

Pequannock Township School District

Curriculum Syllabus

Course Name and level / Grade level and Subject: Visual Art III/Grades 11-12

Course Description:

Visual Arts III is a full year course that expands upon the elements of art and the principles of design with continued exploration of basic and advanced art media and techniques, such as drawing, painting, photography, ceramics, collage, printmaking and sculpture. This class is student focused with a heavier concentration on student choice work. This course will consist of more in-depth study of art criticism, aesthetics, and art history. Students will develop digital and original portfolios. Students will participate in discussions and critiques, produce original artwork, as well as write reflective papers about their work and the work of others. The Visual Arts curriculum is a spiral curriculum; concepts, techniques, and media are reviewed, revisited, and expanded upon each year. Critical thinking skills and technology infusion with the digital recording of artwork, writing, sketches and critique will be developed.

Course Standards:

The following is a list of proficiencies that describe what students are expected to know and be able to do as a result of successfully completing this course. The following proficiencies are the basis of the assessment of student achievement. The learner will work toward mastery of:

1.1 The Creative Process: All students will demonstrate an understanding of the elements and principles that govern the creation of works of visual art.

The focus of instruction is to teach students how the elements and principles of art can be used effectively to express ideas in their own artwork and the artwork of others.

1.1.8.D.1, 1.1.8.D.2

1.2 History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

The focus of instruction is for students to understand that art does not exist in a vacuum, that artists are influenced by their culture, time in history, available technology and environment.

1.2.8.A.1, 1.2.8.A.2, 1.2.8.A.3

1.3 Performance: All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.

The focus of instruction is to teach students how to incorporate various art elements and principles in the creation of two- and three dimensional artworks, using a broad array of art media to enhance the expression

of creative ideas and using appropriate vocabulary and tools. Helping students understand there are multiple solutions to a problem and how to execute them. Examining the characteristics, themes, and symbolism found in works of art from diverse cultures.

1.3.8.D.1, 1.3.8.D.2, 1.3.8.D.3, 1.3.8.D.4, 1.3.8.D.5, 1.3.8.D.6

1.4 Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

The focus of instruction is help students critique and analyze their own artwork and the work of others.

1.4.8.B.1, 1.4.8.B.2, 1.4.8.B.3

Scope and Sequence

Unit 1: Advanced Drawing- Concepts and Techniques

Drawing Concepts is an advanced drawing course that will focus on expanded definitions and practices of marking space. This section aims to expose, contextualize and explore a wide variety of drawing methods. This course is structured to encourage personal voice through idea generation, material investigation, technical refinement and research. Students are encouraged to push the boundaries as they investigate materials, subject matter, process and interpretation related to image making.

Unit 2: Advanced Sculpture- Concepts and Techniques

Advanced Sculpture explores advanced problems in sculptural form with development of processes and techniques. Advanced Sculpture offers this section of study for students to develop a sophisticated body of work, an individualized area of research, and a directed, productive approach to studio practice. The section will challenge students to set personal goals in terms of research and art production. In addition, students will develop greater strength and abilities in articulating and investigating the significance of their own work and the work of other artists. Finally the section will introduce and discuss professional practices in contemporary art in order to prepare students for careers in the arts, exhibitions and/or graduate study, professional practices, self-promotion, and various creative opportunities.

Unit 3: Advanced Printmaking- Concepts and Techniques

This advanced section allows students to perfect knowledge and techniques in all printmaking courses including intaglio, relief, lithography, monotype, book arts, screen print and digital media. Special topics will be covered on a rotating basis. To foster dialog the class will be introduced to historical and contemporary printmaking through presentations, field trips to exhibitions and visiting artists.

Unit 4: Advanced Painting- Concepts and Techniques

Advanced watercolor, acrylic, and oil painting techniques, experimentation, and reflective processes, will be emphasized in this unit. Students will apply the elements of art and principles of design to create a strong composition. Students will research and identify artistic and cultural influences in works of art and be able to explain how these influenced their artistic works as well as the works of other artists. They will develop an awareness of aesthetics through study of the elements of art and principles of design. Problem-solving, critical thinking, collaborative skills, and reflective processes will be developed as students gain an understanding of the creative process. Student choice on final representation of work/project.

Assessments

Evaluation of student achievement in this course will be based on the following:

Students are assessed through observation, participation, and self-reflection exercises and criteria in the form of rubrics.

- a. Observational data collected by teachers as students are learning
- b. Formative assessments given by teachers to gauge progress toward each standard
- c. Skill building exercises/classwork
- d. Rubric based projects
- e. Reflections
- f. Writing assignments
- g. Documentation of work (digital portfolio)

Curriculum Resources

Instructional Resources:

Metropolitan Museum of Art

Museum of Modern Art

PBS

Art Assignment

Art Project powered by Google

Smarthistory

World Digital Library

Google Art

Art vocabulary

Additional Technology Resources:

The Kennedy Center ArtsEdge:

<http://artsedge.kennedy-center.org/educators/how-to/tipsheets/student-critique.aspx>:

Scholastic Art:

<http://www.scholastic.com/aboutscholastic/index.htm>

Google Classroom

National Art Education Association:

<https://www.arteducators.org/>

Home and School Connection

The following are suggestions and/or resources that will help parents support their children:

Museums:

- My Modern Met
<https://mymodernmet.com/free-online-art-resources/>
- Museum of Modern Art
<https://www.moma.org/>
- Metropolitan Museum of Art
<https://www.metmuseum.org/>
- Louvre Museum
<https://www.louvre.fr/en>

Tutorials:

- Artist's Network; free online art tutorials
<https://www.artistsnetwork.com/free-art-instruction/>
- ArtRage; online art tutorials
<https://www.artrage.com/tutorials/>