & Jamie Prince
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Mark Donovan
In honor of Maura Finn
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Liat Olenick
Berkeley Carroll Report on GIVING

Friends
Anonymous
Andrew Arnold
Bob Bergen
Tom Hommel
Jonathan Simon
Lucas Torres
Luke Rettler
Thomas & Andrea Haft
Alex & Rinna Meshchok
Frank Pollock
Robert Rosenberg & Rosie Amodeo

Deceased

Foundations
Acworth Foundation
Community Foundation of Hudson County
Community Foundation of New Jersey
Ernst & Young Foundation
F & P Deflora Memorial Fund
Fidelity Charitable Gift Fund
Jewish Communal Fund
Lancaster Family Foundation
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Jacqueline Dinan
Chissa Mireles

Raine & Jennifer Murrell
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Anonymous
Ann Paulsen
David Pearson & Shirley Hestdten
Paul Raphael
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Jeff Shapero & Susan Kittman
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Curtis Crawes
Theresa Davis
Anonymous
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Jennie Benipayo, Kate Yankowski & Pat Friedman

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The Aquidneck Foundation
The Double-R Foundation
The Eisner Charitable Fund
The Minneapolis Foundation
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Berkeley Carroll Report on GIVING

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Sean Kelly & Patricia Dodd
Simon Liu & Susan Goldfinger
Jadriana Majors & Elisa Mireles

Jacqueline Dinan
Chissa Mireles

Raine & Jennifer Murrell
Mitchell & Pamela Nohcin
Anonymous
Ann Paulsen
David Pearson & Shirley Hestdten
Paul Raphael
Richard & Johanna Rosman
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Anthony Sales
Kate Schweb
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Jeff Shapero & Susan Kittman
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Theresa Davis
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Catherine Wolf

In memory of Carol Anne Behn
Linda Adler ’59
Helene Spitz Leh ’59

In memory of Ed Martin
Jeffrey Briteth
Hugo & Los Melvion
Jeffrey Melvion

Anonymous
Jo Bennett
Shawn Fitzgibbon & Elissa Birke
Jian Briller
James Greg & Marcia Burch
Roy Clay
David Clough
David & Lori Dannosch
Maria & Victoria Fernandez
Beverly Francis
Charles & Bridget Gerase
Carolyn Giles

Kathy Girres-Lamb
Ronald & Mary Ann Hartley
Martin Heppern
Bruce Hoover & Sara Lampert Hoover
Yvonne Kress
Silvana Labombarda
Adrienne Lampert
Simon Liu & Susan Goldfinger
Dallene Majors
Kieran & Kirsten Mulvany ’87
Helen Neilson

David Wells & Mary Sabbatino
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Kathy Harrington, Cathy Wolf,
Kate Dunn, Carolyn Giles, Brooke
Laundron, Mary Ellis, & Dallene
Majors

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As part of our salute to photography

The Magazine

is pleased to present a

special photography section, Faculty at Home. We hope these pages will present you with different sides of some familiar faces—a face glimpsed every day in a hallway or seen at the front of a classroom might look different when caught by the camera.

Please enjoy these views of Marvin Pollock, Kathleen Ellis, Mary Ann Hartley*, and Cindy Molk. The shots of Dr. Pollock and Ms. Molk were taken by student photographers, Sage Lancaster ’11 and Emma Corngold ’11, respectively.

*Ms. Hartley retired at the end of the 2009-10 school year
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*Ms. Hartley retired at the end of the 2009-10 school year.
Upper School history teacher Marvin Pollock (shown at home with wife Rochelle), not surprisingly surrounded by books.

Photos by Sage Lancaster ‘11
Upper School history teacher Marvin Pollock (shown at home with wife Rochelle), not surprisingly surrounded by books.

Photos by Sage Lancaster ’11
Upper School science teacher Cindy Molk often makes sushi at home, to the delight of Mabel, Harry, and Stanley.

Photos by Emma Corngold ’11
Upper School science teacher Cindy Molk often makes sushi at home, to the delight of Mabel, Harry, and Stanley.

