

myword

n a March 31, 2010 piece in its business section, The New York Times rang the death knell for professional photography. Citing the ubiquity of digital photographs, the downturn of the economy, and the ease with which one can find stock photos online, the Times indicated that for print publications to survive, they have to rely more and more on generic looking photos, purchasable from the internet.

I read that article with interest and, in fact, kept it because as much as I admire a good photograph, I admire a good example of irony even more. As the person responsible for the publications of a school the last thing I could do would be to illustrate any of Berkeley Carroll's publications with purchased images. In order to promote (read: show off) our school, I have to do so with real photos of our very real students. Some of the photos one finds in Berkeley Carroll's various print and electronic publications have actually been taken by me, but whenever I can justify the expense I hire a professional photographer because their photographs are so much better, sharper, clearer, and so much more full of life.

This issue of *The Magazine* is dedicated to those professional photographers whose work brings life to the two-dimensional. You'll read in the following pages about Berkeley Carroll alums who have very different jobs but whose work all revolves, in one way or another, around the field of photography.

And there's more. You'll also see the work of some of our student photographers. Perhaps not surprisingly, the student photographers focused their lenses on subjects very familiar to their world: their teachers. What these photographers found is that is that regardless of how well that thought they knew their teachers, when the teacher became the subject, became an image viewed through the camera's lens, he or she took on a completely different life.

And that's the beauty of photography. To paraphrase the photographer Robert Capa, photography requires you to pay attention and get closer.

I hope you enjoy this issue of The Magazine and hope you will continue to enjoy what we bring you from Berkeley Carroll. Pay attention and get closer.



Jodie Corngold Editor jcorngold@berkeleycarroll.org

Cover photo: Students Vicky Costikyan '10 and Gilda Gross '12 with a member of their Kenyan community, summer 2010.

Photo by Brandon Clarke

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A fashion photographer's home base is the home of fashion: Milan, Italy.

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This artist found a good fit in postproduction work for Hollywood.

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With his work taking him around the world, fueled by the mantra of carpe diem, this photographer is making quite a name for himself.

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Formed at Berkeley Carroll, this pair is redefining the world of fashion photography.

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(headlines)

DEAR FRIENDS,

his is the most exciting time to be a part of the Berkeley Carroll school community!

- Our teachers and our programs attract great families and their children to our school.
- Our graduates are extremely well prepared and get accepted into the most competitive institutions of higher education.
- At each level of our school, innovative programs are being instituted and our staff keeps raising the quality of our curriculum.
- We have begun major building renovations. At Carroll Street our Pre-Kindergarten and Kindergarten classes will have newer, brighter and larger spaces. Lincoln Place will add new classrooms, study spaces and a larger cafeteria.
- Our trustees are focused on making sure that the long range physical needs of the school are addressed.

In the following pages you will see examples of the work of our students and see many of their achievements detailed. We are especially pleased to highlight the creative work of several of our alumni who were supported in pursuing their interests during their time at our school. We are proud of their development.

A new addition to this edition of our magazine is our "Report on Giving." This list of supporters is important to note as we make our way to a new school year. The school is grateful for the financial support given by these individuals, and while this list is a show of appreciation and recognition, its significance goes way beyond donor categories and giving levels.

In order for us to continue to grow and improve as a school it is essential that we have the resources to achieve our goals.

The stronger we are financially, the more opportunities we can provide our teachers and students.





BOB VITALO

In order for us to continue to grow and improve as a school it is essential that we have the resources to achieve our goals. The stronger we are financially, the more opportunities we can provide our teachers and students. In this next school year students will benefit from our partnerships with the Brooklyn Conservatory of Music, the Mark Morris Dance Company, Johns Hopkins Center for Talented Youth and Polytechnic Institute of New York University. Through our endowed Fund for Faculty, dozens of our teachers have taken graduate courses, attended workshops and presented at seminars.

One of the real delights I have as Head of Berkeley Carroll is trying to keep pace with our teachers and students. There are always new ideas to investigate, new technologies to explore and new ways to combine programs. I am on record as saying that we have the best students at Berkeley Carroll and we owe them the best possible experience.

Sincerely, **Robert D. Vitalo** *Head of School*

Φ.



Chandler Rosenthal '10 addresses her classmates

n the presence of the other 51 members of the Class of 2010, Senior Class President Zachary Sawyer '10 talked about the importance of friendships and told his classmates, "Somewhere along the way we went from being an 'I' to being a 'we."

Class Speaker Chandler Rosenthal '10 referenced the milestones she had, so far, achieved in her life thanks—she said ironically—to luck and probability. The notion of "luck" also factored into the address of the Commencement Speaker and Executive Editor of *The New York Times*, Bill Keller. He told them, "an awful lot of what happens in life comes down to just plain luck." In other words, he exhorted them,

"don't whine when things go wrong and don't preen when they go well."

That said, through a happy convergence of many things-the luck of good weather, a beautiful venue, meaningful speeches, and rows and rows of loving family and faculty—the Class of 2010 enjoyed a beautiful graduation ceremony. The writers, athletes, mathematicians, debaters, scientists, and artists who comprise the Class of 2010 will leave Berkelev Carroll the richer for their time here. Three of them have been climbing the steps of Berkeley Carroll since they were members of Lan Wong's preK 3 class; others first walked through the gates as high school students. All have taken what Chandler referred to as "steps that cannot be unstepped,"

learning lessons that "cannot be unlearned."

Mr. Keller told the graduates that every important thing they would learn in their lives they would learn after they had left school all together and that their "real life" was the one they would live once they were no longer students. He urged them to spend time "off the grid" and told them that being a friend on Facebook was not the same as being a friend in real life. Given how passionately Zak spoke about the importance of friendships, one felt that this was a lesson already understood by the students waiting to move their graduation tassel from one side of the mortarboard to the other.

MIDDLE SCHOOL CLOSING CEREMONIES



Parental paparazzi at Middle School Closing Ceremonies.

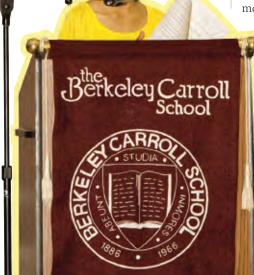
As is traditional at the Middle School Closing Ceremonies, representatives from each grade gave addresses. Fifth grader Gala Prudent said that fifth grade is the most important grade at Berkeley Carroll because it is the first year of Middle

School. She also summed up the importance of school. "School," she said, "is where you learn about life, you make new friends, and you gain new experiences."

The sixth grade speaker, Ana Konyk, admitted that she and her classmates were "an animated class," clearly proud of their legacy. "We make an effort to reach out to others," she said during her speech.

The seventh grade was addressed in a tag-team fashion by Katie Safter and Alex Zilbersher. The two spoke about how much fun their class had and, in a philosophical moment, told them "sometimes being confused is okay."





Fifth grader speaker Gala Prudent

Their parting words ("we both genuinely love Berkeley Carroll") seemed to sum up the seventh grade experience for the entire class.

Caleb Gordon and Rebecca Bender addressed their fellow eighth graders. They spoke about how much it meant to be part of a greater community and movingly shared that they "feel as safe

here as we do in our own homes."

Jim Shapiro, Head of the Middle School, addressed the group. "We always have an obligation to do better. That should be our silent vow. That should be our silent promise. Whatever your religion, whatever your non-religion, where ever you come from or where ever you are headed, you will never be without questions. Make sure your answers are the best ones you can find," he said.

LOWER SCHOOL ARCH DAY



As soon as the members of the Lower School were told that going through the Arch is "significant and marks the successful completion of another school year, each strode, slunk, ran, or marched through the Arch, because Arch Day is a Berkeley Carroll tradition and one of the school's most beloved and literal rites of passage.

At Arch Day there are songs, sniffles—the Lower School is a very special place and although summer is great it can be rough to say good bye—and speeches.

During his speech, fourth grader Bruno Frumkin, speaking as the representative of Toni Vaccaro's class, told the parents and teachers who had packed the Athletic Center some of the lessons he had learned in the Lower School. Among other things he learned that "it's always a good idea to bring a coat to the Lyceum when it's snowing" and—after

recounting a day when his family was stranded out of town with a broken-down car—"you should always plan a vacation on a weekend, not a school day."

Fellow fourth grader and representative of Amanda Pike's class, Jordan Allbrooks, shared with the audience that she felt she and her classmates would be "thoroughly prepared for Middle School's challenges."

The third speaker, Madeline Korbey, a member of Trupti Patel's class, appreciated the fact that her teachers could be silly. "I had so many memories that I knew I couldn't make them fit into one small speech," she told the overflowing room.

For all those memories, for all that contentment and joy, Head of School Bob Vitalo told the students, you should thank your teachers. And because of them, he said, "You are prepared for the next step."



Upper School students go global in

Mark Twain said it best: "Travel is fatal to prejudice, bigotry, and nar-

Costa Rica

Thirteen Upper School students, accompanied by three members of the faculty, spent 10 days in Costa Rica working hauling rocks, exploring the rain forest, learning about the country, and learning about themselves.

row-mindedness, and many of our people need it sorely on these accounts." He went on to say that, "Broad, wholesome, charitable views of men and things cannot be acquired by vegetating in one little corner of the earth all one's lifetime," and at Berkeley Carroll they don't. This year alone has seen our students, as members of an itinerant classroom, travel to Costa Rica and Kenya in order to learn about those worlds and continue on their quest of becoming global citizens.

Last spring 13 Upper School students and three teachers traveled to **Costa Rica** in order to help build a school. They dug a septic system, filled in trenches, collected and sifted sand for concrete, hauled rocks for the filtering system and painted the exterior.

Spending time in one of the most biological statements and painted the exterior.





mission(s) accomplished!

world, the students hiked the rain forest, visited sustainable

farms, and were lectured on the climate and environment of the country. They also had an amazing time!

The 11 Berkeley Carroll Upper School students, accompanied by two teachers, who spent two weeks over the summer in **Kenya** studying conservation biology also had an amazing time. Their program actually began in June and will continue.

