

# Pequannock Township School District

## Curriculum Syllabus

### Instrumental Music / Grade 5-8

#### Course Description:

The instrumental music program is designed to teach students the fundamentals of playing a musical instrument and participating in a group that is a team. The emphasis of this course is to teach students the mechanics of music through small group instruction and have them transform the mechanics into an ensemble setting. Each student will gradually grow as an individual musician and increase musical talent through the performance of varied repertoire.

#### Course Proficiencies:

The following is a list of proficiencies that describe what students are expected to know and be able to do as a result of successfully completing this course. The following proficiencies are the basis of the assessment of student achievement. The learner will demonstrate mastery of:

Students will be able to transfer musical symbols to a musical instrument. 1.3.5.B.03,  
1.4.5.B.07

Students will gain an understanding of Italian music terminology and translate into  
sound.

1.2.8.A.02

Students will gain an understanding of the fractional math behind the musical rhythm.  
1.3.5.B.03

Students will perform musical literature from varied time periods. 1.1.8.B.01, 1.1.8.B.02,

1.1.8.B.02, 1.2.8.A.03, 1.4.5.B.03

Students will perform musical literature of varied styles. 1.1.8.B.02, 1.4.5.B.04

Students will perform at varied functions for both school and community. 1.3.5.B.01,  
1.3.5.B.02

Students will gain an understanding of music as a life skill. 1.3.5.B.04

Students will gain an understanding as to how music brings people together as a family/team.

1.4.5.B.05

Students will gain an understanding of critique of self and others for improvement.  
1.4.5.B.01

## Scope and Sequence

<p><b>Unit 1 (cumulative through all marking periods)</b></p> <p>Pitch-Students on a gradual basis will transfer the musical symbols of the treble or bass clef into specific fingerings and pitch of the instrument.</p>
<p><b>Unit 2 (cumulative through all marking periods)</b></p> <p>Rhythm-Students will learn to read the rhythmic symbols understand the fractional mathematics behind them and transfer them into performance literature.</p>
<p><b>Unit 3 (cumulative through all marking periods)</b></p> <p>Dynamics and Tempo-Students will gain an understanding of the dynamic and tempo terminology and transfer them into the performance literature.</p>
<p><b>Unit 4 (cumulative through all marking periods)</b></p> <p>Articulation Markings-Students will gain an understanding of the articulation markings and various musical symbols and transfer them into the performance literature.</p>
<p><b>Unit 5 (cumulative through all marking periods)</b></p> <p>Musicianship and Ensemble Skills-Students will demonstrate proper etiquette in a musical and team setting.</p>

## Assessments

Evaluation of student achievement in this course will be based on the following:

- Weekly skills/performance/attendance grade
- Three basic music theory benchmark assessments-grade 6 band

- Three rhythmic benchmark assessments-grade 7 band
- Winter and Spring performances for all grade level bands
- Music Festival adjudicated performances

## **Curriculum Resources**

### **Anchor Programs/Teacher Materials**

Teacher selected performance literature, rhythmic worksheets, scale sheets and fingering charts

Essential Elements method book 1

Three Chorale Warm-ups

Pearson scales and chorales

## **Home and School Connection**

The following are suggestions and/or resources that will help parents support their children:

1. Attend local concerts and/or play performances
2. Attend high school performances
3. Websites - [musictheory.net](http://musictheory.net) and [musictechteacher.com](http://musictechteacher.com)