

Pequannock Township School District

Curriculum Syllabus

Course Name and level / Grade level and Subject: Choir, 9-12

Course Description:

This focus of this class is developing the student's abilities as an individual vocalist, while learning to work together with a choral ensemble. Students increase their vocal range, strength, and flexibility. They develop skills and confidence for live performance that carry over into everyday life. This class also helps students to develop a sense of identity, pride, group spirit and improved self-image through participation in a successful performing ensemble.

Course Proficiencies:

The following is a list of proficiencies that describe what students are expected to know and be able to do as a result of successfully completing this course. The following proficiencies are the basis of the assessment of student achievement. The learner will demonstrate mastery of:

1. Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical composition. 1.1.12.B.1
2. Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts. 1.1.12.B.2
3. Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance. 1.3.12.B.1
4. Analyze how the elements of music are manipulated in original or prepared scores. 1.3.12.B.2
5. Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning. 1.4.12.B.2

Scope and Sequence

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| <p>Unit 1</p> <p>Vocal Registers, Head Voice, Chest Voice, Vocal Fry, Flageolet & Whistle, Belting, Mixed Voice, Preparation for Fall Performances</p> |
| <p>Unit 2</p> <p>Music Analysis, Ear Training, Vocal Health, Performance Skills, Breath Support, Preparation for Winter Concert, Performance Experiences</p> |
| <p>Unit 3</p> <p>Small Intervals, Vowel Shapes, Strength Training, Critical Listening, Musical Theater, Auditioning</p> |
| <p>Unit 4</p> <p>Improvisation, Larger Intervals, Performance Analysis, Criticism, Repertoire, Preparation for Spring Concert</p> |

Assessments

Evaluation of student achievement in this course will be based on the following:

- a. Observational data collected by teachers as students are learning
- b. Formative assessments given by teachers to gauge progress toward each standard

Curriculum Resources

Instructional Resources:

Pop Warm-ups & Workouts

New York Vocal Training (YouTube Series)

Concert Repertoire

Home and School Connection

The following are suggestions and/or resources that will help parents support their children:

- <https://www.chorusamerica.org/> has articles and resources about choral singing
- <https://www.musictheory.net/> has lessons and exercises for pitch, rhythm, harmony, scales, etc.
- <http://sightreadingfactory.com>