While in Kenya, the students worked on a major construction project at the local primary school, home to children from a wide range. Their tasks were to replace the floors in three classrooms, replace and paint the metal sheeting on the outside of the same building that houses the classrooms, make a live fence of trees, and paint a mural depicting the world on the outside of the school building. By the end of their two-week sojourn,



Seniors DAZZLE their audience

Senior project presentations culminate an entire year's worth of intensive, independent study. As juniors, interested students draw up a study plan and ask a faculty member to serve as mentor. A year later they write lengthy reports of their research and present the highlights in front of a crowd of teachers, parents, and peers.



Estephanie
Zimmerman '10
fell in love with
Egyptian religion
after first being
introduced to it
through a video
game. In order
to gain a more

mature understanding, she spent the year looking at monotheism versus polytheism in ancient Egyptian religion.



■ Megan
Dinnerstein '10
asked herself the
question, "What
does it mean to
be a teen in
Brooklyn?" Her
answer became
her Senior

Project, an undertaking that integrated reading, research, and live interviews of kids from all over the borough. The culmination of her project, though, were the short stories she wrote from the point of view of several fictitious Brooklyn teenagers.



Las Dias de los Muertos inspired Vicky Costikyan '10. Vicky had the opportunity to travel to Oaxaca, Mexico to witness this annual weeklong holiday and

to interview celebrants (her inter-

views were all done in Spanish). In addition to building an altar to a "muerto," Vicky created a video of her interviews.



■ A student of both math and baseball, Walker Harrison '10 wondered if the slump and streak really existed in base-

ball. Given that success and good performance are not always aligned, he studied players' psychological responses to both facts of life for baseball players and then presented his results graphically.

- Nathaniel Barr '10 had been inspired by his father's own story of being bussed as a child from a mostly white Brooklyn neighborhood in order to attend school in a mostly black neighborhood. Nate steeped himself in the history of school integration, focusing on Boston in the 1970s.
- Saxophonist Will Trigg '10 explored the life and music of Charles Mingus. Will explored the question he felt was the most relevant to Mingus's life: how had Mingus's life affected the music he went on to create. As part of his research, Will actually had the opportunity to interview a musician who had played with Mingus, and Will

himself played a few examples of Mingus's music.

■ Emma Goldberg Liu '10 looked at the relationship between Oscar Hammerstein II and his protege Stephen Sondheim. Where did the master and his most masterful student diverge? She answered this, in part, while performing an emblematic song ("If I Loved You" from Carousel, written by Hammerstein, and "Now, Later, Soon" from A Little Night Music, written by Sondheim).



The 2010 issue of *Reflections*,
Berkeley Carroll's magazine of literature and art, received a

Gold Medal from the Columbia
Scholastic Press
Association.



2010 Heritage Society members.

Berkeley Carroll would not be the institution that it is today without the contributions of so many families and friends. To celebrate generations of generosity, The Heritage Society was created to honor those who have cumulatively given \$100,000 or more to the school. On April 14, 2009, twenty-five individuals and families were inducted into the newly founded Society in a special ceremony at the annual donor-appreciation evening. We are very grateful to them for their years of dedication. In addition, special thanks go out to the Society's co-chairs Alisa Levin and Leslie Puth for their commitment to the school.

The next induction ceremony held in April 2010 honored new inductees and acknowledged two tireless Berkeley Carroll philanthropic leaders, Mark Friedman and Henry Trevor. Mark, a current parent and Trustee, and Henry, a current parent and past faculty member, both founded the annual Golf Outing, held every October. Over three years, this event has realized over \$100,000 in net proceeds.

Our deepest appreciation goes to them, and to the generosity and dedication demonstrated by all members of the Heritage Society.

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Leslie Puth, Heritage Society
Honorary Co-Chair
Chris Bockelmann, Trustee;
Chair, Board Development
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*Deceased

SCHOLASTIC AWARDS AND RECOGNITION

In the spring of 2010, eight Berkeley Carroll Upper School art students and one writing student earned national recognition, winning Gold or Silver Keys in the Scholastic Art & Writing Awards, awarded by the Alliance for Young Artists & Writers. The criteria judges look for when evaluating artists' works include: originality, technical skill, and the emergence of a personal voice or vision.

The artists were Nola Smith '10, Christina Colon '11, Zara Goldberg '11, Anna Saltman '11, Sarah Beranbaum '13, Mac Kelly '11, Jonathan Kohana '11, and Phoebe Miller '11. In the writing category, an award was won by Mikaela Chant '13.



Congratulations to the Class of 2010

JASON AERNI

University of Chicago

NATHANIEL BARR

George Washington University

PAUL BENDERNAGEL

Macalester College

REBECCA ROBINSON BROWN

Carleton College

VICTORIA SELENA COSTIKYAN

Oberlin College

NICOLE CRUPI

Marist College

SEAN SEXTON CUNNINGHAM

Davidson College

MEGAN DINNERSTEIN

Barnard College

DIARRA EDWARDS

Washington University

KRYSTAL RENEE FOLK

University at Albany

OLIVER ALFRED GARCIA-BORG

Chalmers Tekniska Högskola, Sweden

MEGAN ELIZABETH GILBER

Boston University

EMMA GOLDBERG LIU

Skidmore College

SABRINA ELIZABETH GREIG

Carleton College

WALKER E. HARRISON

Columbia University

KAYLA HERTZ

Bates College

MADDISON JAMES HICKSON

Rochester Institute of Technology

JULIA ANN TRAYNOR JOY

University of Pittsburgh

BENJAMIN HERMAN KALTMAN

University of Arizona

CHARLES McLAUGHLIN KELLY

Bard College

JONATHAN PINKWATER KOHANA

Emory University

MONTANA LAMPERT HOOVER

Sarah Lawrence College

ALLAN MALIEVSKY

George Washington University

MICHAEL JAMES McALARY JR.

Bates College

DYLAN JOHN MICH

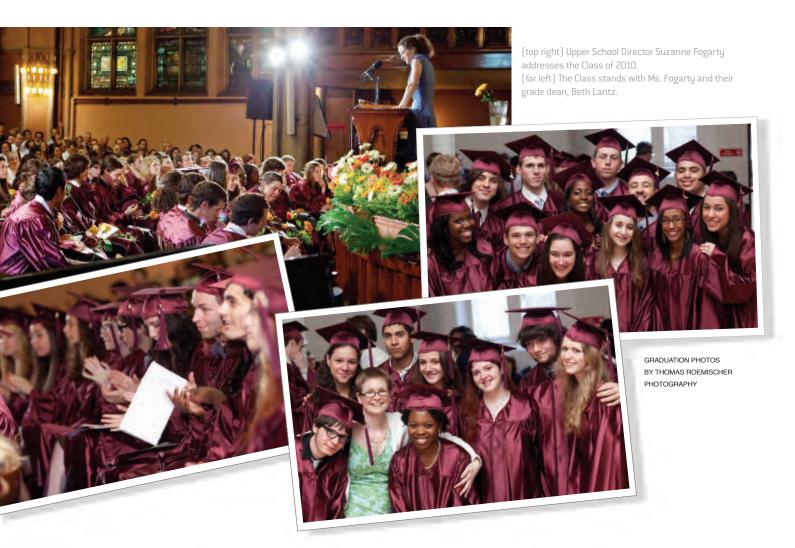
Villanova University

EMILY ROSE MOORE

Northeastern University

SOPHIE MARY NIKITAS DUNN

Macalester College



JOHN BUNTIN NORRIS

Colgate University

JOHN MACEWEN O'SHAUGHNESSY

Northeastern University

ALEX JOSEPH PELLICCIONE

Cornell University

NATALIE HELEN PERRY

University of Wisconsin, Madison

JULIE POLIZZOTTO

Bates College

MICHAEL J. RAMIREZ

Gap Year

HANNAH C. REILLY

City College, City University of New York

CHLOE ELIZABETH RHATIGAN

Connecticut College

BIANCA MARIE RIVERA

Skidmore College

CHANDLER BLAIR ROSENTHAL

Yale University

KATHERINE PAGE ROSMAN

Skidmore College

HANNAH ISABELLE SAFTER

Grinnell College

BARI CARYN SALTMAN

Harvard University

ZACHARY WILLIAM SAWYER

University of Michigan, Ann Arbor

JULIA AILEEN SCHECHTER

Tufts University

VALERIE SHAFRAN

McGill University

NOLA SMITH

University of Michigan, Ann Arbor

KATE HANNAH SOKOLOVSKY

Hunter College

HUGO PETER STANLEY

Bard College

ALLISON ROSE SUSSER

Goucher College

WILLIAM F. TRIGG

Skidmore College

KIAH JANELLE VANTULL

Davidson College

FERNANDO DANIEL

WAHL-GONZALEZ

University of Edinburgh

LILY ZIMMERMAN

Oberlin College

STEPHANIE ALYSSA ZIMMERMAN

Bennington College

S P

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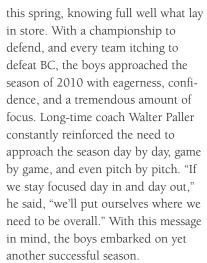
he spring season of Berkeley Carroll athletics was complete with playoff runs, break-out seasons, personal triumphs, and tremendous team efforts.

Whether it was a senior enjoying his or her last season, or a freshman finding his or her feet, students tirelessly worked to refine their skills; hard work that has characterized Berkeley Carroll athletics over the years.

Undefeated in league play, the Varsity Girls Softball team capped their season with an ACIS championship. The girls finished with a 9-6 overall record and qualified for the NYSAISAA play-in game against the number seven-seeded Dalton. Though the girls lost that game, 5-1, their efforts were representative of their season in a larger sense; hard work and relentless commitment allowed the team to compete with the best programs around, often with success. Throughout the season, the girls were led by junior captain Lauren Malotra-Gaudet, who dominated teams on the pitcher's mound all year. Malotra-Gaudet struck out 14 batters against Saint Ann's, 12 against Packer, and another 12 hitters against Friends Seminary, to name a few outstanding accomplishments. Captain Anna Saltman also provided leadership, and the combined efforts of several younger athletes molded to form a

strong unit that will certainly be a threat in coming years. Next season looks especially promising for the girls, since none of their players will be graduating.