Photos by
Emma Corngold ’11
Recently retired Upper School administrative assistant and quilter Mary Ann Hartley.

Photos by Ron Hartley
Recently retired Upper School administrative assistant and quilter Mary Ann Hartley.

Photos by Ron Hartley
Kathleen Ellis
the Faculty at Home

Upper School librarian and avid gardener
Kathleen Ellis.

Photos by Ron Ellis
Kathleen Ellis

the Faculty at Home

Upper School librarian
and avid gardener
Kathleen Ellis.

Photos by
Ron Ellis
Gilbert McCurdy, husband of Katherine Babcock McCurdy ‘41, passed away on February 16, 2010 in Pittsford, New York where they both lived. They had been married for 63 years. Mr. McCurdy attended the Harley School, the Hill School, and was a graduate of Williams College. He served in the Army of Occupation in Japan and was the former Assistant to Suzanne Fogarty retired in June 2010. Mary Ann, or Mrs. Hartley to generations of students, began her affiliation with the Berkeley Carroll School in September 1979 when she was hired by Bongsoon Zubay to be the secretary at 701 Carroll Street. When the Carroll Street School merged with the Harley School, Mary Ann joined the staff of the new Berkeley Carroll School. Mary Ann began her first retirement in July of 1994 but didn’t stay away for too long coming back in September to “help out” and then working part-time in the development office for a few years. In September of 1999 Mary Ann took on the position that she is now leaving. Mary Ann says that her second retirement is the right thing to do at this time in my life.” She plans on just taking it easy for awhile, getting back to quilting and hopefully learning how to play chords on the piano so she will be able to sing and accompany herself.

Chairman and CEO of McCurdy & Co where he worked from 1946-1992. Gil was an active member of his community and served on numerous boards including the Rochester Chamber of Commerce, the Boys and Girls Club of Rochester, Pathway Houses and the University of Rochester.

Mary Coffin McNulty ’41 emailed us this past April around Reunion: “Hello all from London. Wishing everyone attending the Berkeley Carroll Reunion this weekend a very happy gathering. Special Greetings to my classmates, Donna Chumasacier Eversen, Joan Rafter-Kyes, Katie Babcock McCurdy and any other members of ’41 who might be there. Any chance of an email or two? All is well with the pond. I would love to hear from you! My email is betina.mcunulty@yahoo.co.uk.”

Fred Schreuder, husband of Martha Davis Schreuder ’47, died on March 30, 2010 at the age of 85. He was a recipient of the Purple Heart and also of the Fleur de Guerre from the Belgium Government as a member of the first Allied unit to cross the border from France during World War II. He was the director of the Sherman Street and the Livingston Avenue branches of the Albany Boys Club and the director of Camp Thatcher on Thompsons Lake in upstate New York. Fred was an avid hiker and outdoorsman and designed and organized hiking trails throughout the Adirondack region especially Thatcher State Park. Martha and he provided the funds to build and endow the Thacher Nature Center at Thompsons Lake State Park.

Elizabeth Keeley ’49 recently emailed us. She had not been in contact with Berkeley Carroll since graduating. “After leaving Berkeley, I eventually ended up at UCLA. Circumstances changed and I had to go out to work to earn a living rather than pursue the scientific career I had been aiming for. However, I have had the opportunity to travel extensively and finally settled in Dublin, Ireland in 1968 where I was fortunate enough to obtain an administrative position with a firm of accountants. That was my ultimate career and it lasted some 32 years. I am finally retired, having worked until I was 70. In retirement I did some part time voluntary work as secretary to a financial controller in one of Dublin’s oldest residential hospitals. When he retired last year, I told myself it was time to do so too. I would love to hear from my classmates. My email address is elizabeth.keeley@eircom.net.”

On reading that Berkeley Carroll students had collected over $30,000 for the victims of the earthquake in Haiti, Ann Mackey Peters ’50 who spent time there as a child sent her memories about her experience to Bob Vitalo. “She remembers a beautiful, green island not the tragic, depleted island that now exists and her personal recollections are all the more poignant because of the current level of destruction. The memoirs were reprinted in the March issue of The Blotter.

