

Pequannock Township School District Curriculum Syllabus

Music with World Culture Infusion / K-5

Course Description:

The K-5 General Music Class in Pequannock Township consists of a variety of student centered, age appropriate, active learning activities designed to meet the goals of the course. Students engage in singing, playing classroom instruments, moving, listening to music, creating music (both through improvisation and composition) and evaluating music and performances both individually and as members of ensembles and cooperative groups. Use of technology is incorporated into lessons regularly and by design. In Third Grade, students are provided soprano recorders and instruction on playing this instrument and reading music in standard notation. This instruction continues through Fourth and Fifth Grade. There is an abundance of interdisciplinary study as lessons are often integrated with other subject areas. There are also many opportunities for students to perform, both formally and informally throughout the school year. The Course goals are aligned with New Jersey's Student Learning Standards in Visual and Performing Arts.

Course Proficiencies:

The following is a list of proficiencies that describe what students are expected to know and be able to do as a result of successfully completing this course. The following proficiencies are the basis of the assessment of student achievement. The learner will demonstrate mastery of:

All students will experience and gain an understanding of the elements of music (NJSLs for Music 1.1) and demonstrate their knowledge and understanding through skill proficiencies (NJSLs for Music 1.3, 1.4). In addition, this course aligns to Standards 1.2 through the Content Curriculum Integration strand and Supplementary Multicultural Units, and aligns to Standard 1.4 through the Creating/Improvising strand and the Evaluating/Critiquing strand.

1. Students will sing, alone and with others, a varied repertoire of music.
2. Students will perform on instruments, alone and with others, a varied repertoire of music.
3. Students will improvise melodies, variations, and accompaniments.
4. Students will compose and arrange music within specified guidelines.
5. Students will learn to read and notate music.
6. Students will develop the ability to listen to, analyze, and describe music.
7. Students will evaluate music and musical performances.
8. Students will understand the relationship between music, other arts, and disciplines outside the arts.

9. Students will develop an understanding of music in relation to history and culture.

Standard 1.1 The Creative Process: *All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.*

Standard 1.2 History of the Arts and Culture: *All students will understand the role, development, and influence of the arts throughout history and across cultures.*

Standard 1.3 Performing: *All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.*

Standard 1.4 Aesthetic Responses & Critique Methodologies: *All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.*

Scope and Sequence

During each grade level, Kindergarten through 5th Grade, students will explore the following areas:

Content Areas

- Rhythm: Beat, Meter, Duration/Value
- Pitch: Melody, Harmony, Tonality
- Tone Color: Vocal, Instrumental
- Expression & Interpretation: Dynamics, Tempo, Articulation
- Design: Texture, Form, Style

Proficiencies

- Singing
- Playing Instruments
- Moving
- Reading/Notating
- Creating/Improvising
- Evaluating/Critiquing

Assessments

Evaluation of student achievement in this course will be based on the following:

The grade for each student will be calculated by assessments, both formal and informal, of the student's ability to meet the course objectives. Periodic individual and group assessments will require the student to demonstrate his/her ability to

- Sing in tune
- Maintain a steady beat
- Perform on Orff and other classroom instruments
- Participate as part of an ensemble
- Correctly identify instruments when named or played
- Engage in listening activities
- Complete age-appropriate compositional projects
- Move appropriately to various rhythms and musical selections
- Play soprano recorder (Third, Fourth and Fifth Grades)
- Read and write music in standard notation (Third, Fourth and Fifth Grades)
- Present digital, written and/or oral reports on various musical topics (Third, Fourth and Fifth Grades)

Curriculum Resources

Textbook: Making Music, (Silver Burdett, copyright 2005)

Ancillary Resources:

- Recorder Karate (Music K-8)
- Additional song collections and music programs
- Choral Library
- Piano/Clavinova
- Orff instrumentarium
- Additional classroom instruments
- Sound system
- Props and manipulatives
- Chromebooks
- SmartBoard

Home and School Connection

The following are suggestions and/or resources that will help parents support their children:

1. Attend local concerts and/or play performances
2. Attend middle school and high school performances
3. Websites-musictheory.net and musictechteacher.com