The Boys Varsity Baseball team arrived at practice for the first time



Led by senior captain Walker Harrison, who Coach Paller dubbed, "the best player-leader" he's ever seen, the boys finished the year at 16-5-1 and won their 12th consecutive ACIS league or playoff championship, winning both this year. Junior Robb Paller hit .425 on the season with 18 stolen bases, 18 RBI's, and 13 doubles. Harrison provided a

consistent bat to supplement his exceptional defense, and junior Joey Martinez was a welcomed addition to the lineup. The Lions also benefited from the leadership and defense of Dan Schwartz, and the addition of several returning seniors who had



not played their junior year.

Though elated with their second straight ACIS title, the boys had their sights set on another NYSAISAA crown. Seeded third, the Lions pushed passed Dalton, 2-1, in a 12-inning thriller to advance to the semi-finals of the state tournament. The unwavering focus and hustle displayed in that game typified the boys' season. It was with this same intensity and concentration that the team approached their second round game against Collegiate. The Lions jumped out to an early lead, but having played a 12-inning marathon just the day before, fatigue



BY ANDREW TIMEO '11

R T S



set in late in the game, and the Lions lost in extra innings.

The team will lose a few integral seniors this coming year, but a strong incoming senior class and the addition of several new, younger players promise to provide another successful and exciting season in 2011.

Away from the baseball diamond, the tennis team began to cement the foundations of future success. The young BC tennis team, led by senior captain Allan Malievsky, earned two victories this spring and demonstrated its growing strength. Freshman Jason Grunfeld started all season against highly ranked singles opponents, and even emerged victorious at times against these older and more experienced competitors. Grunfeld was never shut out and earned both a Lion Award and ACIS All-Star Award for his efforts. Lefty captain Malievsky also received a Lion Award and an ACIS

All-Star honorable mention. All things considered, the spring season illustrated that BC Tennis has several young stars like Grunfeld and freshman Corbin Hopper, who are capable of leading the team forward in coming years.

Whether it was baseball, softball, or tennis, Berkeley Carroll's spring athletic season proved full of excitement, success, and hard work.

REUNION | April 16-17, 2010

Reunion 2010 was a great success beginning with our Friday night cocktail party at Bob Vitalo's and ending with our reunion lunch on Saturday at 181 Lincoln Place. Alumni with their spouses and children who ranged in age from a few months to 11 years old enjoyed **Judi Barrett's** presentation on Saturday which began the day. Judi recalled how her writing and art began as a child and how her childhood experiences impacted her work as an adult artist and writer. Her peanut doll, created when she was in grade school, was a big hit. Judi then read *Cloudy with a Chance of Meatballs* to the assembled crowd who were all mesmerized. **Ann Mackey Peters '50** was the emcee during the lunch ceremony where **Amy Moskowitz Schoenfeld '66** and **Scott Brewster '90** received alumni service awards for their service to the school. **Francesca Ferretti Pope '90** remembered Ed Martin and Marlene Clary, faculty members who passed away since our last reunion.







ALUMNI SERVICE AWARD

Amy Moskowitz Schoenfeld '66

Amy was honored for her service and commitment to Berkeley Carroll. She is a former member and past president of

the Berkeley Carroll Alumni Council serving from 2002 until 2008, a former trustee and a willing volunteer and ambassador for the school.

LIONS AWARD



Scott Brewster '90

Scott was honored for his longstanding service and commitment to Berkeley Carroll. He was a member and past president of the Berkeley Carroll Alumni Council serving from 2003 until 2009 and a former trustee.

Scott served on the 25th Anniversary Planning committee and currently is a member of the 2010 capital campaign steering committee.



- 1. At the Friday evening cocktail party at Bob Vitalo's
- 2. Keith Judkins '81 and Dr. Marvin Pollock deep in discussion
- 3. Judi Barrett reading from *Cloudy*
- 4. The 50th reunion class, the class of 1960: Front row (I-r): Patty Conklin Davis, Vicki Diez-Canseco. Back row: Lyn Tartikoff DuBroff, Janet McCauley Stark, Lynda Rodolitz, Hannah Cohen Moskin
- 5. 1970's and 1980's alumni: Front row (I-r): Julie Pellman '75, Silvia Bogdanovics
- Durno '80, Jennifer Fox Yaffar '81. Middle row: Cynthia Pearson '76, Ken Simurro '75. Top row: Robert Noble '80, Keith Judkins '81, Daniel Crehan '80, Michael Smith '80
- 6. The 20th reunion class, the class of 1990: Front row (I-r):Abby Fleischer, Jawana Johnson, Elizabeth Damrosch Caso. Back row: Holly Long Maturo, Scott Brewster, Charles Bjanes, Francesca Ferretti Pope, Elizabeth Rosan Kirkwood
- 7. Lower School faculty attending, I-r: Maxine Barnett, Eileen Mercado, Ellen Arana



College Alumni Picnic | May 21, 2010



On Friday, May 21 BC alumni from the classes of 2006 to 2010 were invited to attend our first college alumni picnic in Prospect Park. Attendees were thrilled to see the familiar chocolate chip cookies (after first indulging in 4' heroes) which were as good as remembered. Stainless water bottles with the BC logo were given to all those who came. While we came prepared to throw frisbees and play wiffle ball, the main activity was catching up with old friends. Many thanks to Izzy Corngold '08 and Chloe Lew '06 for all their hard work on organizing this event.

From left to right seated: Jordan Collins '08, Laura Renfro '08, Alana Ferguson '08, Emma Considine '08, Emily Graham '09 From left to right standing: Robin Riskin '08, Izzy Corngold '08, Lizzy Spain '08, Peter Damrosch '08, Ari Hadiks '08, Lily Zimmerman '10, Zachary Sawyer '10, Michael McAlary '10.



Ben Chant served as Lower School director for five years.

At the "Goodbye, Mr. Chant" assembly on June 4, 2010, the student council shared their Top Ten Things about Mr. Chant, who left his position as Lower School Director at the end of the 2009-10 school year:

- his middle name is Guy and he's actually from Wales, although he was raised in England
- 2. he's quite knowledgeable about American history
- 3. he wears nice ties
- 4. he drinks tea (see #1, above)
- 5. on Halloween he wears his tuxedo
- 6. he never yells
- 7. he tells good jokes
- 8. he introduced a game called Conkers
- 9. he knows everyone's name
- 10. everyone will miss him!



PHOTO: WALKER ESNER

ashion photographer Adrianna Glaviano '07 is very unassuming. "I'm not a photographer," she corrects the interviewer. "I'm a photographer in training."

After graduating from Berkeley Carroll three years ago, Adrianna elected to postpone college in order to intern with her father, fashion photographer Marco Glaviano, in Milan.

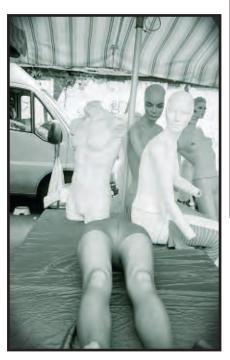
Marco, who gave Adrianna her first camera, brought
Adrianna with him to photo shoots. "I've been around
photography all my life," she says. He moved to Italy ten years
ago—to people who know Adrianna well, that she would both

- BY JODIE CORNGOLD

follow and follow in her father's footsteps was just a matter of time. She came to Berkeley Carroll in the 8th grade and credits the school in helping to shape the person she's become. She's particularly grateful to Bob Weiss whose art history class taught her how to look at art. Now, as a fashion photographer ("in training," she reminds the interviewer) this background helps her adjust her eye, much as years of training help her adjust the lens.

Adrianna modestly insists that her Italian is not good enough for her to converse in ("and besides," she says, "in the fashion world everyone speaks English") but she is able to understand the conversations around her. "As a child, I resisted learning it and now I hesitate to speak it," she says with regret.

That said, Adrianna has no immediate plans to move back to the states. "Italian style is more refined than that found in America," she says, and she likes the European way of life. Graphic design may be in her future and she





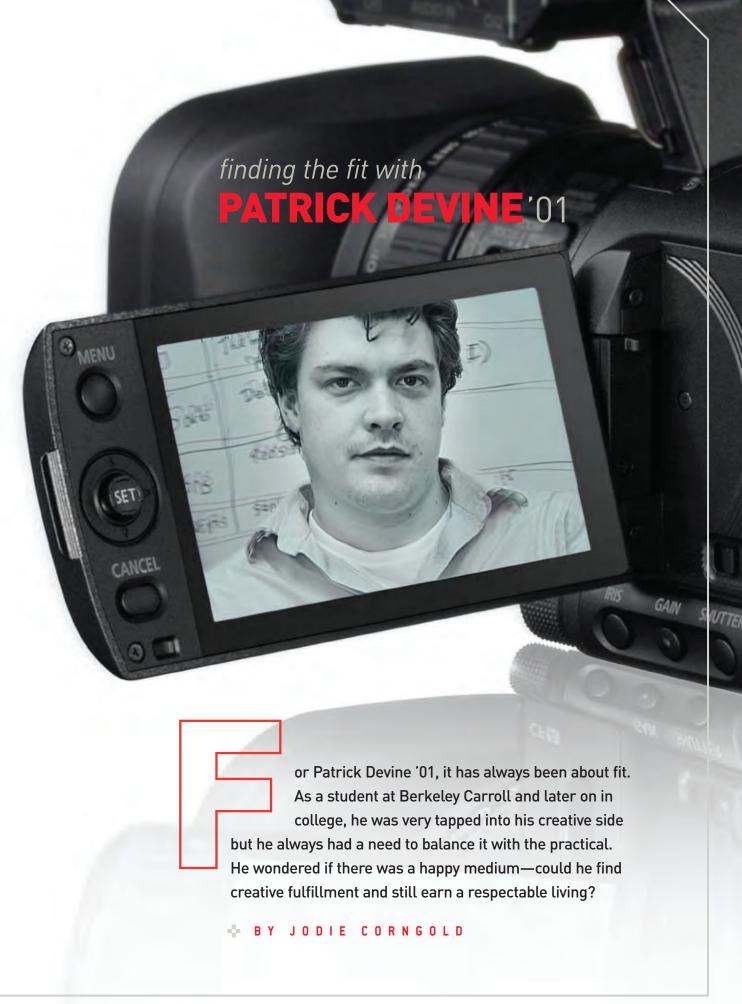


The backdrop of Italy, as seen in some of Adrianna's photographs.

contemplates enrolling at the European Institute of Design.