Mary Watson Lundeen ’55 along with three of her classmate, Toni Kaiser Goldstone, Ruth Crosswell Lacy, and Mari Bakis Thorndale celebrated their 50th reunion this past spring by meeting for lunch in Manhattan.

Greg Conyers ’80

Sarah Conyers ’02

Jesse Solokovsky ’95 has been living in Japan since he graduated from Vassar College in 1990. He currently teaches English at Nagoya City University in Japan. Jesse’s wife, Miyuki, recently gave birth to their second daughter, Nina, on April 6. She joins sister, Emma who is two years old. Jesse’s sister, Kate Solokovsky ’98 graduated this past June from Berkeley Carroll and will be attending Hunter College.

Heather Cunningham ’89 is the producing artist/director of Retro Productions, the theater company she founded which is now in its 5th year. Retro has a full schedule of theater productions and this past May 2010 the company produced two shows in repertory for the first time, a revival of William Marchant’s The Desk Set and the World premiere of Women and War. To see Retro’s full performance schedule please see their website www.retoproductions.org.

Mary Ann Hartley, Upper School Administrative Assistant to Suzanne Fogarty retired in June 2010. Mary Ann, or Mrs. Hartley to generations of students, began her affiliation with the Berkeley Carroll School in September 1979 when she was hired by Bongsoon Zubay to be the secretary at 701 Carroll Street. When the Carroll Street School merged with the Harley School, Mary Ann joined the staff of the new Berkeley Carroll School. Mary Ann began her first retirement in July of 1994 but didn’t stay away for too long coming back in September to “help out” and then working part-time in the development office for a few years. In September of 1999 Mary Ann took on the position that she is now leaving. Mary Ann says that her second retirement is the right thing to do at this time in my life.” She plans on just taking it easy for awhile, getting back to quilting and hopefully learning how to play chords on the piano so she will be able to sing and accompany herself.

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Gilbert McDurry, husband of Katherine Babcock McDurry ’41, passed away on February 16, 2010 in Pittsford, New York where they both lived. The 81-year-old was a hiker and outdoorsman and worked from 1946-1992. Gilbert served in the Navy during World War II. He was the director of Camp Thacher on Thompsons Lake in upstate New York. Fred was an avid hiker and outdoorsman and designed and organized hiking trails throughout the Adirondack region especially the Thacher State Park. Martha and he provided the funds to build and endow the Thacher Nature Center at Thompsons Lake State Park.

Elizabeth Keely ’49 recently emailed us. She had not been in contact with Berkeley Carroll since graduating. After leaving Berkeley, she eventually ended up at UCLA. Circumstances changed and I had to go out to work to earn a living rather than pursue the scientific career I had been aiming for. However, I have had the opportunity to travel extensively and finally settled in Dublin, Ireland in 1968 where I was fortunate enough to obtain an administrative position with a firm of accountants. That was my ultimate career and it lasted some 32 years. I am finally retired, having worked until I was 70. In retirement I did some part time voluntary work as secretary to a financial controller in one of Dublin’s oldest residential hospitals. When he retired last year, I told myself it was time to do so too. I would love to hear from my classmates. My email address is elizabethkeely@eircom.net.”

