

# Arts Media and Entertainment



## Reedley High School







Advanced Video Game Design

Multimedia Production (Sub-Pathway 113C)



Video **Production** 

Capstone

Ċlass





Advanced Video Production



Graphic Design (Sub-Pathway 111A)











Advanced Digital Photography



### **Adobe Certified Associate**

Students are given the opportunity to take college and career level exams to earn certifications with Adobe Corporation.

- \* Photoshop
- \* Flash
- \* Premiere
- \* Animate



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|   | 1 100110 | City | COL | 105 |

| GRAPHIC | COMMUNICATION |
|---------|---------------|
|         | 2020-20       |

| Name:              |  |
|--------------------|--|
| ID:                |  |
| Date:              |  |
| Counselor Contact: |  |

A grade of "C" or better is required in the following courses

| CERTIFICATES  | C-ID | Units | Completed | In<br>Progress | Planned |
|---|------|-------|-----------|----------------|---------|
| Digital Media (F.8508.CN) 23 units  |      |       |           |                |         |
| GRC 15, Web Page Design   |      | 4     |           |                |         |
| GRC 22, Digital Media   |      | 4     |           |                |         |
| GRC 24A. Intro 2-D Animation with Adobe Animate (Dual Envoled)                              |      | 3     |           |                |         |
| GRC 34, Introduction to 3-D Animation   |      | 3     |           |                |         |
| GRC 41, Visual Communications   |      | 3     |           |                |         |
| GRC 47, Introduction to Media Appreciation  |      | 3     |           |                |         |
| GRC 51, Storyboarding   |      | 1     |           |                |         |
| GRC 53, Adobe After Effects   |      | 3     |           |                |         |
| Digital Video (F.8509.CN) 13 units  |      | -     |           |                |         |
| GRC 23, Video Editing- Adobe Premiere Pro   |      | 3     |           |                |         |
| GRC 27. Digital Video Production (Dual Enrolled)  |      | 3     |           |                |         |
| GRC 32, Cinematography  |      | 3     |           |                |         |
| GRC 51, Storyboarding   |      | 1     |           |                |         |
| GRC 53, Adobe After Effects   |      | 3     |           |                |         |
| Visual Communications (F.8510.CN) 12units  – DELETED FROM CURRICULUM  EFFECTIVE SPRING 2021 |      |       |           |                |         |
| GRC 20A, Intro to Applied Graphics-Adobe Tools (Dual Enrolled)                              |      | 3     |           |                |         |
| GRC 41, Visual Communications   |      | 3     |           |                |         |
| Video Production (F.8511.CC) Ounits   |      |       |           |                |         |
| GRC 322, Digital Media  |      | 0     |           |                |         |
| GRC 323, Video Editing - Adobe Premiere Pro   |      | 0     |           |                |         |
| GRC 327, Digital Video Production   |      | 0     |           |                |         |
| GRC 331, Intermediate Photoshop   |      | 0     |           |                |         |
| GRC 332, Cinematography   |      | 0     |           |                |         |
| GRC 338, Video Post Production  |      | 0     |           |                |         |
| GRC 347, Introduction to Media Appreciation   |      | 0     |           |                |         |
| GRC 351, Storyboarding  |      | 0     |           |                |         |
| GRC 353, Adobe After Effects  |      | 0     |           |                |         |
| Digital Media (F.8508.CC) Ounits  |      |       |           |                |         |
| GRC 315, Web Design   |      | 0     |           |                |         |
| GRC 322, Digital Media  |      | 0     |           |                |         |
| GRC 324A, Intro 2-D Animation with Adobe Animate  |      | 0     |           |                |         |
| GRC 334, Introduction to 3-D Animation  |      | 0     |           |                |         |
| GRC 341, Visual Communication   |      | 0     |           |                |         |
| GRC 347, Introduction to Media Appreciation   |      | 0     |           |                |         |
| GRC 351, Storyboarding  |      | 0     | 8         |                |         |
| GRC 353, Adobe After Effects  |      | 0     |           |                |         |
|   |      |       |           |                |         |
| Motion Graphics (F.8512.CC) Ounits  |      |       |           |                | 8.      |
| GRC 324A, Intro 2-D Animation with Adobe Animate  |      | 0     |           |                |         |
| GRC 331, Intermediate Photoshop   |      | 0     |           |                |         |
| GRC 334, Introduction to 3-D Animation  |      | 0     |           |                |         |
| GRC 341, Visual Communication   |      | 0     |           |                | -       |
| GRC 347, Introduction to Media Appreciation   |      | 0     |           |                | 100     |
| GRC 351, Storyboarding  |      | 0     |           |                | 8.      |
| GRC 353, Adobe After Effects  |      | 0     |           |                | 0.      |
| Graphic Design(F.8507.CC) Ounits  |      |       |           |                |         |
| GRC 317, Adobe Illustrator  |      | 0     |           |                |         |
| GRC 315, Web Design   |      | 0     |           |                | 8.      |
| GRC 320A, Intro to Applied Graphics - Adobe Tools   |      | 0     |           |                |         |
| GRC 320B, Intro to Applied Graphics - Media   |      | 0     |           |                |         |
| GRC 330, Adobe Indesign/Professional Publishing   |      | 0     |           |                | 8       |
| GRC 331, Intermediate Photoshop   |      | 0     |           |                | )       |
| GRC 339A, Introduction to Graphic Design  |      | 0     |           |                | 9       |
| GRC 340A, Intermediate Graphic Design   |      | 0     |           |                |         |

### Notes:

- 1. Some of the above courses may have prerequisites. See the catalog or schedule of classes.
- 2. Graphic Communications –Visual Communications CN will be deleted from curriculum effective Spring 2021.

| Fresno City College | Fresno | City | Col | lege |
|---------------------|--------|------|-----|------|
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Photography PROFESSIONAL PHOTOGRAPHY 2020-2021

| Name:              |  |
|--------------------|--|
| ID:                |  |
| Date:              |  |
| Counselor Contact: |  |

Major Requirements: 27 units

A grade of "C" or better is required in the following courses

| CERTIFICATE OF ACHIEVEMENT<br>(F.5221.CA)                     | C-ID | Units | Completed | In<br>Progress | Planned |
|---|------|-------|-----------|----------------|---------|
| PHOTO 6, Digital Imaging Fundamentals                         |      | 3     |           |                |         |
| PHOTO 12, Beginning Photoshop (Dual Enrolled)                 |      | 3     |           |                |         |
| PHOTO 15, Photography & Visual Literacy                       |      | 3     |           |                |         |
| PHOTO 23, Advanced Photoshop                                  |      | 3     |           |                |         |
| PHOTO 26, Lighting Principles                                 |      | 3     |           |                |         |
| PHOTO 30, Editorial Photography                               |      | 3     |           |                |         |
| PHOTO 32, Commercial Portraiture                              |      | 3     |           |                |         |
| PHOTO 45, Advanced Projects                                   |      | 3     |           | :              |         |
| PHOTO 57, Applied Color and Alternative<br>Photographic Media |      | 3     |           |                |         |

### Notes:

- Students in this curriculum are trained in the major areas of professional photography. Position for which graduates may qualify, depending upon their interest, abilities, and achievement, include those in the portrait, commercial, editorial, digital, laboratory, and retail fields.
- 2. Some of the above courses may have prerequisites. See the catalog or schedule of classes.
- The Certificate of Achievement requires completion of the major (27 units) with a "C" or better grade in each course.