As for evolving from a photographer in training to blossoming into a full-fledged photographer, Adrianna

says that will happen not just when she's hired to work in that capacity but when she feels pride in what she can create in that capacity. It's just a matter of time.



As a senior in high school, he interned in the New York office of Fox and Fowle architects. An experience he found that tapped into his creative side, he felt it was a good fit and he worked there after graduating from Berkeley Carroll.

Patrick began his college career at Roanoke College in central Virginia but didn't feel it was a good fit. Following his freshman year he transferred to Emerson College in Boston, a change he was glad to make because To date he has
amassed an impressive
list of credits including
The Wrestler,
The Reader,
The Devil Wears Prada,
Charlie Wilson's War,
The Blind Side,
and dozens more titles.

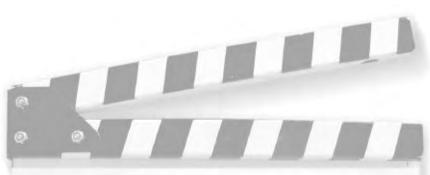
he felt it was a better fit and he was more at home in Boston than he'd been in Virginia. The change was not without its challenges, but, as he said recently, "I never look down on anything I've experienced. All these experiences add up to help you become the person you are."

One of the challenges he embraced at Emerson was learning the ropes of postproduction film editing—as Patrick explained it, learning how to do everything that occurs after a movie or television program is shot. Many would say that's where the real artistry happens and, for Patrick, it's been a good fit.

These days he works for a company that rents out its 17 editing suites, which also includes renting out Patrick himself because his expertise is part of the package. When a production company rents one of the suites, Patrick builds the room, manages the workflow, and does the postproduction editing work. To date he has amassed an impressive list of credits including *The Wrestler, The Reader, The Devil Wears Prada, Charlie Wilson's War, The Blind Side*, and dozens more titles.

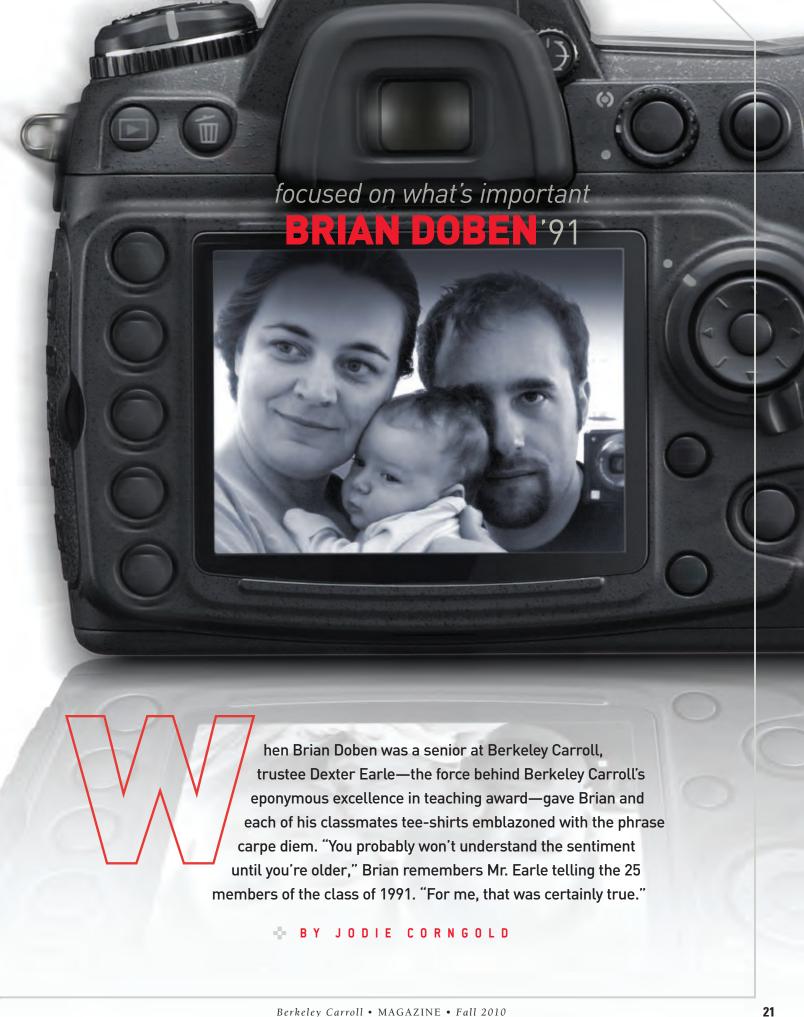
But, as he said, he is artistic as well as practical, so as much as possible he works on his own projects. A short film, *Mariachi*, which he edited has been making the rounds of the small festivals. IMDB hosts a trailer for the film—it's well worth a click.

Patrick and his twin sister Annie came to Berkeley Carroll in the 8th grade. Was it the right fit? "Well, I wasn't always an angel," Patrick remembers, "but my advisor, Bob Weiss, pushed me and helped me meet my goals."



One of the challenges he embraced at Emerson was learning the ropes of postproduction film editing—
as Patrick explained it, learning how to do everything that occurs after a movie or television program is shot.

Many would say that's where the real artistry happens and, for Patrick, it's been a good fit.



A Berkeley Carroll lifer, Brian's time here was nonetheless a blur. What stands out? One can almost hear Brian's shrug. "I feel like I floated through my time at Berkeley Carroll," he says after a

moment, "but mostly I cycled." A quick look at the 1991 Berkeley Carroll yearbook turned to Brian's senior page confirms this. A third of the photos on his page show him straddling a bike. Equally telling is the quote he chose as his legacy: "To those who believe in me, thanks! To those who don't, just wait and see!"

For anyone in the latter category, the wait was worth it. One can see this for oneself by spending time in the world of virtual Brian Doben, www.briandoben.com. A professional photographer, Brian has traveled all over the world on assignment and has been to all seven continents and both poles. His favorite destination was Bhutan. For a 2005 interview with *Outside* magazine he said, "I'm completely enamored with Bhutan," he says. "I've traveled all over the world and I've never felt so connected to a place."

Let's step back. He has traveled on assignment all over the world. Clearly, in the almost 20 years since high school graduation, Brian has learned to carpe diem. What happened? "Marco Gonzalez was my closest friend at Berkeley Carroll. When his mother died unexpectedly it changed everything. A loss like that, well it lit a fire under me in a way that nothing previously had ever done. Maybe it woke me up."

If previously Brian's life had been a blur, the loss of his close friend's





photos by Brian Doben '91

mother taught him to focus. "One day I picked up a camera," Brian remembers, "and Marco and I went out for a walk." It had been raining and a leaf magnified by a raindrop caught his attention. Brian captured the image and discovered that by doing so, he could create something of beauty.

Beauty is at the crux of Brian's work. As a fashion photographer, his work has graced virtually every women's and men's fashion magazine. As a travel photographer, he has traveled everywhere. "Photography is a funny thing," Brian acknowledges. On the one hand, travel has taught him about the world. As a fashion photographer, his success stems from sub-

jects that some would call superficial. Yet, looking at his subjects through a viewfinder enables Brian to see their potential. "The day I first picked up a camera," he says, "I realized what the world could be."

In 2001, Brian was awarded the Kodak Professional Emerging Artist Award. Kodak said at the time that the award, "goes to Brian Doben, a photographer who truly takes pictures further." Around the same time, *PDN Magazine* named him as one of its "30 under 30." Brian had seized the day, his work was seized by those influential in his field, and after that there was no turning back.

Nor was there any turning to the side. "I've always been like a racehorse with blinders on," Brian says. "No distractions. I shoot from the heart but I focus on what's in front of me." Is this advice he could share with young artists starting out? His response,

like Brian himself, is thoughtful and philosophical. "You need to find a passion," he says, "and explain it."

These days Brian explains some of himself in a way that's even more personal than his photos. Following Berkeley Carroll, Brian attended SUNY Purchase ultimately transferring to RIT. It was there that he met his wife Nancy. The greatest reward? Their daughter, Genevieve Doben, born in September 2009.

Although his younger self may have slogged through the blur, this Brian—grounded by a successful career and a passion for his work and his family—seizes each day and the opportunities it brings. He has learned to focus.



robably they're not, but Skye Parrott '96 and
Alec Friedman '97 seem kind of perfect. They are a
very good-looking couple who live in an amazing
house in a very cool neighborhood with jobs that
everybody wishes they had. They even have a dog.

Let's start with the house. Maybe it was because they knew company was coming but the piles that seem to inhabit every square inch of horizontal space in everyone else's home were

- BY JODIE CORNGOLD

nowhere in evidence. Their house—an embodiment of shabby chic, insouciance, and really good taste—is just off the corner of De Kalb and Vanderbilt, in the heart of Fort Greene, a neighborhood that has been called, by no less than Walt Whitman, Jhumpa Lahiri, Robert Mapplethorpe, and Patti Smith, home.

