

Pequannock Township School District

Curriculum Syllabus

Course Name and level / Grade level and Subject:
Concert Band Honors / 9-12

Course Description:

Concert band is an all-inclusive ensemble made up of 9-12 graders. This class allows students to learn about the fascinating art of music, first hand. Through hard work, practice and passion, this ensemble will play and perform renowned artistic selections that will challenge the members technically and creatively. Our goal is to create a high level performance product through an enthusiastic artistic and educational journey. Honors concert band is an audition only section of Concert Band. In addition to the high-level expectations of concert band, honors students must prepare the all-state solo on their instrument. They will also have rhythm exams once every two weeks with the goal of reading syncopated sixteenth note rhythms with 90% accuracy.

Course Proficiencies:

The following is a list of proficiencies that describe what students are expected to know and be able to do as a result of successfully completing this course. The following proficiencies are the basis of the assessment of student achievement. The learner will demonstrate mastery of:

1. 1.1.12.B.2 Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
2. 1.1.12.B.1 Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
3. 1.3.8.B.2 Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
4. 1.3.5.B.1 Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter
5. 1.3.12.B.1 Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.
6. 1.3.12.B.2 Analyze how the elements of music are manipulated in original or prepared musical scores.

7. 1.4.5.A.2 Make informed aesthetic responses to artworks based on structural arrangement and personal, cultural, and historical points of view.

Scope and Sequence

<p>Unit 1</p> <p>This Unit introduces to students the basic concepts of tone production and proper instrument maintenance.</p>
<p>Unit 2</p> <p>This Unit will challenge students to aurally identify articulations and good/bad intonation. Students will be able to play various articulations and adjust their intonation positively.</p>
<p>Unit 3</p> <p>This Unit will explore the various repertoire we have been playing from an historical and formal perspective.</p>
<p>Unit 4</p> <p>This Unit will introduce students to advanced rhythms and all major scales.</p>
<p>Unit 5</p> <p>This Unit will introduce students to high level performance etiquette and practices.</p>

Assessments

Evaluation of student achievement in this course will be based on the following:

- a. Observational data collected by teachers as students are learning
- b. Formative assessments given by teachers to gauge progress toward each standard

Curriculum Resources

Instructional Resources:

Teaching Music Through Performance in Band
Concert Literature

Home and School Connection

The following are suggestions and/or resources that will help parents support their children:

1. Attend local concerts and/or play performances
2. Attend high school performances
3. Websites - musictheory.net and musictechtteacher.com