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<td>Mary Coffin McNulty ’41 emailed us this past April around Reunion. “Hello all from London. Wishing everyone attending the Berkeley Carroll Reunion this weekend a very happy gathering. Special Greetings to my classmates, Donna Chumasero Everson, Joan Ralfe-Kyes, Katie Babcock McCurdy and any other members of ’41 who might be there. Any chance of an email or phone call? All is well with the pond. I would love to hear from you! My email is <a href="mailto:bettina.mcnumby@yahoo.co.uk">bettina.mcnumby@yahoo.co.uk</a>”</td>
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<td>Fred Schroeder, husband of Martha Davis Schreeder ’47, died on March 30, 2010 at the age of 85. He was a recipient of the Purple Heart and also of the Fleur de Guerre from the Belgium Government as a member of the first Allied unit to cross the border from France during World War II. He was the director of the Sherman Street and the Livingston Avenue branches of the Albany Boys Club and the director of Camp Thacher on Thompsons Lake in upstate New York. Fred was an avid hiker and outdoorsman and designed and organized hiking trails throughout the Adirondack region especially the Thacher State Park. Martha and he provided the funds to build and endow the Thacher Nature Center at Thompsons Lake State Park.</td>
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<td>Mary Watson Ludden ’55 along with three of her classmate, Tori Kaiser Goldstone, Ruth Crosswell Lacy, and Mari Bakis Thomaidis celebrated their 50th reunion this past spring by meeting for lunch in Manhattan.</td>
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<td>Dorothy Giustra, the mother of Mary Lou Giustra Scardapane ’60, Dorothy Giustra Fullerton ’64, and Donna Giustra Apst ’66, passed away on October 5, 2009. She was 93 years old. Mrs. Giustra was a very active member of the Berkeley community and served on the Board of Trustees. Donna can be contacted via email at <a href="mailto:donnagatepillow2@gmail.com">donnagatepillow2@gmail.com</a> or by mail at 5055 Shoreline Dr, Frisco, TX 75034. 214-992-5042.</td>
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<td>Cynthia Pearson ’76 lives in Forteche, Michigan and works as a human resources consultant for Verizon. She had been out of touch with BC for some time and decided to reconnect, especially because she visits Brooklyn with some regularity to see her family here. Cynthia was able to attend reunion and be part of a good-sized contingent from the 1970s and 1980s.</td>
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<td>Greg Conyers ’80 was on a day off from his job at Downstate Hospital Center and decided to stop by the BC alumni office to look at his yearbooks. Greg ended up staying for several hours finding photos for himself as well as for his sisters Diane Conyers ’71 and Liza Conyers ’82. He had a great time flipping through pages and recommends that others come by to reminisce via our yearbook archives. Greg’s niece and nephew Sarah Conyers ’92 and Andrew Conyers ’05 are also BC grads.</td>
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<td>Nina Kaplowitz ’70 regretted that she could not attend her 30th reunion this past spring but would love to hear from her classmates. Her mailing address is, Nina Kaplowitz, State Treasury of Israel, 8021 Second Avenue, 17th floor, New York, NY, 10021. She can also be called at 212-499-5724.</td>
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<td>Zeda Temebanum Yoder ’75 is now working as a program coordinator for Reading Area Community College in Reading, Pennsylvania.</td>
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<td>Joan Strenton Kenna, mother of Jenanne Kenna Butler ’91, Jordan Kenna ’94 and Justine Kenna Fludgiate ’96 passed away suddenly on May 12, 2010. Joan taught school in the New York City public schools for many years and was a devoted wife, mother and grand-mother.</td>
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Alyssa Whitbeck Rose ‘98 sent us this note: “My husband and I welcomed our third daughter, Adrienne Spencer Rose who was born on April 23, 2010. Her big sisters, Amelia and Eliza are thrilled (most of the time).” You can follow Alyssa’s parenting challenges and victories on her blog, ctroses.wordpress.com.

Alyssa Whitbeck Rose ‘98

On Friday, 1/29/10, Michelle Dushi ’03 spoke to the members of the Upper School Psychology Club. In her senior year at BC, Michelle did an independent study in psychology and then majored in psychology at Vassar. She has been putting the theories she learned about in college into practice in her work with a market research/communications consulting firm Luntz, Maslansky Strategic Research, where she is an associate project director. Michelle showed her audience a DVD of the best apology speech of the year (Patrick Doyle of Dominos) and the worst (Representative Joe Wilson). Her firm evaluates speeches and products, among other things, by having focus groups rate them and by surveying large numbers of people.

Michelle Dushi ’03

Heather MacLachlais ‘02 was accepted to the University of Chicago’s Booth School of Business for the 2010-2011 school year and will study strategic management and entrepreneurship. Heather will live in Chicago.