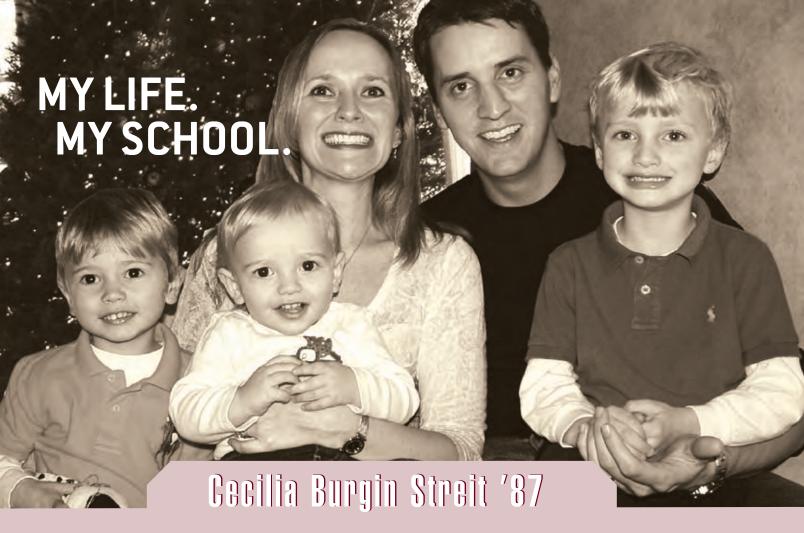
But the real issue, the thing that makes virtually everyone—regardless of where they are in their life—say they want to grow up to be Skye and Alec are Skye and Alec's jobs as creative director and associate creative director of Dossier.

First launched two years ago, Dossier is a beautiful, four-color journal. Photography, design, writing, and content all come together in its pages. Published twice a year, Dossier incorporates fashion, photography, creative writing, art, music and culinary pursuits. Per Dossier's creative director (Skye) and associate creative director (Alec), it was inspired by the French word for file, and has no themes, features, or specific guidelines.

In keeping with the journal's aesthetic, Alec and Skye don't care to define themselves either. Hence, imposing some sense of accessible structure on this couple and their work falls to the interviewer. Skye lived in Paris for several years. As studio manager for artist Nan Goldin, Skye







Childhood ambition

To be in politics

Fondest BC memory

Senior Class trip to Ocean City, Maryland

Most memorable teacher

Sue Ely, my homeroom teacher and mentor for all four years. Of course!

Most deserved grade

A- in American History from Dr. Pollock. This is still my greatest accomplishment.

Favorite subject

American History

Favorite movie from High School

Ferris Bueller's Day Off

Senior year soundtrack

"Who's That Girl" by Madonna and Janet Jackson's "Control"

Greatest challenge as a student

Wearing so many different hats in school activities because there were only about 63 kids in the Upper School when I was a student.

Proudest moment in school

▶ Being selected Valedictorian a.k.a. Class Speaker

Biggest surprise in college

I actually had no math ability whatsoever!

Inspiration

► Bongsoon Zubay

First Job

► Teaching English in Japan

Current job

Salesperson for RR Donnelly, an American printing company. Mom to three children, ages 5, 3, and 1

Reason for supporting BC

▶ We had 17 students in our class and many of us have stayed close for 20 years. We may not have realized it at the time, but the foundations we built at BC have taken us all very far and given us great friends for many years. We were part of the school when it was really just building its foundation. To see what the school has become gives me a great sense of pride.

Berkeley Carroll Report on GIVING

he 2009-10 school year marked the 5th consecutive year that the Berkeley Carroll School community raised over \$1,000,000 in support of the school's mission. It is an achievement that the school's donors can be very proud of and reflects the hard work and combined effort of many in the school community. The school leadership is very appreciative of the generosity and philanthropic spirit of so many Berkeley Carroll families and friends. You are our partners in educating students to be the leaders and problem solvers of the future and we thank you.

Annual giving is the cornerstone of Berkeley Carroll's fundraising. This year the annual fund campaign, Lion's Pride: The Fund for Berkeley Carroll, combined with the school's annual fundraising events, the golf outing and auction raised in excess of \$940,000. These funds help support the school's investment in innovative curriculum and faculty enrichment, creating new and challenging opportunities for our students. The Fund for Faculty was also a notable achievement this year, receiving \$55,000 in supporting donations. Berkeley Carroll has an

outstanding faculty and the Fund for Faculty provides the school with the financial resources to support and enhance their work.

We hope you will read this report with pride and be inspired by the stories in the magazine to continue to help us meet the challenge of educating future generations of Berkeley Carroll students. As we strive to continually improve our school, we thank our families and friends for their support this year and look forward to continuing our partnership in the year ahead.

Berkeley Carroll Report on GIVING

The following individuals made contributions to berkeley carroll's annual fund between July 1, 2009 and June 30, 2010.

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\$2,500 - \$4,999

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■ 1940's

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■ 1950's

Barbara Dittmer Atkinson '50
Judith Acken Aylward '50
Gladys Buchholtz Beloff '50
Janet Dorf Gloger '50
Carla Linscheid Lerman '50
Ann Mackey Peters '50
Elizabeth Root '51
Carol Sand Kaplan-Cohen '52
Dorothy Schulman Mensch '52
Barbara Troxell '52
Trudy Weinstein Lichtenberg '54
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Carol Lamberg '57
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■ 1960's

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■ 1970's

Debra Tannenbaum Birenbaum '71 Jennifer Gordon '71 Valerie Troyansky '74 Kenneth Simurro '75 Fran Tannenbaum Kaye '76 David & Marla Kochman '77 Lorri Vidal '77

Joan Behr Schaeffer '69

Eileen Wilentz '69

Peter Brown '79

■ 1980's

lan Hinds '82 Michael Keenan '83 Jamie Smida '83 Michelle Menendez Olgers '84 Mike & Cindia Clark '85 Sloan Gaon '87 Kieran & Kristin Mulvaney '87 Aaron Radin '87 Cecilia Burgin Streit '87 Dawn Ericsson Provine '88 Kin Lee '89

■ 1990's

Scott Brewster '90 Elizabeth Damrosch Caso '90 Kieran DiTullio '91 Janine Kenna Dozier '91 Eric Chapman '92 Christina Rosan '92 Kate Witherwax '94 Justine Kenna Fludgate '96 Malik Graves-Pryor '96 Timothy Hill '96 Lauren Arana '97 Timothy Chezar '97 Ashley Smith '97 Jelani Ellis '98 Alyssa Whitbeck Rose '98 Rebecca Grossman-Cohen '99 Elizabeth Hoffman '99 Lauren Liles '99 Eric Naison-Phillips '99 Steven Sullivan '99

■ 2000's

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Berkeley Carroll Report on GIVING

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Anonymous
Andrew Arnold
Bob Bergen
Tom Hommel
Jonathan Simon
Lucas Torres
Luke Rettler
Thomas & Andrea Hiatt
Alex & Rinna Meshechok
Frank Pollock*
Robert Rosenberg & Rosie Amodio
*Deceased

FOUNDATIONS

Acworth Foundation Community Foundation of Henderson County Community Foundation of New Jersey Ernst & Young Foundation F & P DeRosa Memorial Fund Fidelity Charitable Gift Fund Jewish Communal Fund Lancaster Family Foundation National Philanthropic Trust Renaissance Charitable Foundation Inc. The Aquidneck Foundation The Double-R Foundation The Eisner Charitable Fund The Minneapolis Foundation The New York Community Trust Zeldin Family Foundation

Each year, in honor of the 12th grade's completion of Upper School, and the 8th grade's completion of Middle School, the parents of the 12th and 8th grade classes present the school with a class gift. This year, the gift supported the school's most valuable resource: its faculty.

12TH GRADE GIFT

David Abramson &
Carol Zimmerman
Donald Bendernagel & Sally Brazil
Inger Borg
Anthony & Joyce Crupi
Noel & Laura Cunningham
Suzanne Dinnerstein

Kate Dunn Colin & Kathryn Harrison Joseph & Ivona Hertz Bruce Hoover & Sara Lampert Hoover Ellen & Charles Kaltman Sean Kelly & Patricia Todd Teresa Leto Simon Liu & Susan Goldberg Rachel Malinowitzer Leon Miniovich & Marina Shafran Thomas & Catherine Moore Floyd Norris & Chris Bockelmann Timothy O'Shaughnessy & Susan Oehrig Nicholas Pelliccione & Loretta Terranova Joseph Polizzotto & Janet Aspen David & Nancy Rosenthal Richard & Johanna Rosman Harry & Jennifer Safter Adam & Laura Saltman Steven Schechter & Diane Winston Timothy Smith & Nina Sporn Randy & Carol Sokolovsky Brian & Elizabeth Stanley Sigmund Susser & Linda Villanyi Eric Trigg & Anne Boynton-Trigg John & Christine Wachter

8TH GRADE GIFT

Emil Baccash &

Regina Ayoub Baccash Bruce & Amy Bender Alan Blum & Lori Greenberg Philip Bozzo & Susan Weil Curtis Cravens Theresa Davis Anonymous Peter & Ann Geismar Ted Gordon & Sarah Douglas Joel Graber Dana Hickox & Cornelia Cody Raymond Horton & Jacqueline Dinan Christopher Howe & Doreen Thomann-Howe Jonathan Kalb & Julie Heffernan Scott Kearney & Veronika Cetin Kearney David Kriegel & Cynthia Flynt Todd Liebler & Betty Hinchman Pamela Meersand Clark Wieman & Julie Metz Michael Miller Charles & Betty Morisi

Raine & Jennifer Murrell Mitchell & Pamela Nochlin Anonymous Ann Paulsen David Pearson & Shirley Hedden Paul Rephen Richard & Johanna Rosman David & Cynthia Sachs Anthony Saleh Katie Schwab George Schwab Jeff Shapiro & Susan Klitzman Burton Shulman & Ellen Lourie Roberta Staats William Sweeney & Amy Mintzer Raydean Tinglin & Kim Bourne Howard Tomb

FUND FOR FACULTY

Greg Ascierto & Diane Cooper
Edward Beason &
Alexandra Styron
Christopher Colvin &
Stephanie Shuler
Alice Davidson
Steven & Amy Kirschenbaum
Larry Linsey & Maggie Furlong
Tony & Greta Mansour
Anonymous
Michael & Jamie Principe
Aaron Radin '87
Michael Salvatore & Rose Murphy
David Wells & Mary Sabbatino

HONOR GIFTS

The following individuals were honored with gifts to the school during 2009-2010.

Daniel Abramson '06
In honor of Jim O'Connor
Greg Ascierto & Diane Cooper
In honor of Kate Umstatter &
Chissa Mireles
Roxanna Baer
In honor of Tanya Khordoc
Donald & Jessica Brennan, Jr.

In honor of Liat Olenick, Jennie Benipayo, Kate Yankowski & Pat Friedman

GIVING



Anonymous
Jo Bennett
Shawn Fitzgibbon & Elissa Birke
Joan Briller
James Greig & Marcia Burch
Roy Clary
David Clough
David & Lori Damrosch
Maria & Victoria Fernandez
Beverly Francus
Charles & Brigid Gerace
Carolyn Giles

MARLENE CLARY

Marlene Clary, beloved Berkeley Carroll teacher for nearly 35 years, passed away on December 23, 2009, following a long illness. During her years at the school, Marlene taught Lower, Middle, and Upper School children, created and ran the Creative Arts Program for 25 years, directed the Middle and Upper School chorus and choir, directed dozens of plays and musicals, and ran the peer leadership program. Her inestimable contributions will be long remembered by generations of devoted students, colleagues, and friends.

Kathy Grimes-Lamb
Ronald & Mary Ann Hartley
Martin Helpern
Bruce Hoover &
Sara Lampert Hoover
Yvonne Kress
Silvana Labombarda
Adrienne Lampert
Simon Liu & Susan Goldberg
Dalienne Majors
Kieran & Kristin Mulvaney '87
Helen Neilson

Paul Livant & Eileen Richter Steven Riskin & Julie Lipsius-Riskin Robert Schlegel & Esperanza Rodriguez Norman & Suzanne Stone John Villios David Wells & Mary Sabbatino Jeffrey Zoldan & Jennifer BrilliantAA

Mike & Cindia Clark '85 In honor of Tanya Khordoc, Anthony Bradfield & Mirana Moore

Christopher Colvin &
Stephanie Shuler
In honor of Norah Breen,
Helen Birney, Kristin Mulvaney &
Alex Wheeler

Mark Donovan In honor of Maura Finn

Jonathan & Curran Estreich In honor of Cindy Molk

Steven & Amy Kirschenbaum In honor of Liz Perry

Robinson Lerer & Montgomery In honor of Michael Gross's 20 years with the firm

Larry Linsey & Maggie Furlong In honor of Jennie Benipayo & Liat Olenick Tony & Greta Mansour In honor of Kate Keim & Rachel Cohen

Maziar & Michelle Minovi Floyd Norris & Chris Bockelmann In honor of Annie Asebrook, Brandon Clarke, Jennie Connell, Beth Lantz, Nancy Rosenthal, Mary Ellis, Kate Dunn, & Nathalie Youman

Anonymous

In honor of Tanya Khordoc, Anthony Bradfield, & Mirana Moore

Michael & Jamie Principe In honor of Norah Breen, Helen Birney, Angie Kim & Diana Lazare

Aaron Radin '87
In honor of Kate Ke

In honor of Kate Keim & Rachel Cohen

Maria Santos-Valentin In honor of Lan Wong & Eliana Hull David Wells & Mary Sabbatino In honor of Jessica Berkeley, Kathy Harrington, Cathy Woll, Kate Dunn, Carolyn Giles, Brooke Laundon, Mary Ellis, & Dalienne Majors

MEMORIAL GIFTS

The members of the Berkeley Carroll community listed below have remembered friends and family member with a gift to the school.

In memory of Betty Champney Driver Catherine Woll

In memory of Carol Anne Behn Linda Alster '59

Helene Spitz Lehv '59

In memory of Ed Martin Jeffrey Bridich Hugo & Lois Melvoin Jeffrey Melvoin

Berkeley Carroll Report on GIVING

Richard Melvoin Marilyn Richman

In memory of Jean Paaswell Bailinson, mother of Ann Bailson Kleinman '67

Wendy Lobo Sowala '67

In memory of Karen Hansgen Anonymous

In memory of Ruth Wallace Frances Keegan

In memory of Tony Cunningham

Anonymous

Enrique & Ellen Arana Ronald Balter & Nancy Bergan Michael & Kendra Barbary

Judith Barrett

Brooklyn Early Childhood Directors Association

The Cunningham Family Chip & Janet Dewar

Paul & Patricia Friedman

Robert Isabella

Dr. Elizabeth Kloner

Patricia Meyers

Cindy Molk

Kieran & Kristin Mulvaney '87 Susan Sporer

Susan Sporer

Robert Vitalo & Jackie Montras

Biao Lan Wong Lai Jin Wong

James & Mandy Wynn

In memory of Lynne Villios

Jonathan & Curran Estreich Doucet & Stephen Fischer Martin & Diane Kanefsky William & Karen Kennedy Brian Maas

James Ray & Beth deHamel James Robinson

Roy & Margaret Southard

Robert Stolz John & Patricia Thompson

John & Patricia Thompso
John Van Cleave

HERITAGE SOCIETY

The Heritage Society honors those who have cumulatively contributed \$100,000 or more to the school.

Anonymous Cecilia Brancato The DeRosa Foundation The Dexter & Carole Earle Foundation Jonathan & Curran Estreich John & Corey Fowler Mark & Melissa Friedman† Leon & Muriel Gilbert* Michael Gross & Barbara Grossman Dominick & Lenae Guarna Marie Evans Hemming '36* John Hewitt Charles & Valerie Jacob Simon Liu & Susan Goldbergt Patrick McMullan & Rachel McPherson Kenneth Meister & Laurie Shahon Paul Mourning & Laura Locke

Kenneth Meister & Laurie Shahon Paul Mourning & Laura Locke Charles M. Nathan & Alisa F. Levin Floyd Norris & Chris Bockelmann† Joseph Polizzotto & Janet Aspen† David & Leslie Puth Timothy & Claire Quinn

William Reed & Molly Toll-Reed Robert & Susan Semmens Brian & Lindsay Shea Alan & Michelle Sidrane Florance Trevor* Henry Trevor & Elizabeth Werter Terrence & Rita Sacchi

Thomas & Maureen Wipf
*Deceased
† 2009-2010 Inductees

ATWOOD SOCIETY

The Ina Clayton Atwood Society welcomes those members of the school community who have made a provision for Berkeley Carroll either through a bequest or other planned gift.

Anonymous
Katharine Birch*
Virginia Crowell Diamond '30*
Dona Chumasero Everson '41
Helen Flaxington '27*
Carol Fritz '67
Elizabeth Eldert Fugitt '40*

Gwendolyn Glass '42 Marie Evans Hemming '36* Deborah Smith Host '62 Trish Johnson '61 Adrian Gately & Patricia Kennedy Ann Bailinson Kleinman '67 Carole Robertelli Krupski '56 Simon Liu & Susan Goldberg Gilbert* & Katherine Babcock McCurdy '41 Harriet Merrill '38* Kevin & Melanie Murphy Charles Nathan & Alisa Levin Dorothy Platt Nelson '31* Ellen Perrow* Frank Pollock Catherine Roraback '37* Gertrude Scholz '49 John* & Madelene Tamblyn Schroeter '29* Lulu Scourby '30* Barbara Birch Smyth '48 Elsa Steinback '29* Geoffrey & Bongsoon Zubay

*Deceased

RESTRICTED GIFTS

Financial Aid

F & P DeRosa Memorial Fund Acworth Foundation

Swim Record Board

Simon Liu & Susan Goldberg

Ethel Quartet

Anonymous

The James Shapiro Speech and Debate Fund

Anonymous Thomas Duffy & Moira Bailey Arthur Jens & Laurie Parise Philip Lopate & Cheryl Cipriani Thomas & Maureen Wipf

The Visiting Writers Fund

The Double R Foundation
David & Jamie Bowen
Michael Gross & Barbara
Grossman
Peter & Janet Kelley
Charles Nathan & Alisa Levin
Richard Rosan

ENDOWMENT

Anonymous Dominick & Lenae Guarna

POLLOCK MOLK HARTLEY ELLIS

the Faculty at Home

As part of our salute to photography *The Magazine* is pleased to present a special photography section, Faculty at Home. We hope these pages will present you with different sides of some familiar faces—a face glimpsed every day in a hallway or seen at the front of a classroom might look different when caught by the camera.