Heather MacLachlais ‘02

On Friday, 1/29/10, Michelle Dushi ’03 spoke to the members of the Upper School Psychology Club. In her senior year at BC, Michelle did an independent study in psychology and then majored in psychology at Vassar. She has been putting the theories she learned about in college into practice in her work with a market research/communications consulting firm Luntz, Maslansky Strategic Research, where she is an associate project director. Michelle showed her audience a DVD of the best apology speech of the year (Patrick Doyle of Dominos) and the worst (Representative Joe Wilson). Her firm evaluates speeches and products, among other things, by having focus groups rate them and by surveying large numbers of people.

Michelle Dushi ’03

2000s

Whitney Dicterow ’00 and Vadim Korol were married on June 19, 2010. Daria is an event planner and PR practitioner, and the couple met while Daria was planning an event for Vadim’s company. He works for an importer of contemporary Italian furnishings, and they have been together for four years.

Daria Opaneeva ’94

Whitney Dicterow ’00

Whitney was married to Giovanni Messner on May 22, 2010 in Cjai, California. Giovanni and she were classmates at Carleton College. Whitney is a practicing clinical psychologist in California. Bob Weiss, who is a member of BC’s Upper School visual arts faculty was in attendance.

2000s

Whitney Dicterow ’00

Whitney Dicterow ’00 and Bob Weiss

Whitney Dicterow ’00 and Bob Weiss

Anthony Pardo ’02 returned to Berkeley Carroll this past March to speak at Lorne Swoboda’s World Affairs Breakfast Club that meets every Wednesday morning at 7:30am to discuss important issues of the moment. Anthony spoke about our enduring relationship with baseball and how Major League Baseball works to make sure to keep it that way. Anthony works at the at the head office of MLB in Manhattan, and he showed the audience a wonderful collection of advertisements that he had helped produce around the theme of “Beyond Baseball.” Anthony played baseball as a Berkeley Carroll student, and Coach Walter Paller remembered one game in 2002 against Christ the King in which Anthony had both a running catch in the outfield and a key hit. He hopes to make a career in baseball, perhaps in a sports agency in a few years.

Anthony Pardo ’02

Anthony Pardo ’02

Walter Paller (left) with members of the World Affairs Breakfast Club.

Walter Paller (left) with members of the World Affairs Breakfast Club.

Adam Ottavino ‘03 made his major league baseball debut as the St. Louis Cardinals starting pitcher against the Chicago Cubs on Saturday, May 26, 2010. Adam pitched five and two-thirds innings giving up four runs. Through three innings Adam held the Cubs scoreless using his fastball to overwhelm the Cub hitters. Walter Paller, Adam’s varsity baseball coach at BC, said everybody involved with the school, from the baseball program on down, felt a “tremendous amount of pride” when hearing of the news. Adam was quoted in the New York Post as saying, “It’s a nice feather in your cap. You go to a small private school, this doesn’t seem like a realistic dream. It just shows that with hard work and talent over time, if you keep working, you can make it to where you want to go.” To read the full Post article written by BC alumnus Zach Braziller ‘99, go to www.nypost.com/p/sports/high_school/baseball/ dream_come_true_brooklyn_ottavino_m7k1OBwALLGTob5.jpg&ixzz0pc3m7b73.

Adam Ottavino ‘03

Adam Ottavino ‘03

Alexandra Lamb ’03 has joined the Berkeley Carroll faculty as of fall of 2010 teaching English and history in the fifth grade. Alex said this job is her dream combining her love of ancient history, especially Egypt, and English. James Shapiro, head of the BC Middle School states, “Alex has come all the way through Berkeley Carroll and that unique perspective gives her special insight into the challenges and interests of teaching English and History in the fifth grade.” She will also continue on as director, with her mother, Kathy Grimes-Lamb, Middle School math chair, of the BC Creative Arts Camp.

Alexandra Lamb ’03

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Robert Pietrotote ’04 has launched a sports and fitness website focused on young athletes, www.oneresult.com, where athletes and their par-
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Anthony Pardo ’02 with members of the World Affairs Breakfast Club. Speaker Anthony Pardo ’02, second from the right.

Walter Paller (left) with members of the World Affairs Breakfast Club.

2000s

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How can you remember Berkeley Carroll forever?

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- A gift of real estate
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For more information contact:
advancement@berkeleycarroll.org
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