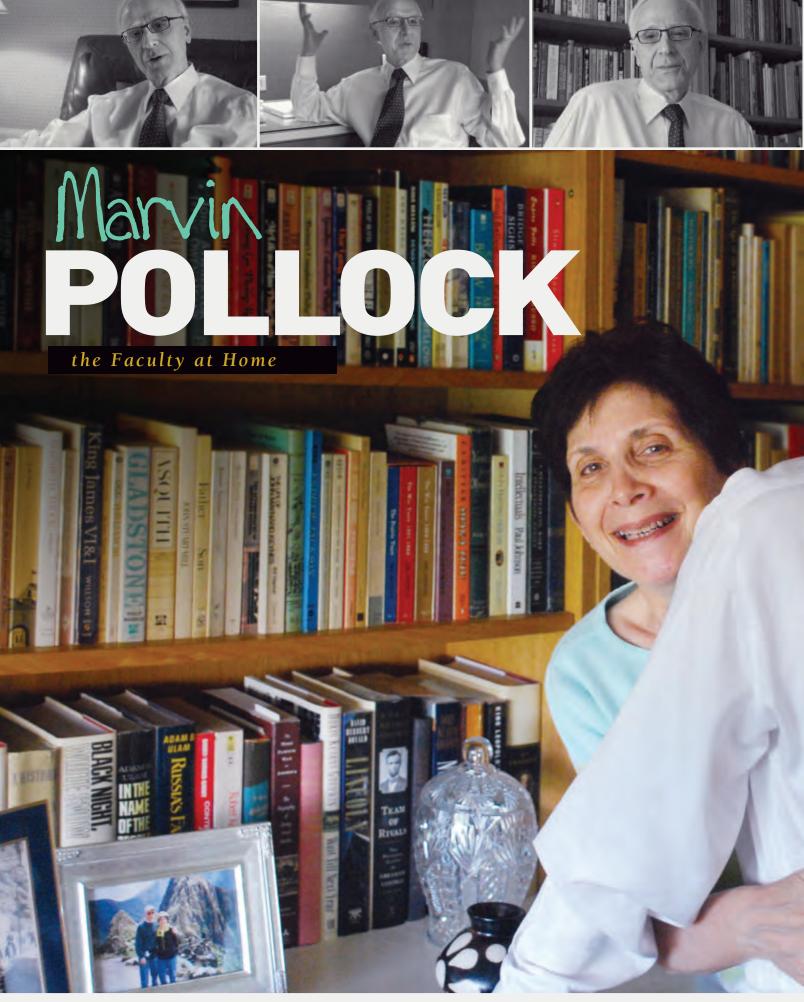
Please enjoy these views of
Marvin Pollock, Kathleen Ellis,
Mary Ann Hartley*, and Cindy Molk.
The shots of Dr. Pollock and Ms. Molk
were taken by student photographers,
Sage Lancaster '11 and Emma Corngold
'11, respectively.

*Ms. Hartley retired at the end of the 2009-10 school year











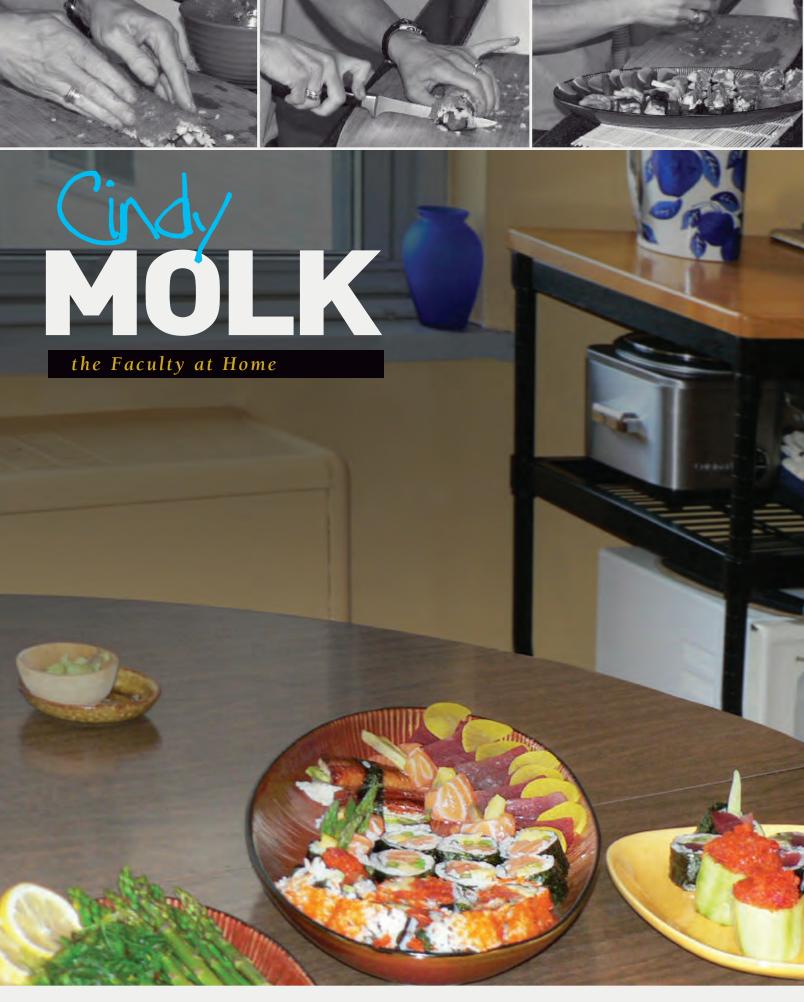






Upper School history teacher Marvin Pollock (shown at home with wife Rochelle), not surprisingly surrounded by books.

Photos by Sage Lancaster '11







Upper School science teacher Cindy Molk often makes sushi at home, to the delight of Mabel, Harry, and Stanley.

Photos by Emma Corngold '11





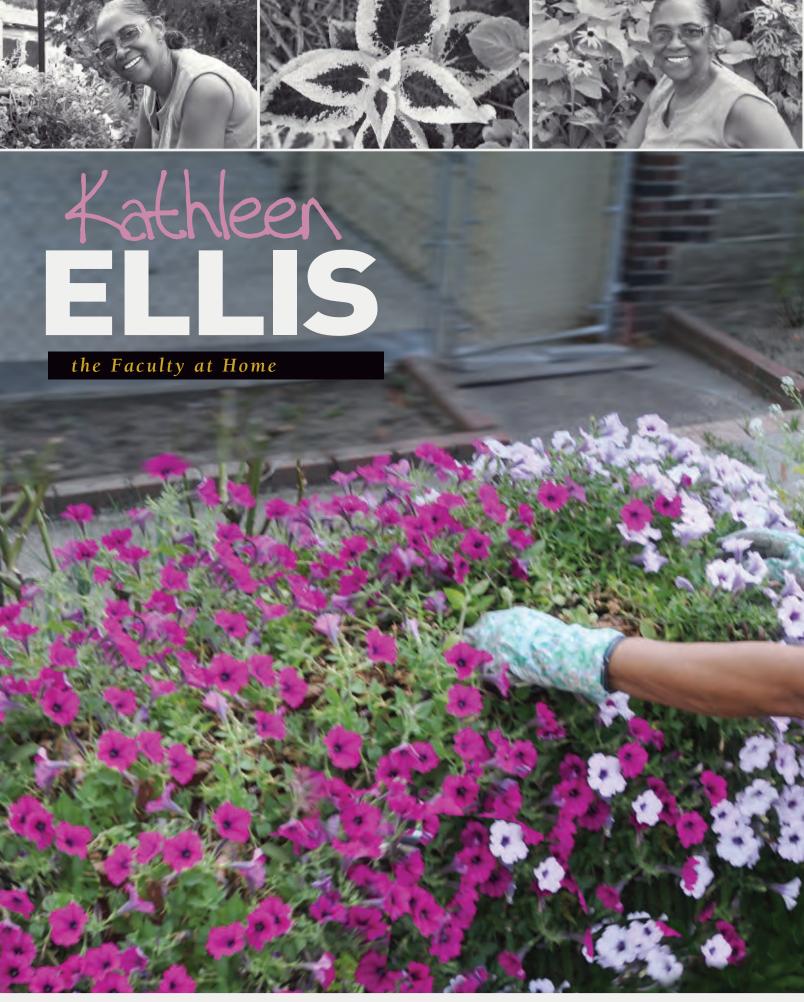






Recently retired
Upper School
administrative assistant
and quilter
Mary Ann Hartley.

Photos by Ron Hartley







Photos by Ron Ellis

(classnotes)



Mary Ann Hartley, Upper School Administrative Assistant to Suzanne Fogarty retired in June 2010. Mary Ann, or Mrs. Hartley to generations of students, began her affiliation with the Carroll Street side of Berkeley Carroll in September 1979 when she was hired by Bongsoon Zubay to be the secretary at 701 Carroll Street. When the Carroll Street School merged with Berkeley Institute Mary Ann joined the staff of the new Berkeley Carroll School. Mary Ann began her first retirement in July of 1994 but didn't stay away for too long coming back in September to "help out" and then working part-time in the development office for a few years. In September of 1999 Mary Ann took on the position that she is now leaving. Mary Ann says that her "second retirement is the right thing to do at this time in my life." She plans on just taking it easy for awhile, getting back to quilting and hopefully learning to play chords on the piano so she will be able to sing and accompany herself.

1940s»

■ Gilbert McCurdy, husband of **Katherine Babcock McCurdy**'41, passed away on February 16, 2010 in Pittsford, New York where they both lived. They had been married for 63 years. Mr. McCurdy attended the Harley School, the Hill School and was a graduate of Williams College. He served in the Army of Occupation in Japan and was the former

Chairman and CEO of McCurdy & Co. where he worked from 1946-1992. Gil was an active member of his community and served on numerous boards including: the Rochester Chamber of Commerce, the Boys and Girls Club of Rochester, Pathway Houses and the University of Rochester.

- Mary Coffin McNulty '41 emailed us this past April around Reunion: "Hello all from London. Wishing everyone attending the Berkeley Carroll Reunion this weekend a very happy gathering. Special Greetings to my classmates, Dona Chumasero Everson, Joan Rafter Keves, Katie Babcock McCurdy and any other members of '41 who might be there. Any chance of an email or two? All is well this side of the pond. I would love to hear from you! My email is bettina.mcnulty@yahoo.co.uk"
- Fred Schroeder, husband of Martha Davis Schroeder '47, died on March 18, 2010 at the age of 85. He was a recipient of the Purple Heart and also of the Fleur de Guerre from the Belgium Government as a member of the first Allied unit to cross the border from France during World War II. He was the director of the Sherman Street and the Livingston Avenue branches of the Albany Boys Club and the director of Camp Thacher on Thompsons Lake in upstate New York. Fred was an avid hiker and outdoorsman and designed and organized hiking trails throughout the

Adirondack region especially Thacher State Park. Martha and he provided the funds to build and endow the Thacher Nature Center at Thompsons Lake State Park.

■ Elizabeth Keelv '49 recently emailed us. She had not been in contact with Berkeley Carroll since graduating. "After leaving Berkeley, I eventually ended up at UCLA. Circumstances changed and I had to go out to work to earn a living rather than pursue the scientific career I had been aiming for. However, I have had the opportunity to travel extensively and finally settled in Dublin, Ireland in 1968 where I was fortunate enough to obtain an administrative position with a firm of accountants. That was my ultimate career and it lasted some 32 years. I am finally retired, having worked until I was 70. In retirement I did some part time voluntary work as secretary to a financial controller in one of Dublin's oldest residential hospitals. When he retired last year, I told myself it was time to do so too. I would love to hear from my classmates. My email address is elizabethkeely@eircom.net."

NOTE FROM JESSICA:

In addition to the MAGAZINE, class notes are published in our electronic newsletter. At the beginning of the month during the school year, we email the newsletter to all alumni whose email addresses are on file in our office. If you aren't receiving the newsletter and would like to, please contact me at jlangbein@berkeleycarroll.org with your current email information. You can also submit class notes online at www.berkeleycarroll.org/alumni/alumnin_classnotes.aspx or by mail to:

Jessica Langbein, Berkeley Carroll School 808 Union Street, Brooklyn, NY 11215

1950s»

- On reading that Berkeley Carroll students had collected over \$30,000 for the victims of the earthquake in Haiti, Ann Mackey Peters '50 who spent time there as a child sent her memoirs about her experience to Bob Vitalo. She remembers a beautiful, green island not the tragic, depleted island that now exists and her personal recollections are all the more poignant because of the current level of destruction. The memoirs were reprinted in the March issue of The Blotter.
- Mary Watson Lundeen '55 along with three of her classmates, Teri Kaiser Goldstone, Ruth Cresswell Lacy, and Marie Bakis Thomaidis celebrated their 55th reunion this past spring by meeting for lunch in Manhattan.

1960s»

■ Dorothy Giustra, the mother of Mary Lou Giustra Scardapane '60, Dorothy Giustra Fullerton '66, and Donna Giustra Appel '68, passed away on October 5, 2009. She was 93 years old. Mrs. Giustra was a very active member of the Berkeley community and served on the Board of Trustees. Donna can be contacted via email at donna@teamappel.net or by mail at 5055 Shoreline Dr, Frisco, TX 75034. 214-952-5842.

1970s»

■ Nina Kaplowitz '70 regretted that she could not attend her



Greg Conyers '80

40th reunion this past spring but would love to hear from her classmates. Her mailing address is, Nina Kaplowitz, Treasury State of Israel, 800 Second Avenue, 17th floor, New York, NY, 10017. She can also be called at 212-499-5724.

- Zelda Tetenbaum Yoder '75 is now working as a program coordinator for Reading Area Community College in Reading, Pennsylvania.
- Cynthia Pearson '76 lives in Pontiac, Michigan and works as a human resources consultant for Verizon. She had been out of touch with BC for some time and decided to reconnect, especially because she visits Brooklyn with some regularity to see her family here. Cynthia was able to attend reunion and be part of a good-sized contingent from the 1970's and 1980's.

1980s»

Greg Conyers '80 was on a day off from his job at Downstate Hospital Center and decided to stop by the BC alumni office to look at his

yearbooks. Greg ended up staying for several hours finding photos for himself as well as for his sisters **Diane Conyers** '71 and **Liza Conyers** '82. He had a great time flipping through pages and recommends that others come by to reminisce via our yearbook archives. Greg's niece and nephew, **Sarah Conyers** '02 and **Andrew Conyers** '05 are also BC grads.

■ Heather Cunningham '89 is the producing artistic director of Retro Productions, the theater company she founded which is now in its 5th year. Retro has a full schedule of theater productions and this past May 2010 the company produced two shows in repertory for the first time; a revival of William Marchant's The Desk Set and the World premiere of Women and War. To see Retro's full performance schedule please see their website www.retroproductions.org.

1990s»

■ Joan Stratton Kenna, mother of Janine Kenna Dozier '91, Jordan Kenna '94 and Justine Kenna Fludgate '96 passed away suddenly on May 12, 2010. Joan taught school in the New York City public schools for many years and was a devoted wife, mother and grandmother.



Jesse Sokolovsky '95 has been living in Japan since he graduated from Vassar College in 1999. He currently teaches English at Nagoya City University in Japan. Jesse's wife, Miyuki, recently gave birth to their second daughter, Nina, on April 6. She joins sister, Emma who is two years old. Jesse's sister, Kate Sokolovsky '10 graduated this past June from Berkeley Carroll and will be attending Hunter College.

(classnotes)



■ Alyssa Whitbeck Rose '98 sent us this note: "My husband and I welcomed our third daughter, Adrienne Spencer Rose who was born on April 23, 2010. Her big sisters, Amelia and Eliza are thrilled (most of the time)." You can follow Alyssa's parenting challenges and victories on her blog, ctroses.wordpress.com/.



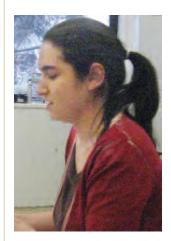
Whitney Dicterow '00 and Bob Weiss

■ Daria Oganezova '98 and Vadim Korol were married on June 19, 2010. Daria is an event planner and PR practitioner, and the couple met while Daria was planning an event for Vadim's company. He works for an importer of contemporary Italian furnishings, and they have been together for four years.

2000s»

whitney Dicterow '00 was married to Giovanni Messner on May 22, 2010 in Ojai, California. Giovanni and she were classmates at Carleton College. Whitney is a practicing clinical psychologist in California. **Bob Weiss** who is a member of BC's Upper School visual arts faculty was in attendance.

- Heather MacLeish '02 was accepted to the University of Chicago's Booth School of Business for the 2010-2011 school year and will study strategic management and entrepreneurship. Heather will live in Chicago.
- On Friday, 1/29/10, Michelle Dushi '03 spoke to the members of the Upper School Psychology Club. In her senior year at BC Michelle did an independent study in psychology and then majored in psychology at Vassar. She has been putting the theories she learned about in college into practice in her work with a market research/communications consulting firm Luntz, Maslansky Strategic Research, where she is an associate project director. Michelle showed her audience a DVD of the best apology speech of the year (Patrick Doyle of Domino's) and the worst (Representative Joe Wilson). Her firm evaluates speeches and products, among other things, by having focus groups rate them and by surveying large numbers of people.



Michelle Dushi '03



Walter Paller (left) with members of the World Affairs Breakfast Club. Speaker Anthony Pardo '02, second from the right.

Swarthout's World Affairs Breakfast Club that meets every Wednesday morning at 7:30am to discuss important issues of the moment. Anthony spoke about our enduring relationship with baseball and how Major League Baseball works to make sure to keep it that way. Anthony works at the at the head office of MLB in Manhattan, and he showed the audience a wonderful collection of advertisements that he had helped produce around the theme of "Beyond Baseball." Anthony played baseball as a Berkeley Carroll student, and Coach Walter Paller remembered one game in 2002 against Christ the King in which Anthony had both a running catch in the outfield and a key hit. He hopes to make a career in baseball, perhaps in a sports agency in a few years.

- Alexandra Lamb '03 has joined the Berkeley Carroll faculty as of fall of 2010 teaching English and history in the fifth grade. Alex said this job is her dream combining her love of ancient history, especially Egypt, and English. James Shapiro, head of the BC Middle School states, "Alex has come all the way through Berkeley Carroll and that unique perspective gives her special insight into the challenges and interests of teaching English and History in the fifth grade." She will also continue on as director. with her mother, Kathy Grimes-Lamb, Middle School math chair, of the BC Creative Arts Camp.
- Robert Pietroforte '04 has launched a sports and fitness website focused on young athletes, www.oneresult.com, where athletes and their par-



Adam Ottavino '03 made his major league baseball debut as the St. Louis Cardinals starting pitcher against the Chicago Cubs on Saturday, May 26, 2010. Adam pitched five and two-thirds innings giving up four runs. Through three innings Adam held the Cubs scoreless using his fastball to overwhelm the Cub hitters. Walter Paller, Adam's varsity baseball coach at BC, said everybody involved with the school, from the baseball program on down, felt a "tremendous amount of pride" when hearing of the news. Adam was quoted in the New York Post as saying, "It's a nice feather in your cap. You go to a small private school, this doesn't seem like a realistic dream. It just shows that with hard work and talent over time, if you keep working, you can make it to where you want to go." To read the full Post article written by BC alumnus Zach Braziller '99, go to www.nypost.com/p/sports/high_school/baseball/ dream_come_true_brooklyn_ottavino_m7k1OBwALLGTob5 y8HovUM#ixzz0pc3m7b73.

(classnotes)

ents can go for training and nutritional advice. Rob was a baseball star and scholar who went on from Berkeley Carroll to Johns Hopkins where he also played baseball. After graduating from Hopkins, Rob spent a year at Citibank leaving the bank to start this website.



On March 31st in Cuernavaca, Mexico **Susannah Weiss '00** was married to Omar Ortiz. **Bob Weiss,** Upper School visual arts teacher is her proud father. Susannah attended BC from the sixth to the eighth grade.

DEATHS IN THE BERKELEY CARROLL FAMILY



Mary Lang Baiz '39 passed away September 24, 2009. Mary lived in Ligonier, Pennsylvania where she was an active member of her church and the community. Mary graduated from Bryn Mawr College in 1943 and then did graduate work at New York University in sculpture. During World War II she served as an airplane spotter for the Mitchell Air Force Base Command on Long Island. She met her husband, John-Karl Meissner Baiz, D.D., at St.

Bartholomew's Episcopal Church in New York City where they were married. From 1962-1984 her husband was rector of Calvary Episcopal Church in Pittsburgh; he passed away in 1984. Mary served on multiple boards and was a member of numerous community organizations. An avid equestrian, boater, artist, bridge, and backgammon player, she was a world traveler and was proficient in German, French, and Latin.

■ Barbara Logan Redd '65 passed away on March 14, 2010.



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For more information contact: advancement@berkeleycarroll.org



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The Girls Soccer team, Fall 2010. Photo by Jackie Weisberg.

